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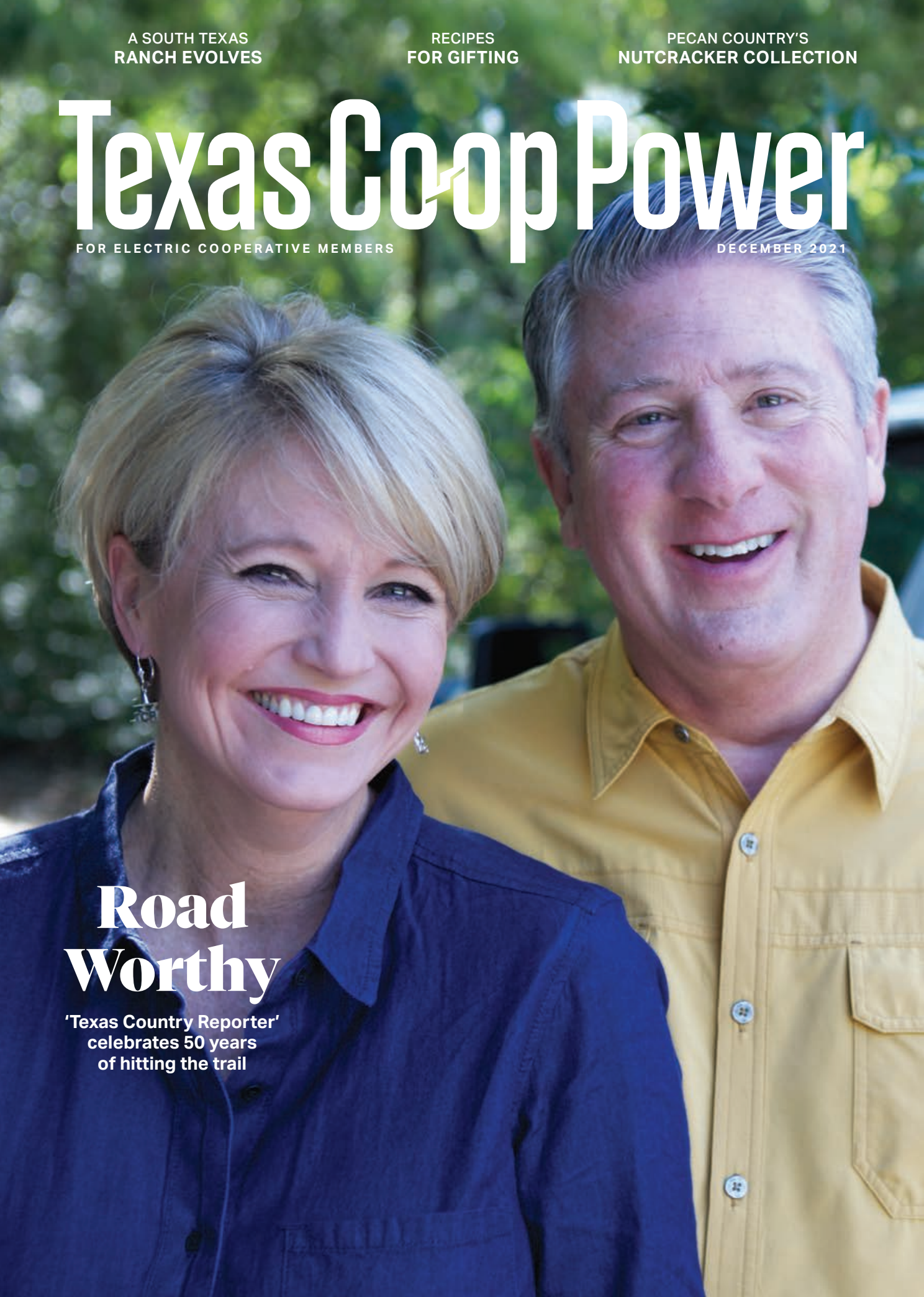
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December 2021



08

An Evolving Ranch Reality

Fennessey Ranch turns to conservation and education to diversify its mission.

*By Clayton Maxwell
Photos by Erich Schlegel*

12 The Domino Effect

How Bob Phillips has spent 50 years bringing regular folks into Texas homes.

By Joe Nick Patoski

04

Currents

The latest buzz

06

TCP Talk

Readers respond

18

Co-op News

Information plus energy and safety tips from your cooperative

29

Footnotes in Texas History

The Grand Giver
By W.F. Strong

30

TCP Kitchen

Recipes for Gifting
By Megan Myers

34

Hit the Road

A Jaw-Dropping Collection
By Chet Garner

37

Focus on Texas

Photo Contest: Bridges

38

Observations

Carpe Diem, Mom
By Babs Rodriguez

ON THE COVER

Kelli and Bob Phillips of the *Texas Country Reporter*.

Photo by Dan Stricklin | Phillips Productions

ABOVE

A barred owl on the Fennessey Ranch.

Photo by Erich Schlegel

A Wonderful Flick

THE HOLIDAY CHESTNUT *It's a Wonderful Life* debuted 75 years ago, and it was kind of a flop.

Reviews were frosty after the film's premiere, December 20, 1946, at New York's Globe Theatre, and it bombed at the box office.

But in the 1970s, it landed on cable TV and has been pretty much unavoidable during the holiday season ever since.



“Look, Daddy. Teacher says every time a bell rings, an angel gets his wings.”

—ZUZU BAILEY

TRUE TREKKER

As a little girl, Vanessa Wyche watched Nichelle Nichols portray Lt. Nyota Uhura in *Star Trek*. “I got inspiration by seeing someone on a TV screen that looked like me, that made me think that I could do that,” Wyche said in a July interview with *Texas Standard*.

Wyche, below, director of the Johnson Space Center in Houston since June, is the first Black woman to lead a NASA center. The multi-decade veteran of the space agency prioritizes safety and inclusivity in her leadership.

“Part of [leading a team] may be understanding that diversity of thought and personnel is very important for us to bring everything to bear,” she said.



TCP Contests and More

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All Wet

RECOMMENDED READING

Underwater Theater, from December 2011, took readers along with divers off the Texas coast to see a cast of extraordinary coral reef creatures.



Be Enlightened

If every American replaced one incandescent lightbulb with an LED, we would save about \$600 million in annual energy costs and stop 9 billion pounds of greenhouse gas emissions per year, according to the U.S. Environmental Protection Agency. That's enough to power 3 million homes and roughly the amount of gas produced by 800,000 cars in a year.

A Red-Letter Day +

CLARA BARTON, founder of the American Red Cross, was born 200 years ago this month.

The Red Cross, started in 1881, was largely devoted to disaster relief for its first 20 years. Barton participated in her last relief mission in September 1900, when, at the age of 78, she distributed financial assistance and supplies to survivors of the deadly hurricane and tidal wave that struck Galveston.

Barton was born December 25, 1821, in Massachusetts.

FINISH THIS SENTENCE THE HARDEST JOB IN THE WORLD HAS TO BE ...

TCP Tell us how you would finish that sentence. Email your short responses to letters@TexasCoopPower.com or comment on our Facebook post. Include your co-op and town. Here are some of the responses to our October prompt: **I wish I was there when ...**

Stevie Ray Vaughan played at Antone's.

KIM GROSSMAN
PEDERNALES EC
JONESTOWN

Neil Armstrong famously landed on the moon.

LEANN HOLT
GRAYSON-COLLIN EC
ALLEN

The winning lottery ticket was being passed across the counter.

JULIA BRYANT
SOUTH PLAINS EC
SPUR

To see more responses, read *Currents* online.



KYLIE O'NEAL | WOOD COUNTY EC

Making It Happen

The evening of the big freeze, I drove from my home in Crawford to Marble Falls to visit my disabled brother [Co-ops Shine, October 2021]. My wife was left alone to face the rigors of the freeze, and because of the work of Heart of Texas EC, she had power almost the entire time. I am deeply appreciative of all the work the co-op employees put in to make that happen.

Stan and Jane Jarosz
Heart of Texas EC
Crawford



Our San Patricio EC is excellent [Co-ops Shine, October 2021]. Always great service in the field and at the office. They keep customers informed and repair in a timely manner. We never lost power during the freeze.

SUE SPARKMAN
VIA FACEBOOK



CHANELLE NIBBELINK

Earliest Inconvenience

“So much respect for all our co-op guys. They go wherever they’re needed, whenever they’re needed, and stay as long as they’re needed.”

PEGGY LAGING
VIA FACEBOOK

A Stable Career

We sure need more horse vets [Second to None, September 2021].

Kate Jacobs
Via Facebook

Finding Contentment

I am content with my old house, too [Not About To Fixate, October 2021]. I’ve been through the remodels, and all get old and out of style sooner than later. It’s wonderful to be content with what one has. I’m glad to know that there is someone else out there who feels like I do.

M.C. Watts
Sam Houston EC
Chester

Walking Through History

As a kid my brothers and I scoured this same Hill Country looking for arrowheads and other stuff, even chasing a few goats along the way [Raising the Stakes, September 2021].

John Taliaferro has a way of telling a story that makes you feel like you’re walking along with him and getting a history lesson at the same time. He talks Texan.

Dale Yardley
Cherokee County EC
Jacksonville

TCP WRITE TO US
letters@TexasCoopPower.com

Editor, Texas Co-op Power
1122 Colorado St., 24th Floor
Austin, TX 78701

Please include your electric co-op and town. Letters may be edited for clarity and length.

Texas Co-op Power

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3,000-Year-Old Beauty Secret Revealed

Turquoise — the original fashion icon — comes full circle for an amazing price.

She's been around for thousands of years, but she's never gone out of fashion. We're talking turquoise, one of the world's most ancient gems. Egyptian queens adorned themselves with turquoise jewelry more than 3,000 years ago. And the blue beauty is even more coveted now than she was a millennia ago.

Do you know someone who's even more beautiful now than when you first met? Then the Timeless Turquoise Pendant is for them — a stylish circle formed from seven total carats of natural turquoise and exquisite sterling silver metalwork. And the price? Let's just say we made sure timeless was attainable for less than you'd think.

Time is running out for timeless turquoise. Just because turquoise is timeless, doesn't mean supplies of it will last forever. Turquoise is only found a few places on Earth. Typically unearthed in arid climates like the American Southwest and Egypt's Sinai Peninsula, turquoise requires a delicate balance of minerals and water to achieve its gorgeous range of blues. But even when conditions are optimal for turquoise to form, finding stones of gem-worthy quality is a challenge. There are very few turquoise mines left, and then, less than 5% of turquoise mined worldwide is of jewelry condition, making it rarer to come by than even diamonds.

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— The Jewellery Editor, 2021



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BY CLAYTON MAXWELL • PHOTOS BY ERICH SCHLEGEL

AN EVOLVING RANCH REALITY



FENNESSEY RANCH TURNS TO CONSERVATION AND EDUCATION TO DIVERSIFY ITS MISSION

WALKING A WOODLAND TRAIL on the Fennessey Ranch, Sally Crofutt, former manager of this 3,250-acre spread on the Texas coast, stops at a tangle of woody branches. “Here’s a grapevine,” she says, holding a twisted branch in her hands. “We pick our grapes July Fourth ’cause that’s about when they ripen. I make jelly. I got in the Refugio County Fair with it, and I won.”

Crofutt managed this South Texas ranch of wetlands and coastal prairies for 26 years and has proved her ability to make this rough land bear fruit. She has transformed the Fennessey into a poster child among coastal ranches in the art of revenue stream diversification—a step many ranches must pursue now that increasingly complex production cost management means cattle operations alone will not do the trick.

“Over the past 30-plus years, input costs associated with cattle production have risen at a faster rate than cattle prices,” says Clay Mathis, director of the King Ranch Institute for Ranch Management at Texas A&M University-Kingsville. “It’s more than just rising commodity prices and is particularly driven by the rise in fixed costs of land ownership. Today many ranches that are profitable have

achieved success by diversifying revenue streams to spread the fixed costs over more income-producing enterprises.”

Crofutt carved out trails with award-winning wildlife photographer Dean Johnstone to build a photography shelter by the Mission River, 7 miles of which run through the ranch. It’s a prime spot that entices photographers to pay for the opportunity to catch a shot of a painted bunting or a hawk soaring over the treetops.

She also leases an observation blind to birders. Located on the Central Flyway, the Fennessey is a birders’ jackpot, with more than 420 species of resident and migratory birds recorded on the ranch. And she brought on beekeepers to coax 160 pounds of honey each year from the endless acres of scrubby huisache trees that greet you as soon as you drive through the ranch gates.

Jim Blackburn, an environmental attorney and professor at Rice University’s Baker Institute for Public Policy, says the Fennessey is an excellent case of a ranch generating alternative sources of income. “The Fennessey’s wildlife tours and catering to birdwatchers and photographers makes them a premier example of how to find cash sources well before others,” he says. “My hat is off to them as trail-blazers.”



ABOVE Sally Crofutt, retired manager of the Fennessey Ranch, oversaw the wetlands and coastal prairies there for 26 years. BELOW A Texas rat snake.



OPPOSITE A bald eagle returns to its nest with a squirrel on the Fennessey Ranch. ABOVE A pair of barred owls.





TOP The McGill Lake wetlands and Mission River on the Fennessey Ranch.
ABOVE A painted bunting sings during spring migration.

The Fennessey is at the forefront of what may be the most meaningful way that ranches are diversifying: conservation and education. In his book *A Texan Plan for the Texas Coast*, Blackburn contends that one of the best things coastal ranches like the Fennessey can do to sustain the land, and therefore the Gulf, is simply remain intact. Although there are many critics of Texas' vast private land ownership—about 95% of the state's land is privately owned—some environmentalists believe large private landowners often are the best custodians of their land, as long as they can avoid parceling it off.

"One of the biggest threats to the long-term future of the Texas coast (and perhaps Texas generally) is the potential breakup of large landholding," Blackburn writes. "The continued presence of these large tracts devoted to cattle ranching and wildlife is a centerpiece of the charm and ecological abundance and variety of the Texas coast. They provide fabulous wildlife habitat, holding ducks and geese on the ponds and short grass and deer in the woodland."

Mark Steinbach, executive director of Texas Land Conservancy, says unmitigated development changes the landscape in big ways, disturbing ecosystems and negatively impacting the water supply, air quality and light pollution levels.

In 2006 the Fennessey Ranch's owner, Brien O'Connor Dunn, a descendent of one of the oldest ranching families

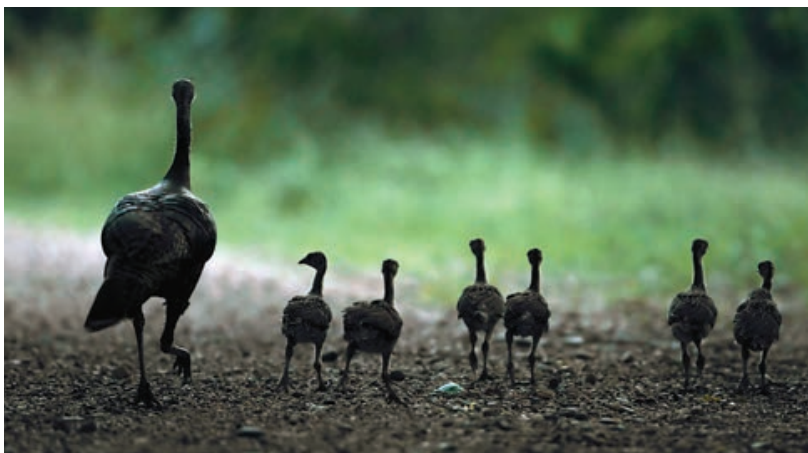
in South Texas, signed an agreement for a conservation easement with the University of Texas Marine Science Institute. Headquartered in Port Aransas, the institute holds the easement in perpetuity and has made the ranch part of the Mission-Aransas National

Estuarine Research Reserve. As Dunn hoped, the ranch's lakes, meadows, prairie, freshwater wetlands and the Mission River are now an expansive classroom for university research and schoolchildren.

Education on the Fennessey hits full throttle during its March Madness program, when more than 100 fifth graders overtake a field edging the ranch's bulrush-filled marshes to tag monarch butterflies migrating to Mexico. Kids jump through hula hoops to mimic the nimble calculations monarchs must perform to avoid smashing into buildings, a reminder of why undeveloped flyways are key to the survival of winged creatures.



LEFT A greater roadrunner.
BELOW Wild turkeys.



RANCHERS AS conservationists is not a new concept: As far back as 1934, U.S. Rep. Richard Kleberg, “the Cowboy Congressman” from the King Ranch, championed the Migratory Bird Hunting Stamp Act, requiring that a stamp be purchased by hunters of migratory waterfowl to raise funds for wetland conservation. The Caesar Kleberg Wildlife Research Institute, an offshoot of the King Ranch, has for more than three decades studied the loss of native species in Texas and is now working with the Texas Department of Transportation to reseed 240,000 acres of Texas roadsides to restore native plants and habitat.

Apart from conservation programs, the ranchers and workers who live on the land and can read its rhythms—those who see what a heavy rain can do or where spoonbills land—are often its best stewards. Crofutt understands the Fennessey with an intimacy earned from decades of interaction. She can throw out an impressive sandhill crane call and then point to the bobbing tail of an eastern phoebe, a sight recognizable only to the practiced eye. She knows what the ranch’s many critters, from its lazy cattle to the one roaming mountain lion, are up to: “Bucks are in rut right now.”

Reflecting on her years on the Fennessey, Crofutt says that finding new ways to make money and keep those acres from being fragmented is her proudest accomplishment. Standing amid the tangle of foliage and trees that frame the Mission River, which feeds into Copano Bay and then out

into the Gulf of Mexico, her words show her pride and hard-won knowledge of the land.

Although Crofutt officially retired as manager of the ranch in 2020, she is still intimately involved with the Fennessey, coordinating efforts with the Marine Science Institute. She trains master naturalists and is resuscitating the ranch’s journals, a key way to keep track of changes on the land.

“I always kept a journal of rainfall, bird and wildlife sightings, what is happening day to day on the ranch,” Crofutt says. “After [Hurricane] Harvey, all of that wound up in the bay. So now it’s all there in Sally Crofutt’s brain, which isn’t all that steady. We are journaling again about what’s happening day to day so that we have a baseline. There are always changes, especially after the big freeze.”

It’s good to know that the Fennessey is in good hands, that its river won’t be surrounded by concrete and condos, and that it will continue to be a source of education and awe.

“I’ve been out here where I’ve seen a thousand hawks just lift off,” says Crofutt. “You see, the hawks have to have large trees to roost in. You want tall trees along the river so your migrating hawks will come in. We have a hawk watch every September that’s just amazing. We put guests on a hawk hayride. I can make a hayride out of anything.” ■

TCP WEB EXTRA See a slideshow featuring more wildlife found on the Fennessey Ranch.



Back in 1972, Bob Phillips took on an extra assignment as a news reporter for KDFW-TV in Dallas. He became the host of a new program called *4 Country Reporter*, going out into the Texas countryside to find interesting characters who told him their stories.

In 2002, Phillips even interviewed me and photographer Laurence Parent for our book, *Big Bend National Park*. Naturally, he conducted the interview halfway up the park's Lost Mine Trail.

Nearly 50 years and more than 3 million miles after he first hit the road, Phillips is still traveling around the state as host of *Texas Country Reporter*, talking to folks and sharing their stories. He's a juggernaut now, with a production company and a show that airs on 23 affiliates across Texas as well as the nationwide RFD-TV cable channel; a YouTube channel; *A Texas Tribute*, a touring presentation backed by a live symphony; and the TCR Festival in Waxahachie every October. For the past seven years, partner Kelli Phillips has been riding shotgun. Yes, they are married.

I caught up with Bob and Kelli at their Dallas home during a break in the show's 50th season.

The Domino Effect

Joe Nick Patoski: Real important question: How old were you when you started to drive?

Bob Phillips: I spent a lot of weekends and a lot of summers up on my Aunt Lena's farm in Grayson County. There was an old pickup out there that I could drive on the farm probably starting when I was about 9 years old. I couldn't go out on the road until I got my driver's license when I was 15.

JNP: What was the trigger to get into television?

BP: A guy named Eddie Barker who was both news director and the main anchor on the CBS affiliate in Dallas came to talk to my class—to my journalism class, when I was a first-semester freshman in college. This guy came and started telling stories. He was the first person to announce that John Kennedy had been killed in Dallas. He was five minutes ahead of Walter Cronkite. This was the guy that corralled Marina Oswald and did the first interview with her. He was a legend. I was mesmerized. As he was walking out of my class, I stopped him and asked him for his business card. He gave it to me and said, "What are you going to do with this?"

I said, "I'm going to ask you for a job." He gave me the greatest encouragement because he said, "You do just that." I gave him 30 minutes to get back to the office, and then I called him. He had me come in for an interview the next morning, and he hired me.

How Bob Phillips has spent nearly 50 years bringing regular folks into Texas homes

JNP: When did you get into the idea of driving around looking for characters who tell good stories?

BP: I rode around with my dad a lot when I was a really little kid, and he always had a fishing pole and a set of dominoes. He said, "I never know when I'm going to see a place where I want to drop a line, and I never know when I'm going to meet three other guys who want to sit down and play some 42."

After I had started working, I'm watching the *CBS Evening News With Walter Cronkite*, and there's a guy on there who's making a living doing what my dad did. It was Charles Kuralt, and I thought, "Oh, my gosh, my dad just did this for fun. That guy gets paid to do it." It looked like all Charles Kuralt did was drive around and talk to people who were playing dominoes and fishing and stuff.

I knew I had to put my own spin on it, so I went back to Eddie Barker and said, "OK, look. You know that Charles Kuralt guy that travels all over America? We can do the very same thing except we'll just travel all over Texas." He let me give it a try as a one-time-only deal. I did a few features on the news, and they kind of liked them. I clearly did not know what I was doing, but I cobbled them together. The audience response was good enough that they kept saying, "All right, do another one." Here we are at 50 years, still doing another one.

Kelli and Bob Phillips at Big Top Candy Shop in Austin.



The Texas Country Reporter Festival in Waxahachie celebrated 25 years of bringing arts and music fans together in 2021.

JNP: OK, honestly, the TV reporter going out on the road looking for stories like this was not a new concept. Others had programs like this. You had traction. Why do you think you resonated and the others didn't?

BP: I was talking to people who were just like my dad. In the very beginning, somebody was coaching me along and said, "When you're on camera, picture somebody that you love talking to." Well, that was my dad. To this day, when I look into the barrel of the lens, I'm looking at my dad's face. Every time, I thought about doing something else because you don't make any money in television news. I worked forever for two bucks an hour, but you're having a good time. Every now and then I thought, "Well, as I get older, I got to go find a real job." Then I would think, "But I love this so much." It also helps when people walk up to you almost every day of your life and say, "You must have the greatest job in the world." You start believing it when enough people say it to you.

Kelli Phillips: I also think it has something to do with the fact that when we go on stories, we don't have a preconceived idea of what this story is going to be. We honestly go in there with no questions in advance. We just sit down and talk with these people, and we develop a relationship. You see that transpire on the air.

BP: Yeah, she's right. I've never gone in with a list of questions for people. Frankly, I don't even think much about it ahead of time. We just sit down and have one of those, "Hey, how's it going?" chats and try to take people on a little journey to get them to tell us their life story and to forget there's cameras.

KP: And most of the time, they do.

BP: Yeah, for some reason, that's something we were pretty successful at. If you've got one of those huge crews like some shows do now, they've got a crew of 40 or 50 people on the set shooting these things. I always think, "How do they get anything done?" We go out with two or three or maybe four people, max, and the camera kind of disappears.

JNP: Bob, on that hike up Lost Mine Trail, I remember I'd gotten in hot water with Mike Levy, the publisher at *Texas Monthly*, and that eventually led to my departure from the magazine. But you actually had the most comforting words at the time when you said getting fired from Channel 4 was the best thing that ever happened to you.

BP: Well, yeah, it was because that's what propelled us. That made me. I'd done that show for 14 years. They didn't actually fire me; they just canceled my show. But it was like being fired because I wasn't going to stay there if they weren't going to let me do my show. That made me pull my britches up and say, "OK, you've got to do something about this," and that's when we syndicated the show all over the state and when I started producing it myself instead of through a television station. The show had been popular in Dallas-Fort Worth, but then it ...

KP: Exploded.

BP: Exploded all over the state. That was a good thing. ■

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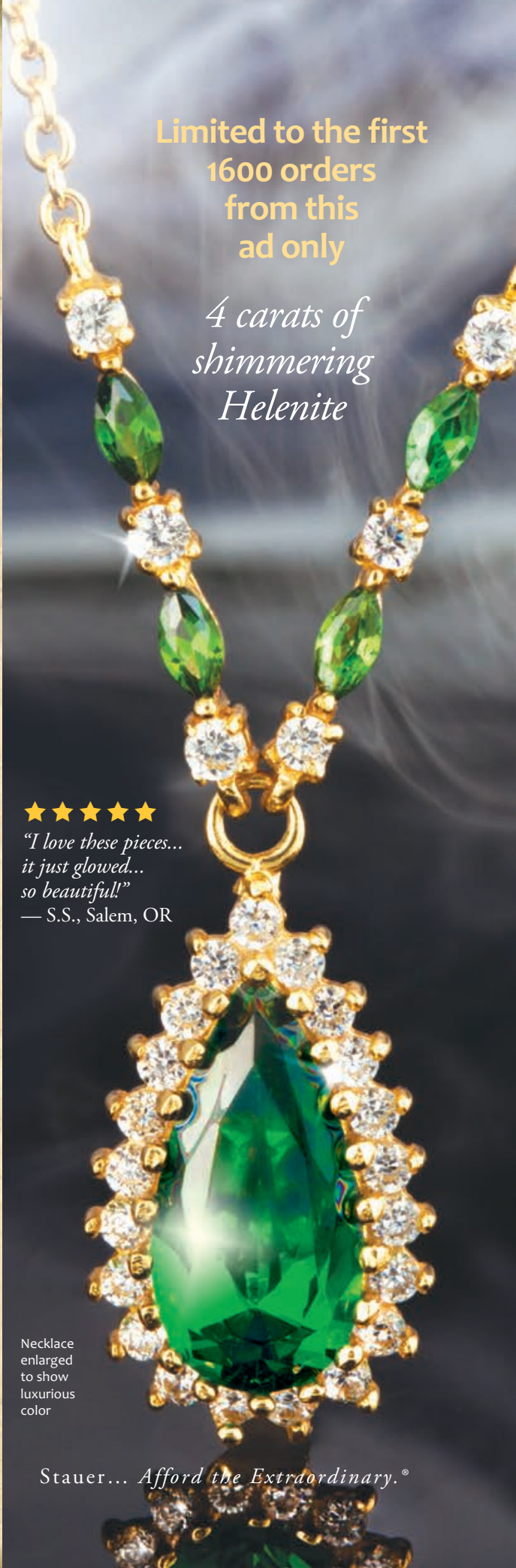
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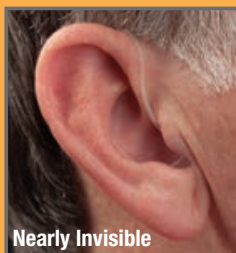
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Let Your Home Be Bright—and Safe

HOLIDAY DECORATIONS brighten Christmas, but the National Fire Protection Association reports that holiday lights and other light-up decor are involved in an average of 160 house fires each year, causing millions of dollars in property damage. And 12% of home candle fires occur in December—1.5 times the monthly average.

Reduce the risk at your house this holiday season by keeping these important considerations in mind.

Lights

Unlike incandescent bulbs, which release most of their energy as heat, LEDs are cool to the touch—which also means they're more energy efficient. LEDs are made with epoxy lenses, not glass, and are much more durable.

When hanging lights outdoors, use a wooden or fiberglass ladder and keep well away from power lines.

Turn off all indoor and outdoor holiday lighting before leaving the house or going to bed. An outlet timer can make this a cinch.

Never drape anything over a lightbulb or lampshade.

Avoid using candles. Consider using battery-operated candles in place of traditional flames.

If you need to use a candle, never leave it unattended. Keep burning candles within sight, and extinguish all candles before you leave the room or go to bed.

Place lighted candles well away from combustible material and areas where they might be knocked over. Never use lighted candles on a tree or near other evergreens.

Trees

When purchasing a live Christmas tree, check for freshness. A fresh tree will stay green longer and be less of a fire hazard than a dry tree.

Cut 1–2 inches from the base of the trunk immediately before placing the tree in the stand and filling with water. This ensures water absorption.

Because heated rooms quickly dry out live trees, refill the stand daily.

When purchasing an artificial tree, make sure to check that it's fire resistant.

Don't use electric ornaments or light strings on artificial trees with metallic leaves or branch coverings.

Place your tree at least 3 feet away from all heat sources, including fireplaces, radiators and space heaters.

When trimming a tree, only use noncombustible or flame-resistant materials. ■

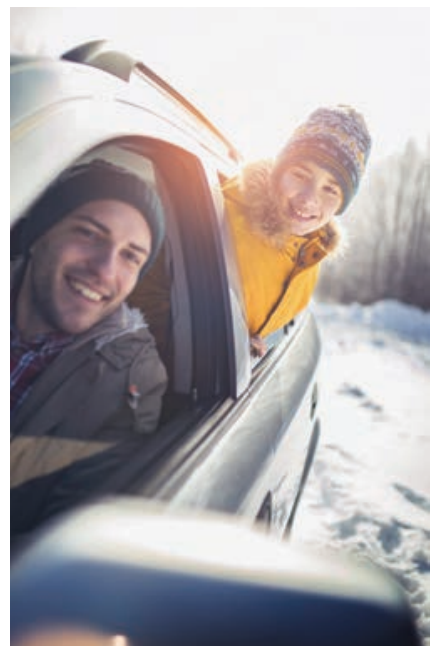
Don't Dread the Post-Christmas Electric Bill

OPENING CHRISTMAS PRESENTS is fun, but opening the electricity bill after the holidays might not be. All the festivities—the gatherings, feasts and lights—can result in higher-than-normal post-holiday bills.

But you can celebrate and ward off that big bill by being energy efficient.

Try these tips to help save.

- ▶ Limit the duration of your lighting display. It's tempting to go all out all the time with Christmas decorations, but limiting lighting time to six hours per night saves energy.
- ▶ Switch to LED holiday lights, which use significantly less energy and last longer.
- ▶ Use fiber-optic decorations, which usually have one central lightbulb rather than many dispersed bulbs.
- ▶ Lower your thermostat. Setting it just a few degrees cooler can translate to about 1% savings per degree over eight hours.
- ▶ Turn down your heater if you have company. Cooking appliances, lights and additional occupants can increase a home's temperature.
- ▶ Switch off overhead lights when the Christmas tree is lit. You can enjoy the warm ambiance of soft lights.
- ▶ Give gifts that don't require electricity. Think about how the items you give might affect energy bills.
- ▶ Bake several dishes in the oven at once. If the oven is on, take advantage of the heat to multitask.
- ▶ Use your toaster oven or microwave for smaller cooking tasks.
- ▶ Cook with lids on pots to reduce energy use.
- ▶ Unplug energy users such as TVs, gaming systems, printers and other electronics before you go on vacation and whenever they're not in use.
- ▶ Close exterior doors after guests arrive. Don't linger in the foyer with the door open, as it will let out your home's comfortable heated air.
- ▶ Don a Christmas sweater. Adding another layer might help you feel warmer so you can turn down the thermostat. ■



To Do Before Your Winter Vacation

GOING OUT of town for Christmas? Depending on how long you'll be gone, here are a few things you should do around the house for peace of mind before you leave:

Arrange for a friend to keep tabs on your home. If you don't have someone house-sit your empty home, have someone you trust at least check in on your house while you're gone. This might mean just a daily visual check.

Put mail on hold. Go online and have the post office hold your mail until you're back. Or, if a friend or neighbor is making a daily visit, they can bring the mail inside.

Turn off the water supply to ensure leaks won't damage your house or anything that's inside.

Set timers for lights. Make your house look occupied while you're gone by setting various lights (and maybe a TV or radio) with timers. This is an easy, inexpensive way to keep burglars away.

Set the thermostat, lock all the doors and windows, switch off electronics and the Wi-Fi (unless your smart devices need it), and set alarms. ■



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Approaching Burano Island off of northern Venice was like being swept away in a dream. Known for its brightly-painted fisherman houses that line the canals, I was greeted with every color of the rainbow. Since before the Venetian Republic, Burano was home to fishermen and legend says that the houses were painted in bright hues so they could see their way home when fog blanketed the lagoon.

Inspiration struck. I wanted to capture this historical beauty in the centuries old art form of Murano. Still regarded as being the finest form craftsmanship in the world, Murano has evolved into modern day fashion statements.

So I hopped on a vaporetto for a forty minute ride to Venice and sought out the impeccable talents of one of Venice's finest Murano artisans. They've captured the vibrant colors of the iconic fisherman houses in the perfect hand-formed beads of *The Rainbow Murano Necklace*. To own a piece of authentic Murano is to own a piece of fine art steeped in history. Each and every piece is a one-of-a-kind masterpiece.

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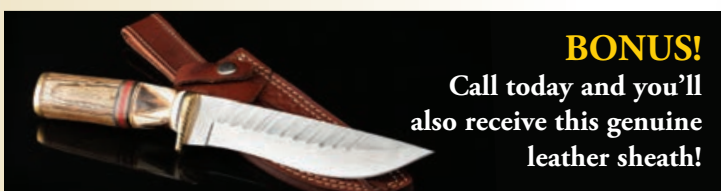
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Brushing Away Haze

Artist Lee Jamison brings to life the cloistered realm of East Texas

BY GENE FOWLER

HUNTSVILLE'S LEE JAMISON has experienced art's transformative power. In the 1980s he was teaching art in his hometown of Shreveport, a part of Louisiana he describes as "occupied East Texas." A woman brought her teenage daughter, Kathie, to his class, hoping the artist might somehow rescue the young woman from a deep, dark depression brought on by an accident that left her with quadriplegia. "No request ever weighed more heavily on my soul," says Jamison.

After three weeks with no progress, the artist decided to try an experiment, painting with a semblance of the physical limitations experienced by Kathie. "I set up to paint with a brush in my teeth, my hands tied behind my back and my torso tied to the chair back by members of the class," Jamison says. After three hours, Jamison had created two paintings: a simple seascape and a childlike sunflower under a sunny sky.

"That seemed to make a huge impact on Kathie," Jamison recalls. "She became engaged in the class and signed up for more sessions." In time she achieved a Bachelor of Arts and master's degree and began work as a counselor at a local hospital.

"Her mother thought I had hung the moon," Jamison says. "Two little paintings helped her to separate the light from the darkness. How can I ever live up to the privilege of having been there to see that moment?"

Jamison answers that vexing question with each brushstroke in his Huntsville studio, creating paintings that help East Texans appreciate their region. His works depicting life and scenes behind the Pine Curtain gently lift a foggy haze that he believes has long obscured the cloistered realm. In Jamison's view, to live in East Texas is, in many respects, "to disappear from the rest of the world."

Jamison got an eyeful of vanishing small towns, woods and prairies while attending Lon Morris College in Jacksonville in the mid-1970s. Singing with the college's quartet, he traveled more than 10,000 miles for 111 performances. He continued to develop a deep and enduring sense of place when he moved to the Walker County hamlet of Dodge in 1984 and became a member of Sam Houston Electric Cooperative.

Though very few people appear in his paintings,

local folks affected him just as much as did the landscape. "I need a human story," he says, "to anchor a place—to make it real to me. Dodge is where I first thought of a field as having a personality and moods. There the earth itself seemed at times to become a part of me."

Intensifying his regional experience, Jamison has painted scenes from the streets of Jefferson, one of Texas' oldest towns, and the wilds of Sabine National Forest, Caddo Lake and the Big Thicket. Many of his paintings limn a distant past that still pulses through the region. A painting titled *Journey to the Ancients* depicts a dome-shaped grass house of the Caddo people built on a sapling frame. In a forested scene at Mission Tejas State Park included in the artist's new book, *Ode to East Texas*, the artist works to encompass "the deeply rutted old path of El Camino Real," one of many trails that followed "footpaths that had existed into darkest antiquity."

Jamison has made more discoveries about East Texas since publishing his book in March. "Our region is really remarkably cosmopolitan," he says. "It is full of well-educated, well-traveled people."

More recent history is represented in paintings of the oil derricks in downtown Kilgore decorated for Christmas, the memorial for the New London school explosion of 1937 and a massive diesel generator that once powered the long-gone Love's Lookout resort in Jacksonville.

Jamison's canvases are comfortably yet dramatically readable. "People say I'm an impressionist or a realist," he says. "I like to say I'm an abstract painter who makes his abstractions look like recognizable things."

That perspective bolsters the mystical qualities inherent in the way Jamison depicts mist draping a stand of pines or shafts of sunlight assuming sculptural qualities. His paintings ask us to slow down and take another look.

"We normally fail to see past the veil of commonness," he muses. But if we take our time, our best selves can discover the extraordinary in the ordinary. ■

TCP WEB EXTRA Register to win a copy of *Ode to East Texas: The Art of Lee Jamison*.



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Clogged, Backed—up Septic System...Can anything Restore It?

DEAR DARRYL: My home is about 10 years old, and so is my septic system. I have always taken pride in keeping my home and property in top shape. In fact, my neighbors and I are always kidding each other about who keeps their home and yard nicest. Lately, however, I have had a horrible smell in my yard, and also in one of my bathrooms, coming from the shower drain. My grass is muddy and all the drains in my home are very slow.



My wife is on my back to make the bathroom stop smelling and as you can imagine, my neighbors are having a field day, kidding me about the mud pit and sewage stench in my yard. It's humiliating. I called a plumber buddy of mine, who recommended pumping (and maybe even replacing) my septic system. But at the potential cost of thousands of dollars, I hate to explore that option.

I tried the store bought, so called, Septic treatments out there, and they did Nothing to clear up my problem. Is there anything on the market I can pour or flush into my system that will restore it to normal, and keep it maintained?

Clogged and Smelly – Houston, TX

DEAR CLOGGED AND SMELLY: As a reader of my column, I am sure you are aware that I have a great deal of experience in this particular field. You will be glad to know that there IS a septic solution that will solve your back-up and effectively restore your entire system from interior piping throughout the septic system and even unclog the drain field as well. **SeptiCleanse® Shock and Maintenance Programs** deliver your system the fast active bacteria and enzymes needed to liquefy solid waste and free the clogs causing your back-up.

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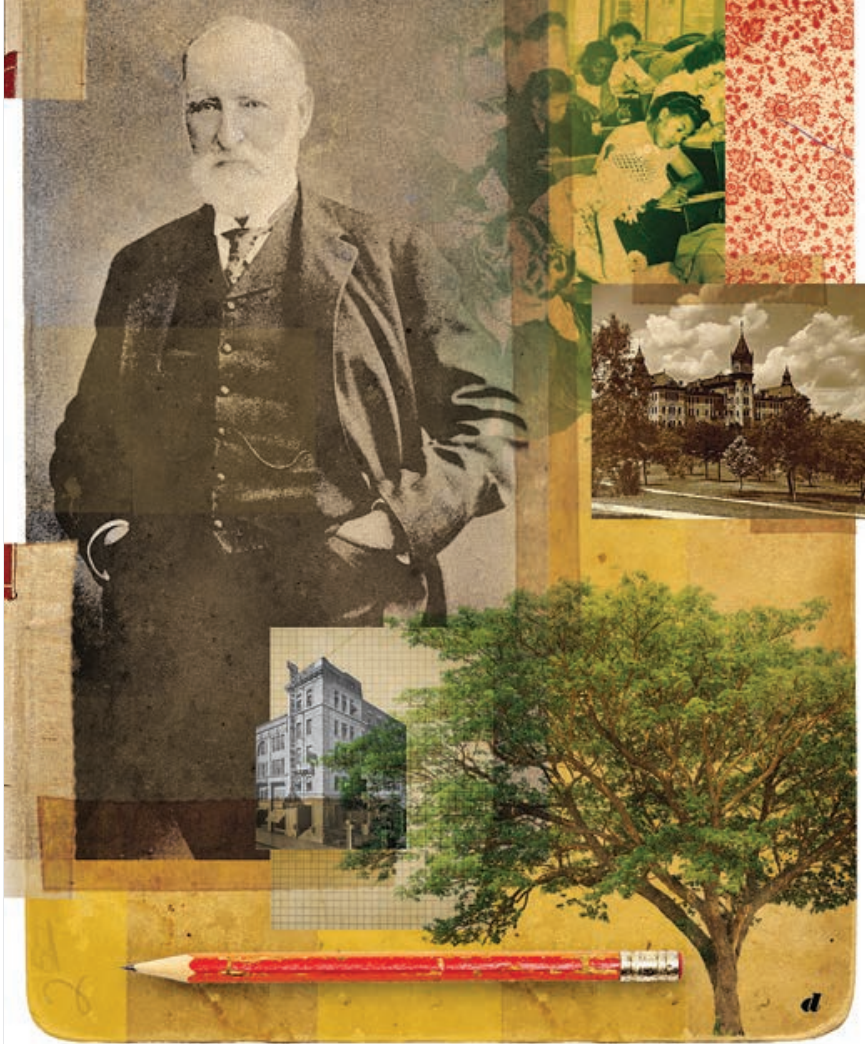
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Listen to W.F. Strong read this story.

The Grand Giver

Brackenridge's goodwill and generosity continue to enhance life for San Antonio parkgoers and students across Texas

BY W.F. STRONG • ILLUSTRATION BY DAVID VOGIN

GEORGE WASHINGTON BRACKENRIDGE may have given more to Texas than anyone else. He donated 199 acres for his namesake park in San Antonio, which now includes a zoo, museums, a golf course, a Japanese tea garden and other features in an enchanting setting that today encompasses 343 acres.

But Brackenridge Park was not the philanthropist's most impactful gift. That was the oil money that supports the University of Texas and Texas A&M University systems. As the longest-serving University of Texas regent—25 years—Brackenridge insisted that West Texas lands set aside for the university by the Legislature be transferred from the state to university control.

Not long after Brackenridge died in

1920, Santa Rita No. 1 brought in the first oil money and the start of the Permanent University Fund, which provides for construction of university buildings. Brackenridge's influence made sure the money stayed with UT and A&M and was not siphoned off by the Legislature.

Brackenridge was so protective of UT that when Gov. James "Pa" Ferguson threatened to eliminate university funding because he disagreed with the institution's hiring practices, Brackenridge pledged to cover the university's operating costs for the biennium if Ferguson made good on his threat. It didn't come to that.

In addition to his visionary services as a regent, Brackenridge donated 503 acres along the Colorado River in Austin to UT

in 1910. That land today includes a municipal golf course, the Brackenridge Field Lab and student housing.

Brackenridge made the bulk of his fortune as president of San Antonio National Bank and San Antonio Loan and Trust.

He was troubled by the fact that his father had enslaved people, so the younger Brackenridge attempted to create his own reparations plan. He calculated how much money should have been paid to the enslaved people and gave hundreds of thousands of dollars for African American education.

Brackenridge also championed the admittance of women into UT. He insisted on hiring female faculty and demanded complete equality for women. When women couldn't attend the university's medical school in Galveston for a lack of housing, he donated funds to build a dormitory. He supported women's suffrage because he believed women would help build a better society through political influence.

He never married and had no children, and upon his death, at age 88, Brackenridge put the bulk of his wealth into the George W. Brackenridge Foundation—the first of its kind in Texas. The foundation now emphasizes support for charter schools. Brackenridge preferred to invest in people rather than buildings, and he especially loved investing in young people. During his life he loaned untold sums to students for college, and all they had to do was sign a contract that said, "I agree to repay when circumstances permit."

By his own standards, Brackenridge lived a successful life. He said that he wished the world would be a little better place for his having lived in it. ■

Recipes for Gifting

Co-op Country kitchens offer perfect selections for one-stop shopping

BY MEGAN MYERS, FOOD EDITOR

I've been giving homemade food gifts at the holidays ever since I was a kid, when I'd box up packages of fudge and hot chocolate spoons for my entire family. From hot sauce to homemade bread, edible gifts are economical, personal and, of course, delicious. Granola is one of my go-to gifting recipes because it is endlessly customizable and keeps well in the pantry. Use your favorite dried fruits, nuts and spices to make your own signature blend.

Lemon Blueberry Granola

½ cup (1 stick) unsalted butter

½ cup honey

4 cups old-fashioned rolled oats

1 cup sliced almonds or chopped walnuts

½ teaspoon salt

½ cup dried blueberries

Zest of 1 lemon

1. Preheat oven to 300 degrees and line two rimmed baking sheets with parchment.
2. In a small saucepan over medium-low heat, melt together butter and honey.
3. In a large bowl, combine oats, nuts and salt. Pour butter mixture over the top and stir well to coat.
4. Spread evenly onto baking sheets and bake 30 minutes, stirring halfway through.
5. Immediately after removing from oven, scatter on dried blueberries and lemon zest and pat down gently with a spatula. This will help the ingredients adhere and cluster as the granola cools.
6. Let cool completely, then break into pieces and store in airtight containers or glass jars for gifting.

MAKES 5 CUPS

TCP WEB EXTRA Follow along with Megan Myers and her adventures in the kitchen at stetted.com, where she features a recipe for Smoked Salt Caramel Corn.





Lacy Farm Apple Pie Jelly

JESSICA LACY
HOUSTON COUNTY EC

Homemade jelly is always a good gift, and this spiced apple version can be used for breakfast or as a glaze on pork chops. Be sure to let jars cool completely before moving them, which will help ensure a proper seal and set.

4 cups apple juice
1 tablespoon maple syrup
1 tablespoon ground cinnamon
1 teaspoon ground nutmeg
1 box (1.75 ounces) Sure-Jell powdered fruit pectin
5 cups sugar

COOK'S TIP If using low-sugar Sure-Jell, reduce sugar to 2.5 cups.

1. Fill a large canning pot with water and heat to boiling. Carefully lower jars into water and heat for 10 minutes to sterilize. Measure sugar into a bowl and set aside.
2. In a heavy saucepan or Dutch oven, combine apple juice, maple syrup, cinnamon, nutmeg and Sure-Jell and bring to a rolling boil that can't be stirred down.
3. Add sugar all at once, stir to dissolve and bring back to a rolling boil. Boil for 1 minute. Remove from heat.
4. Remove jars from canner and ladle jelly into jars, leaving ¼-inch headspace. Wipe rims with a wet cloth and apply lids and bands, then lower carefully into boiling water bath. (If you have a partially filled jar, let it cool on the counter.) Place cover on canning pot and process 10 minutes. Turn off heat, remove cover and carefully remove jars.

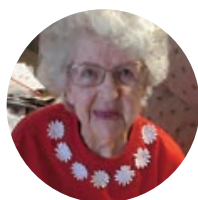
CONTINUED >



\$500 WINNER

Mom's Knock-Out Cake

NAOMI RAWLE
WISE EC



Rawle, 94, remembers getting electricity for the first time more than 70 years ago, with one outlet for the whole house. Her fruit and nut cake is terrifically moist and bakes in mini loaf pans, making it ideal for gifting.

MAKES 5 LOAVES

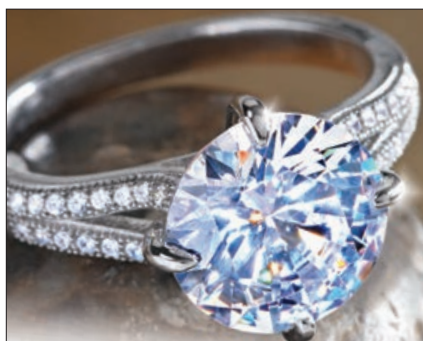
2 cups sugar
4 eggs
1 cup vegetable oil
2 teaspoons vanilla extract
1 apple, cored and chopped
1 banana, mashed
1 cup golden raisins
3 cups flour, divided use
1 teaspoon salt
1 teaspoon baking soda
1 cup coarsely chopped walnuts
1 teaspoon ground cinnamon

1. Preheat oven to 325 degrees. Coat 5 mini loaf pans (5¾-by-3¼-inch) with cooking spray and lightly flour. Set aside.
2. In a large bowl, whisk together sugar, eggs, oil and vanilla until blended. Stir in apple, banana and raisins. Let soak while preparing remaining ingredients.
3. In another bowl, sift together 2 cups flour, salt and baking soda. Stir into wet ingredients until no dry bits remain. In the same dry bowl, mix together remaining 1 cup flour, walnuts and cinnamon. Stir into batter until blended.
4. Divide batter among prepared loaf pans and place onto a baking sheet. Bake 35–40 minutes, until a toothpick inserted into the center of each pan comes out clean.

TCP \$500 Recipe Contest

PICKLES AND JAMS DUE DECEMBER 10

One of the great rewards of home gardening is home preserving. What is the pride of your pantry? Enter your best pickles and jams recipe at [TexasCoopPower.com/contests](https://www.texascooppower.com/contests) by December 10 for a chance to win \$500.



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RECIPES CONTINUED

5. Let jars cool overnight. Once cooled, check to make sure lids have popped. Any jars that have not properly sealed should be stored in the refrigerator. Store sealed jars in a cool, dark area until ready to serve or gift. Refrigerate after opening.

MAKES ABOUT FIVE 8-OUNCE JARS



Potato Soup Mix

SANDY WELLBROCK
BLUEBONNET EC

Soup is an excellent gift in the wintertime, and this mix turns instant mashed potatoes into a creamy, warming meal. Add cheese powder for a cheesy soup.

- 2 cups instant mashed potatoes**
- 2 cups instant nonfat dry milk**
- 2 tablespoons chicken bouillon granules**
- 2 teaspoons dried chopped onion**
- 1 teaspoon dried parsley**
- 1 teaspoon seasoned salt**
- ¼ teaspoon dried thyme**
- ⅛ teaspoon ground white pepper**
- ⅛ teaspoon ground turmeric**
- ½ cup cheese powder (optional)**

1. In a large bowl, mix together all ingredients and package into jars. Or divide ingredients evenly and layer into jars for an attractive presentation.

2. For gifting, prepare a label or tag with preparation instructions: "To prepare 1 serving of soup, add ½ cup soup mix to 1 cup boiling water. Let stand 2 minutes for water to be absorbed, then stir well and add toppings as desired, such as bacon bits, sliced green onion and shredded cheese."

MAKES 8 SERVINGS



Susie's Victorian Toffee

CANDICE HUNT
COSERV

A crowd favorite, homemade toffee is easier to make than you might think. Use your favorite chocolates or nuts or other toppings, such as crushed pretzels.

- 1 cup (2 sticks) butter**
- 1 cup sugar**
- 1 tablespoon water**
- 4 ounces chocolate, broken into pieces**
- 1 cup pecan halves, chopped**

1. Line a rimmed baking sheet with aluminum foil and set aside.
2. In a nonstick skillet over medium heat, melt butter, sugar and water together. Stir constantly in figure eights with a rubber spatula until mixture is bubbly and golden, about 10 minutes.
3. Carefully pour mixture onto prepared baking sheet and let cool 3–5 minutes, then scatter chocolate across the top. Using a rubber spatula, gently spread chocolate across the top as it melts, reaching all the edges. Scatter nuts over the chocolate.
4. Let cool overnight. If your kitchen is warm, the process can be sped up in the refrigerator or freezer. Once toffee is solid, break into pieces and store in an airtight container for up to two weeks.

MAKES 1 POUND TOFFEE

TCP WEB EXTRA Find other recipes suitable for gift giving at TexasCoopPower.com/food, where you can search through nearly 1,000 recipes.



holiday GIFT GUIDE

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COURTESY CHET GARNER

A Jaw-Dropping Collection

A Seguin museum's nutcracker compendium honors the pecan

BY CHET GARNER

I REMEMBER THE CHILDHOOD pain caused by suffering through performances of *The Nutcracker* and always associated it with the scolding I got for trying to use my family's decorative nutcracker to actually crack a nut. The heirloom's broken jaw never recovered despite hot glue treatments.

After that experience, I never liked nutcrackers. But a trip to see one of the world's largest nutcracker collections, in a Seguin museum, helped me realize I had more to learn about one of the world's oldest tools.

Seguin's known pecan history includes Native Americans who lived in the Guadalupe River valley and 16th-century Spanish explorer Álvar Núñez Cabeza de Vaca, who survived by eating the river's native nuts. Seguin now lays claim to three of the world's largest pecans, including the 10-foot fiberglass pecan sitting outside the Pape Pecan House. But the real treasure of Pape Pecan sits inside its retail store: a museum of more than 8,000 nutcrackers of every shape and size.

I had seen different nutcrackers before, most depicting a bearded soldier wearing a fancy uniform. At Pape Pecan House, you'll find nutcrackers in an astounding array of shapes, sizes and designs, including dozens of Santas as well as President Lyndon B. Johnson and Darth Vader. Some of these nutcrackers were carved and painted by hand more than 100 years ago.

Each character is distinctive, but each can be identified by its hinged jaw.

Kenneth Pape began collecting nutcrackers in the 1950s as an extension of his successful pecan business. His first nutcracker was a 6-foot-tall cowboy that now stands guard by the gift shop's cash register. A bonus to visiting the museum is leaving with some of Pape Pecan's locally grown nuts.

I prefer to let them crack the shells for me. After all, they are the experts. ■

ABOVE Chet cozies up to a life-size nutcracker at Pape Pecan House.

TCP WEB EXTRA If Chet's take on Texas cracks you up, you'll want to see all his Texplorations on *The Daytripper* on PBS.

Know Before You Go

Call ahead or check an event's website for scheduling details.

DECEMBER

07

Nederland Lighted Christmas Parade, (409) 722-0279, nederlandtx.com

09

Sugar Land *The Elf on the Shelf: The Christmas Musical*, (281) 207-6278, smartfinancialcentre.net

Victoria [9-12] **Victoria Ballet Theatre: The Nutcracker**, (361) 575-2313, victoriaballet.org

10

Grand Prairie Michael Martin Murphey's Cowboy Christmas, (972) 854-5050, texastrustcutheatre.com

Lake Jackson Tracy Byrd, (979) 230-3658, brazosport.edu/clarion

Cuero [10-11] Christmas in Downtown, (361) 485-8008, cueromainstreet.com

Fredericksburg [10-11] **A Christmas Journey**, (830) 997-2069, bethanyfredericksburg.com

Grapevine [10-11] *It's a Wonderful Life: A Live Radio Play*, (817) 410-3100, grapevinetexasusa.com

Ingram [10-12] **A Christmas Carol**, (830) 367-5121, hcaf.com

Montalba [10-12] **A Walk Through Bethlehem**, (903) 764-8048, visitpalestine.com

Tomball [10-12] **German Fest Christmas Market**, (281) 350-5484, tomballgermanfest.org

11

Chappell Hill Chappell Hill Garden Club Christmas Homes Tour, (713) 562-6191, chappellhillgardencub.com

Corsicana *The Nutcracker*, (903) 874-7792, corsicanapalace.com

Frankston Frankston Garden Club Christmas Tour of Homes, (817) 913-1982, frankstontexas.com/events

Grapevine Farmstead Christmas Celebration at Nash Farm, (817) 410-3185, grapevinetexasusa.com/nash-farm

Howe Christmas Parade, (903) 532-6080, howechamber.com

Huntsville Houston Family Christmas, (936) 294-1832, samhoustonmemorialmuseum.com

Mesquite Christmas on the Corridor, (972) 204-4927, visitmestquitetx.com

Palestine Dogwood Jamboree: *Just in Time for Christmas*, (903) 729-7080, dogwoodjamboree.com

Port Arthur Holiday Downtown Celebration, (409) 983-8105, portarthurtx.gov

Surfside Beach Nighttime Kites, (979) 233-1531, surfsidetx.org

Seguin Mid-Texas Symphony: Home for the Holidays, (830) 463-5353, mtsymphony.org

MORE EVENTS >

TCP Submit Your Event

We pick events for the magazine directly from TexasCoopPower.com. Submit your event online for February by December 10, and it just might be featured in this calendar.

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AT THE 1895

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12



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Event Calendar

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Pick of the Month

Winter Wonderland

Muenster, December 11
(940) 759-5299
heritageparkmuenstertx.com

Heritage Park in this North Texas town features a synthetic ice skating rink, ornament making, cookie decorating, bounce houses, dance and music performances, and an obstacle course. Oh, and Santa will be there, too.

DECEMBER EVENTS CONTINUED

16

Palestine Christmas Carol Sing Along, (903) 723-3014, visitpalestine.com

Grapevine [16-17] Frank Sinatra & Dean Martin Christmas Tribute, (817) 410-3100, grapevinetexasusa.com

Anson [16-18] Texas Cowboys' Christmas Ball, (325) 696-9040, texasccb.com

17

Wharton Snow on the Square, (979) 532-1862, whartonchamber.com

Abilene [17-23] Abilene Zoo Christmas Celebration, (325) 676-6085, abilenezoo.org

18

Big Spring Big Spring Symphony: Holiday Spectacular, (432) 816-5196, bigspringssymphony.org

Brenham Celtic Angels Christmas, (979) 337-7240, thebarnhillcenter.com

19

Stonewall LBJ Tree Lighting, (830) 644-2252, tpwd.texas.gov/calendar

31

Fredericksburg New Year's Eve Countdown to 2022, (830) 997-6523, visitfredericksburgtx.com

Spring The Four Freshmen, (281) 440-4850, cypresscreekface.org

JANUARY

07

Galveston Mavis Staples, (409) 765-1894, thegrand.com

Bridges

On deck this month are bridges from readers spanning the Lone Star State. These tower over the others we received.

BY GRACE FULTZ

CLOCKWISE FROM RIGHT

JIM BLAKE
COLEMAN COUNTY EC

The Waldrip Bridge at night.

RICHARD REEVES
JASPER-NEWTON EC

Part of a Neches River bridge between Evadale and Silsbee. "I remember riding over it as a child."

PAIGE KILLIAN
UNITED COOPERATIVE SERVICES

The Margaret Hunt Hill Bridge over the Trinity River in Dallas.

BUDDY PARK
PEDERNALES EC

Bluebonnets along a rail line in Llano County.



Upcoming Contests

- DUE DEC 10 **All Wet**
- DUE JAN 10 **Feathered Friends**
- DUE FEB 10 **Industrial**

Enter online at TexasCoopPower.com/contests.

TCP WEB EXTRA See Focus on Texas on our website for more Bridges photos from readers.



Carpe Diem, Mom

Impromptu, simple celebrations set an entertaining standard

BY BABS RODRIGUEZ
ILLUSTRATION BY ANNA GODEASSI

MY MOTHER, WHOM I firmly believe invented staycations to save herself the extended stress and unique exhaustion of traveling with five children (and a rooster, a chipmunk and two dogs), had the ability to make the everyday feel magical. Part and parcel of that superpower was her skill for impromptu entertaining.

I think Mom's way with last-minute meals and celebratory mood changers was honed while constantly responding to the needs of her squad of kids and a husband whom the U.S. Air Force had on call. Any day that work and school and flight schedules allowed all seven of us to be at the table, she'd whip up a loaves-and-fishes miracle from whatever she had on hand. Candles were always lighted just because. And even backyard picnics were graced with flowers in Mason jars, decades before that sort of practical elegance was trendy.

Her can-do spirit focused on honoring our family's together time whenever possible with whatever was on hand.

Holiday events were executed with equal ease. Christmas Eve dinner might be waffles and eggnog. On New Year's Eve we'd dance in the backyard under the stars. A maraschino cherry in anything from ginger ale to iced tea heralded a toast.

Mom's recipe for pig pie, a foraged blackberry cobbler topped with shortbread in the shapes of piglets, welcomed summer into our house. And her compulsive seasonal collections of seashells, pine cones and dried flowers worked their way into the decor that celebrated holidays and birthday bashes.

There was a do-it-yourself eccentricity to my mother's carpe diem spirit, and I see pale imitations of it now in trends from factory chic to urban farmhouse.

I am thinking the world is filled with similarly celebratory traditions conceived by mothers. Moms, grandmothers and aunties who casually influence a family's style of entertaining only to witness their rituals and recipes take root in the next generation. Which isn't to say fathers, granddads and uncles never set a mood—or a table—but, in my circle, the male influences were more pragmatic than emotional.

When I write stories about people's homes, how they live in them, what they collect, I sometimes find that they own furniture made by a family patriarch. But the mismatched heirloom platters of food that parade across that table or buffet most often showcase the collections and tastes of a mom or a sister.

So, I'd just like to give my mother a shoutout for teaching me to celebrate any and every event. More importantly, she taught me that rather than merely holding onto things I find meaningful, I should pass them along and make the sharing the special occasion. ■



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