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JULY 2012 COOL ROOFS

# **TEXAS COOP DOWR**

Alabama-Coushatta Tribe Is Striving To Preserve Its Native Tongue and Traditions

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# July



### **DEPARTMENTS**

Footnotes by Martha Deeringer Elizabeth Bacon Custer 29

- Recipe Roundup Food for a Multitude 31
  - Focus on Texas Yard Art 35
  - Around Texas Local Events Listings 36
- Hit the Road by Laurence Parent Angelina National Forest 38

### 2012 VOLUME 69 NUMBER 1

### FEATURES

### 8 Speaking Up for Heritage By Helen Cordes Photos by Dave Shafer

The Alabama and Coushatta tribes have long been linked, even before they started arriving in East Texas' Big Thicket in the late 1700s. Today, as one tribe, these proud people are fighting to preserve their native tongue and venerable way of life.

### 14 The Truth About Pecos Cantaloupes

By Lonn Taylor

Most Pecos cantaloupes are now grown in Pecos County, not Pecos (which is in Reeves County). But the location change hasn't diminished their famous sweetness.

### **ONLINE**

### TexasCoopPower.com

The following July stories are available on our website.

**Texas Reader by Camille Wheeler** Feathers & Light: Portraits of Great Texas Birds

### **Observations** by Marco Perella

The Real Deal: Learning the Ropes from an Old Cowboy





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# **POWER***talk*

Letters from Texas Co-op Power Readers

### TOURING TEXAS

I have just finished enjoying the first part of the three-day marathon trip touring parts of the Hill Country Trail and Forts Trail regions along the Texas Heritage Trails ["The Magical History Tour," May 2012]. So nice of you to cover such interesting parts of Texas, right here at home. We are planning several day trips. I always look forward to Texas Co-op Power. Thank you for many interesting stories.

> GLYNDA CARPENTER Hamilton County EC

### FROM THE HEART

Your May 2012 magazine [featuring the cover story "Come Together," about what makes the electric cooperative model so special] is so interesting, I read every word, from cover to cover. I could almost write a book about how I truly feel about Heart of Texas Electric Cooperative. Moving to Moody in 1986, I had lived 30 years in West Texas, south of Lubbock, and my electric company was Lyntegar Electric Cooperative. So I was blessed to have the chance to really feel at home from the beginning with the same kind of electric service. MATTIE DEE KINNISON Heart of Texas EC

### THE INNER EGG

I enjoyed the article on Mary Ellen Walls and the beautiful Ukrainian Easter eggs. ["Eggxacting Hobby," Co-op People, May 2012]. I have made many painted eggs over the years but have always blown the insides out. Her process begins with a raw white egg and the writing tool. If one were dropped and broke, I would imagine it would be a terrible smell if they are not to be eaten and only collected. DONNA MATSON Cooke County ECA

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Find more letters in the July Table of Contents.

Sign up for our E-Newsletter for monthly updates, prize drawings and more!

### 'SAN ANTONIO ROMEO'

I enjoyed Lori Grossman's article [May 2012] on Bob Wills and his famous song "San Antonio Rose." But no history of the song is complete without mentioning the delightful sequel, "San Antonio Romeo" by San Antonio native Tish Hinojosa. Rose swings back into town wondering if her cowboy is ready to settle down perhaps a happy ending after all.

> MARY HENDRYX Pedernales EC

### **BIG**!

I loved seeing the photo of Zarey'a Bonner and the 3pound turnip from her grandparents' garden ["Everything's Bigger in Texas," Focus on Texas, May 2012]. My kindergarten class always has fun acting out the short story titled "The Big, Big, Turnip" about a farmer who gets lots of help from his family and farm animals in order to pull his very large, ripe turnip out of the ground. They were amazed when I brought in your magazine and they saw a little girl their size who really had done it! You



can be sure I will keep that picture and show it again each spring for many years to come. LAURA POPE Temple

WE WANT TO HEAR FROM YOU! ONLINE: TexasCoopPower.com/share EMAIL: letters@TexasCoopPower.com MAIL: Editor, Texas Co-op Power, II22 Colorado St., 24th Floor, Austin, TX 7870I Please include your town and electric co-op. Letters may be edited for clarity and length.

### **Tall Oaks from Little Acorns**



I enjoyed Martha Deeringer's article about the Treaty Oak ["Treaty Oak: Rooted in Courage," Footnotes in Texas History, April 2012]. A postscript to the article: We have a baby Treaty Oak on our property near Burton. It is from the first acorns produced by the Treaty Oak after it was poisoned. Its history goes well with our 110year-old farmhouse.

Beth Elston, Bluebonnet EC

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Texas Electric Cooperatives

# **POWER** connections

Energy and Innovation News-People, Places and Events in Texas

# Cool, Daddy

Reflective coating on home's roof brings temperature way down

By Suzanne Haberman

y parents' home in historic Georgetown may be old, but in a way, the Craftsman-style bungalow is ahead of its time. Anchoring a corner of a Central Texas neighborhood, the 1924 house is clad in traditional colors and sports a snowy white roof. That's right—a white roof.

Two years ago, my dad, Gary Halko, a practicing dentist, increased the comfort of his indoor air by cooling down his roof. He applied a white coating with tiny ceramic beads to serve as a radiant barrier, blocking heat from the sun before penetrating the house.

"I compare it to a lizard's skin," he said, thinking back on his undergraduate zoology studies. "Lizards, especially sand-dwelling lizards, have their light-colored skin, and that skin is able to keep them from absorbing amounts of sun that would be dangerous to them."

The virtues of cool roofs—keeping interiors cool, reducing electricity demand and



Gary and Carol Halko applied a reflective coating to cool their home's roof.

preventing heat absorption in urban areas—are getting noticed nationwide. But so far, products have been applied and tested mostly on commercial and new roofs.

Dad explored somewhat new frontier with his residential project. On a 100degree day one August, he measured the temperature over his 12-year-old, gray asphalt roof shingles. It hit 150 degrees. "You could not put a bare hand or foot on it without hurting," he said.

With the extreme heat on the outside, the temperature in his attic registered around 120 degrees. Inside, the ceiling heated up, radiated heat and made his air conditioner struggle.

So Dad researched cool roofs, and after checking with city code officials and neighbors, he bought 55 gallons of adhesive and paint-on coating for his 3,000-square-foot roof. With the help of my mom, Carol, he spent two days cleaning, prepping and applying two coatings with an airless paint sprayer.

When he was done, Dad took the temperature over his white shingles. This time, the temperature was 115 degrees. Inside, his attic's temperature never surpassed 100; his air conditioner came on later and cycled less.

While aftermarket roof coatings are newer products with unobserved long-term results, said Jessica Clark, marketing liaison for the Cool Roof Rating Council, Dad believes he's added another 10 years to his roof's life. He said he will prolong the coating's reflectivity by keeping it clean and applying touch-ups.

To celebrate his cool roof, Dad took off his shoes and took a picture of his bare feet while standing on the bright white shingles.

### Suzanne Haberman, staff writer

**EDITOR'S NOTE:** Before tackling your own cool roof project, be sure to check the area's building codes, learn about your roof's warranty and research product options.

# Cool Roofs 101

From America's big cities to Texas Co-op Country, cool roofs—roofs that maintain lower temperatures than traditional roofs by reflecting the sun and cooling down quickly are beginning to shine.

### WHAT COOL ROOFS DO

Cool roofs keep interiors cooler, reduce air-conditioning loads and lower energy demand by reflecting the sun's rays. With the roof's temperature lowered, less heat is transferred inside.

### WHERE THEY'RE FOUND

In New York City, a recent study found cool roofs could help mitigate the heat-island effect in urban areas, where dark surfaces—such as asphalt—absorb and give off heat. In Texas, some electric co-op members are using cool roofs to reduce their energy bills. Some co-ops offer reflective roof rebates, such as Bryan Texas Utilities' program for commercial customers.

### **HOW THEY WORK**

Traditional, dark-colored roofs can absorb up to 90 percent of the sun's rays, according to the U.S. Department of Energy, but cool roofs absorb about 50 percent. Materials are often white, and there are products for most new and existing roof types. Technologies range from factory-enhanced shingles to field-applied coatings and membranes. Costs and durability vary depending on product and location.

### **HOW TO FIND MORE**

The Cool Roof Rating Council, a national nonprofit organization, maintains a directory of third party-tested cool roofing materials at www.coolroofs.org. Find Energy Star-qualified cool roof products at www.energy star.gov. Check out the U.S. Department of Energy's Cool Roof Calculator at www.ornl.gov.

### HAPPENINGS

"Where's the beef?" You don't have to ask that question any more. Just head to Friona, the official Cheeseburger Capital of Texas—so named by the Legislature in 2007—and get your grub on at the CHEESEBURGER COOK-OFF AND FESTIVAL on July 21.

Cooked up by the Friona Chamber of Commerce Board of Directors as a way to promote this Panhandle region's beef, wheat and dairy industries, the festival is slated for its seventh showing at Friona City Park—and has grown into quite the delectable affair. With 20 teams each flipping roughly 200 burgers (all major cooking items are donated by area producers), an expected 3,000 attendees will need to bring their appetites. And when they're ready to burn off the meaty, cheesy goodness, there's plenty of other entertainment to help them do so, including a car show, live

music, games and arts and crafts.

For more information, call (806) 250-3491 or go to www.frionachamber.com. *Find hundreds of happenings all across the state at TexasCoopPower.com.* 

### **2012** INTERNATIONAL YEAR OF COOPERATIVES

Almost a century ago, 94 dairy farmers near Cabot, Vermont, paid \$5 per cow—plus a cord of wood to fuel the boiler in a newly purchased village creamery—to form a cooperative known today as Cabot Creamery. The co-op, founded in 1919 and most famous for its naturally aged Cheddar, now counts about 1,200 farm families as members.

# <u>CO-OP PEOPLE</u>

Changing Views, One Kaleidoscope at a Time

### BY MARGARET BURANEN

When Pedernales Electric Cooperative member Mark Reynolds started making kaleidoscopes, he didn't realize the emotional impact the optical instruments could have.

Rewind to 1976. Mark, a University of Texas student, was paid a visit by his brother Cary, who wanted to make kaleidoscopes as Christmas gifts. He needed Mark's help.

Launched in UT's woodworking shop, the project spawned a full-

time business, Kaleidovisions. Kaleidovisions' In 1987. Mark met Carol Entity kaleidoscope Gagnon, who'd heard him play guitar in the South Austin shop. When Cary left the business in 1988, Carol became Mark's business partner. In 1993, she became his partner in life. The patterns seen in the toys are created by the mirror configuration. Mark cuts three mirrors in shapes, equilaterally or in an isosceles triangle, and tapes them

together, evenly or tapered. After the mirrors are assembled, the body, made from fine woods such as mahogany, is built around them. Within the object chamber—a circular acrylic container—Carol uses items such as gemstones and seashells that float in oil, creating ever-changing patterns of color.

The couple's business has taken them to nearly every state. "We'll do a dozen shows in a year—and no two shows are alike," Mark said. "If you want a predictable lifestyle, don't be an artist."

The high-quality kaleidoscopes magnify the magic of this simple child's toy. Peering through the viewfinder and giving the scope a twirl brings forth vibrant colors, spins intricate patterns and lifts one's spirits.

"We got a letter from a woman in the hospital who was receiving cancer treatment," Carol said. "A friend had brought her a kaleidoscope as a gift, and she looked at it often. It let her move out of a stressful state into a place where she was only seeing the wonder of the thing instead of the pain of her reality. I believe a lot in the power of a person on the state of their health, and I think she does, too. She swears it saved her life."

Freelance writer Margaret Buranen lives in Lexington, Kentucky. Send Co-op People ideas to editor@TexasCoopPower.com.

### STATE MUSIC OF TEXAS

Though Western swing is popular throughout the Southwest and beyond, its roots are firmly tied to the Lone Star State through pioneers such as Milton Brown and Bob Wills, Texans who came on the scene in the 1930s and delighted music lovers with toe-tapping tunes still heard today. Because of this harmonious heritage, the Legislature in 2011 designated Western swing the official state music of Texas.



MARK AND PEACH REYNOLDS

Alabama-Coushatta Tribe Is Fighting To Preserve Its Native Tongue and Venerable Way of Life

ita!" Ellison Poncho, a 9-year-old Alabama-Coushatta boy whose sunbeam smile could melt an iceberg, belts out the Alabama word for "bear" with ease. He falters over the word for spider, the last of his winning bingo row he'll need to confirm for the Language Bingo callers. "I'm afraid I won't say it right," he whispers to partner Donnis Battise, a retired transportation planner for the tribe who's fluent in Alabama, his native tongue.

"C'mon, you can speak Indian—just say it: hanchokfala," says Battise, kindly but firmly. "Um, han...chokfala!" shouts Ellison, beaming as everyone claps and bingo prize bearer Tobine Alec heads his way.

The atmosphere this chilly January evening at the monthly Language Bingo game is ripe with hope. Multiple generations are gathered in the warmth of the majestic, burnished pine log Special Events Center-great-grandparents, grandparents, parents, aunts and uncles partnered with language beginners, coaxing and coaching, word by word, to save their Native American tribe's disappearing language. Language Bingo is just one way the tribe is trying to preserve the heritage that's persevered since the Alabamas and Coushattas-then two separate tribes-began departing their ancestral home, what now is Alabama, in around 1763. The Alabamas and Coushattas, who were first documented



by Spanish explorer Hernando de Soto in the 1540s, have long been linked: The two tribes followed similar routes west, and both started arriving in East Texas' Big Thicket in the 1780s. Their languages both trace back to the North American Muskhogean tribe, and the tribes have intermarried throughout their history.

Today, about 500 tribe members live on the Alabama-Coushatta reservation, roughly 60 miles east of Huntsville



and served by Sam Houston Electric Cooperative. Another 600 members live in the vicinity and elsewhere around the U.S. The Piney Woods reservation is scattered with modest brick homes tucked into the dense forest. Here, the federally recognized tribe is the biggest employer-as a sovereign nation, it administers everything from police to parks and operates the Lake Tombigbee campground just down the lane from the tribe headquarters. While mineral rights bring in small but steady oil and gas revenues, tribal leaders say it is a challenge to find jobs beyond the few local businesses, such as timber companies.

But the tribe enjoys at least one strong asset-an unflagging sense of caring community. Everyone knows everyone here, and they'll pitch in instantly when a member's in need. It's evident in the way a wailing child can approach unrelated tribal members and get a helping hand and a hug.

Yet can this sturdy community, along with its ancient culture, endure in the face of trying economic times and the pull of popular culture that lures the young? The Alabama-Coushatta are giving it their best shot to save an irreplaceable part of our beautiful Texas mosaic.

 $\mathbb{WL}$  To ensure the continuation of some of their most significant cultural traditions, the Alabama-Coushatta recognize they need to reach their children. In addition to



Language Bingo, the annual Children's Powwow, which is open to the public, is a powerful tool for sustaining the ancient ways.

Held each year inside the Alabama-Coushatta Multi-Purpose Center, just up the road from the Special Events Center, the Children's Powwow is a feast for the senses. Children and teens stroll about on a Saturday in January with an air of regal pride. And with good reason: All day today and into the night, kids are in the limelight. Resplendent in their elaborate regalia—a visual extravaganza of intricate beadwork, huge feather bustles, bone breastplates and garments festooned with silver "jingles" the young will dance before all, and the littlest ones will be presented for their first time on the dance floor.

The steady, deep bass heartbeat from the huge drums seeps bone-deep in a common rhythm that unites all gathered. Listen to the fluid first language spoken by the elders as part of the powwow proceedings. And talk to folks like Delbert Johnson, a tall, quiet-spoken man who plays and sings in the Alabama-Coushatta drumming group, the A-C Woodland Singers. Like others striving to bring back customs nearly annihilated by assimilation efforts throughout the centuries, Johnson saw where the future was headed and knew he'd have to fight to keep his heritage alive.

"I remember being at a powwow in Oklahoma watching a couple of boys who really wanted to dance, but they had no idea how," says Johnson, 45, who grew up speaking Alabama (it and the Coushatta language are very similar) with his grandfather and picking up dance steps from his uncles. "That touched my heart—I felt bad that their parents didn't know how to teach them how to dance. That was the same year my older niece, Camille, was born, and I wanted to make sure that she and any other child who wanted to could learn and perform."

The Children's Powwow was launched in 1996. "I want the children's powwows to always be free for the kids and open to any visitors," says Johnson, who manages the powwow on top of full-time tribal custodial work. "I want it to be there as a fun alternative for kids, because I know there are a lot of opportunities for them to turn away from the culture and get involved in drinking, drugs and getting in trouble."

At this year's Children's Powwow, more than 60 youngsters, toddlers to teens, traveled from Oklahoma, Kansas, New Mexico and Texas to perform dances from the Southern

**OPPOSITE PAGE:** Pine-needle basketry—these baskets rest on a blanket woven from Spanish moss—remains the strongest of Alabama-Coushatta traditions. **ABOVE:** Cultural continuity is everything for Tobine Alec, resplendent in traditional attire, and the tribe's other adults.



Delbert Johnson, sitting within a circle of poles that represent the tribe's 12 clans, plays a 20-inch drum inside a replica of an Alabama-Coushatta council house. Johnson, who manages the annual Children's Powwow, honors his tribe's long, rich history.

Plains Indian tradition, which includes Alabama-Coushatta. They mingled, walking about in a dazzling display of different regalia. Johnson watched as that niece, Camille, now a tall, beautiful 16-year-old, danced the swaying Southern Cloth Dance along with her own 5-year-old niece, Raegan.

LLL Johnson's sister and Raegan's proud mom, Heather Battise, beads the intricate crowns, breastplates, necklaces and earrings the girls wear that day (there may be three regalia switches over the day's dances) and other performance days. "I do this after work-I've got a full-time job," says Heather, an accounting technician for the tribe. She explains the many techniques and stitches involved in her stunning work; making something like a crown takes her a month.

Keeping the cultural strand as strong as her beading thread is important to Heather and her husband, Patrick. "I spoke Alabama until I got to kindergarten, and all my friends spoke English, so I did, too," she says. "I make sure to speak Alabama to Raegan so she can understand it, and she can speak some, too."

Heather's parents, Herbert Johnson Sr., 70, and Deloris, 67, remember well the times when Indian ways nearly disappeared. "We didn't have anything like a Children's Powwow when we were young," says Deloris as they watch their grandchildren dance. She made Heather's first crown when she started dancing at age 7 and taught her the beading lore that Heather says she'll teach Raegan. Deloris continues to sew all the ornate dance dresses for her grandchildren.

Across the powwow floor, the extended family of Jack

Battise Sr. and his wife, Lawrine, are gathered. Jack, at 84 the tribe's sole remaining World War II veteran, is already out on the dance floor. "I've been dancing since 1936," he says, a broad smile lighting a still-smooth face and sculpted cheekbones. "I can barely move these days, but I can't stop dancing."

The Battises' daughter Nita, a tribal council member, chairs the cultural committee; daughter Stephanie Williams is the tribal administrator. Son Garrett, a civil engineer, has come up from Houston to dance with his father. Stephanie's daughter, Traci Thompson, and husband Brent have brought daughter Ke'Tanah, who is already a practiced dancer at 6. Her baby sister Layla sleeps through all the powwow hullabaloo on a blanket on the floor.

"Carrying on tribal traditions seems natural to us," says Traci, who grew up speaking Koasati, the Coushatta language. "It's just what we do."

N I INHUILIUN A visitor arriving at the tidy brick home of Joyce Poncho and her husband, Robert, will have no doubt about which of the 12 matrilineal Alabama-Coushatta clans the two belong to-turkey (Joyce's clan) and beaver (Robert's clan) figurines and ornaments abound both indoors and throughout the yard. Joyce, a warm 72-year-old with a charmingly girlish giggle, has assembled a selection of her baskets this morning along with some made by her sisters and mother.

"I've made baskets all my life, and I work on them every day," Joyce says, explaining how she'll coil small bunches of the foot-long pine needles in circles, binding the growing rounds with thin raffia palm thread. The artistry that made Joyce a cultural ambassador who has been showcased for years at the



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phone store, I almost changed my mind. The phones are so small I can't see the numbers, much less push the right one. They all have cameras, computers and a "global-positioning" something or other that's supposed to spot me from space. Goodness, all I want to do is to be able to talk to my grandkids! The people at the store weren't much help. They couldn't understand why someone wouldn't want a phone the size of a postage stamp. And the rate plans! They were complicated, confusing, and expensive...and the contract lasted for two years! I'd almost given up until a friend told me about her new Jitterbug® phone. Now, I have the convenience and safety of being able to stay in touch...with a phone I can actually use."

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LEFT: As daughter Raegan looks on, Heather Battise executes intricate beadwork. Teaching moments like these keep tradition alive. CENTER: 'I love to teach,' says Joyce Poncho, who shows Monica Parkinson, right, the art of pine-needle basket weaving. RIGHT: Grant Gaumer, foreground, participates in the gourd dance as Mia Poncho follows adults' leads at the Children's Powwow.

Texas Folklife Festival and Smithsonian Folklife Festival is amply evident. She conjures animal baskets with ingenious details, using pine cone "petals" to make owl or turkey feathers and sewing on tiny pine needle nubs to make alligator claws.

"I love to teach," Joyce says, recalling the many tribal members, young and old, male and female, who've learned from her. She glows as she recalls how her neophyte students—from teens to middle-agers—from her last class earned honors at the recent basket-making competition at the tribe's annual Alabama-Coushatta Cultural Celebration Week, an event for tribal members and their guests.

But getting others to carry on the tribe's basketry tradition isn't always easy. "Everyone is in such a hurry these days, and sometimes they don't have the patience to keep working on a basket," she sighs. She has the time—and decades of skill building—to create a small basket in a few days. She reminds her beginners that baskets can grow slowly over busy times.

### 'WE HAVE SO MUCH TO PASS ON' Bryant Celestine, 37, knows

well the challenge of shepherding cultural preservation amid the busyness that pressures families here and everywhere. As the tribe's historical preservation officer, Celestine is surrounded by tribal treasure at his office: baskets made from pine needles and split river cane, *kapuche* rackets for lacrosse-style stickball games, hollowed hickory logs made into mortars for pounding corn to make *sofkey*, the muchloved, thick Alabama-Coushatta corn soup. Among the relics, he carefully unfolds a blanket woven from Spanish moss, its soft, deep brown texture a result of a weeks-long process of gathering, cleaning, spinning and weaving long moss strands gathered from local live oaks.

"We have so much to pass on," he says.

Pine-needle basketry is the practice that's remained strongest of the Alabama-Coushatta traditions. Interest in different cultural areas is keen among tribal members, Celestine says, but adds that it's hard for members to find the time for classes beyond the daily pressures of jobs and family. "It was easier in the old days, when people would get together in the evenings and tell the stories over and over," he notes. However, Celestine and others in the tribe have come up with an array of savvy tactics to make old customs a part of young lives. He is working on a language computer game and trades expertise with other tribes experimenting with everything from language smartphone apps to board games. Inside tribal member homes, parents use the time-honored trick of simply speaking in the mother tongue instead of English.

Rashyal Sylestine was raised on the reservation with a non-native mom and an Alabama-fluent dad who refused to share his language because he wanted his kids to fit in the English-speaking world. "A lot of parents did that, and I know my dad was just trying to help us," says Sylestine, who works in the tribal finance office. "But I wish he would have taught us how to speak." Now she's learning the language from her uncles and using it with her three young children.

Sharon Miller, the tribe's public relations head, sees the cultural continuity quest as going beyond reservation borders. "I love to bring along a few folks and give cultural presentations for schools or groups," she says. "I want people to get to know us beyond any stereotypes." Chuckling, she notes that sometimes schoolchildren ask her "Where's the Indian lady?" when she arrives sans the expected feathers and moccasins, looking instead like someone's favorite aunt wearing jeans and a shirt and talking with a soft Texas twang.

With the help of their supporters, their people and an indomitable will to survive, preservation can happen, says Celestine. "Our people have always been challenged," he says. "But because of everyone's efforts, we're creating the opportunity for the next generation to thrive and carry on our wisdom and ways."

### Freelance writer Helen Cordes lives in Georgetown.

For more information about tribal events and general information, visit www.alabama-coushatta.com or call (936) 563-1100. Visitors may stay at the Lake Tombigbee cabins and campground, and find baskets, beadwork and other artisan work at the A-C One Stop Ischoopa (Alabama for "store") near the reservation entrance.



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THE TRUTH ABOUT PECOS CANTALOUPES They're a sweet, hard-to-find delicacy ... and now are grown in Pecos County, not Pecos

**BY LONN TAYLOR** 

For decades, a huge swath of potassiumrich soil just west of Pecos produced what many Texans swore were the sweetest and best cantaloupes in the world. But over the past few years, the number of Pecos cantaloupes available in Texas grocery stores has declined drastically, and there have been rumors that those for sale are not really from Pecos at all, but from the nearby town of Coyanosa.

This spring, I went to Pecos to see what made the melons so good, where they are really from, and what has caused annual plantings to plummet from a peak of roughly 1,800 acres in the early 1990s to about 100 acres today. I talked to a dozen active and retired cantaloupe farmers and agricultural extension specialists, and I learned that the traditional Pecos cantaloupe has a small seed cavity and a corresponding abundance of orange flesh. The flesh's peculiar sweetness is created by a combination of the potassium in the soil in which the cantaloupes are grown and the long hours of dry sunshine that nourishes them, abetted by the magnesium and calcium salts in the water with which they are irrigated.

Roland Roberts, a retired High

Plains vegetable specialist for the Texas Agricultural Extension Service, says potassium favors the accumulation of sugars in the melons, and the salinity of the water prevents them from absorbing too much moisture, which would blunt the sweetness.

As veteran Pecos cantaloupe grower Roger Jones says, "The saltier the water, the sweeter the melon." Jones, who planted 100 acres of cantaloupes this year, said he is the last person in Pecos growing cantaloupes commercially, the last link in a tradition that is nearly a century old. The 69-year-old Jones moved to Pecos from Mercedes in 1979 and says he is "the oldest continual farmer in Pecos."

Over the years, he has grown cotton, onions, cabbage and honeydew melons and even harvested four-wing saltbush seed from a plant that provides erosion control. Jones says, however, he never could have made a living farming without teaching auto mechanics at Pecos High School for the past 30 years, a job he still holds. He's selling this summer's cantaloupe crop to chain stores statewide, including Wal-Mart, H-E-B and individual distributors. But most Pecos cantaloupes, Jones confirms, don't come from Pecos: They're grown near Coyanosa, about 30 miles southeast of Pecos.

### Chillin' on the Train

The railroad first made Pecos cantaloupes famous. Madison Lafavette Todd, better known as M.L. Todd, came to Pecos from New Mexico in 1916 and bought an interest in an irrigated farm, where he and a partner, D.T. McKee, planted cantaloupes with seed from Rocky Ford, Colorado. They contracted with the dining-car service of the Texas and Pacific Railroad, which ran through Pecos, to buy their crop. The T&P listed the cantaloupes as "Pecos cantaloupes" on its breakfast menus, and dining-car stewards provided satisfied diners with chilled cantaloupes and Todd's address. By the 1920s, Todd was shipping cases of Pecos cantaloupes all over the country by Railway Express.

Ray Thompson, Todd's grandson, remembers that in those days, the train stopped in Pecos for just 20 minutes. During the shipping season, there was always a mad rush from the packing shed to the railroad station, with every available hand climbing on trucks already loaded with wooden cases of cantaloupes to get them into the express car before the train pulled out. Some customers ordered a case a week through summer. By the late 1940s, Todd had 240 acres planted in cantaloupes and was shipping 40,000 crates a year to customers in 42 states. Meanwhile, other growers had appeared on the scene.

### **Expensive To Grow**

Cantaloupes, which are picked by hand and processed by hand in the packing shed, are a labor-intensive crop. The melon pickers and packers in Pecos were migrant workers, many from Mexico. Hope Wilson, who with her husband grew cotton as well as cantaloupes in Pecos in the 1950s, said at the height of the picking season, they had 1,500 migrant workers on their payroll.

Sally Williams Perry, whose father, Jack Williams, raised "Famous Pecos Cantaloupes," recalled that on Saturdays in the '50s, Pecos was teeming with people, including migrant workers who had come into town to shop before heading back to farms.

By the 1970s, there were five companies growing cantaloupes in Pecos, each with its own packing shed, and they shipped their melons by truck instead of train. The largest grower was the Pecos Cantaloupe Company, owned by A.B. Foster, who had first come to Pecos as an accountant for Billy Sol Estes' cotton farming and fertilizer business. In 1990, Foster had 1,000 acres planted in cantaloupes and raised 10 different varieties, each of which ripened at a different time of summer. "But varieties had nothing to do with the taste," said Randy Taylor, who bought the company. "The flavor was in the soil."

All of the packers marked each cantaloupe with stickers denoting them as from Pecos.

### No Way To Make a Profit

In the mid-'90s, however, the Pecos cantaloupe industry began to fall apart. The problems started as early as 1964 when the federal government ended the bracero program: an agreement originally made between the U.S. and Mexican governments in 1942 to bring contract workers from across the border into the U.S. to meet labor shortages created by World War II.

Migrant workers from the Lower Rio Grande Valley replaced the braceros, but their wages were higher than the 60 cents an hour paid to the braceros, and the migrant workers' pay continued to rise through the 1970s and '80s. Then, on top of those higher labor costs, farmers saw the water table start to fall and the price of natural gas begin to rise.

In the late 1950s, natural gas was piped to Pecos, fueling farmers' water pumps. But the price of natural gas rose from 8 cents per 1,000 cubic feet to 30 cents. By 1989, it was 70 cents, and by 2006, when most of the growers had given up, it was \$7 per 1,000 cubic feet.

Hybrid seed cost also escalated. Field Yow, Foster's son-in-law, remembered that in 1977, seed cost about \$6 per acre; by the time he got out of the business in 1997, it cost about \$100 per acre. Wilson said she and her husband quit growing cantaloupes when they realized that each crate they sold for \$18 was costing them \$35 to produce.

By 1995, it was clear there was no way to make a profit growing cantaloupes in Pecos. The expenses were just too high.

### Moving to Coyanosa

That's when the Pecos cantaloupe industry moved to Coyanosa. The four Mandujano brothers, Tony, Armando, Junior and Beto, had actually started growing cantaloupes there in 1982. Tony Mandujano said that the first year, they planted half an acre. But that



left, and Junior are shown here-planted 300 acres in cantaloupes this

year. The melons are sold around the state.



There's nothing easy about growing cantaloupes, a labor-intensive crop that's picked and processed by hand. Plus, there are weeds to hoe, as these workers patiently demonstrate in one of the Mandujano brothers' fields in Pecos County. Mandujano Brothers Produce is a diversified company with 6,000 acres of cantaloupes, watermelons, onions, cotton, hay, peppers and pumpkins.

half-acre happened to be part of a patch of potassium-rich soil almost identical in composition to what it is in Pecos. In 1997, they incorporated as Mandujano Brothers Produce, a diversified farming company that now has 6,000 acres of watermelons, onions, cotton, hay, peppers, pumpkins and cantaloupes. They use migrant labor obtained through the U.S. Department of Agriculture's H-2A program, which allows nonimmigrant foreign workers into the country on visas to perform agricultural work for employers who anticipate a shortage of domestic labor.

The Mandujano brothers keep costs down with mechanization. They use a tractor-pulled vacuum-air planter which plants one seed in each hole drilled—and a conveyor belt that carries melons from the field to the truck, although human hands still put the cantaloupes on the belt.

The brothers have also cut out mid-

dle management. "We are four brothers," Tony Mandujano said. "And we are our own managers." This year, the brothers planted 300 acres in cantaloupes, about 90 percent of which now, this summer, is being sold in Texas to grocery stores statewide such as Fiesta Foods, H-E-B, Kroger and Wal-Mart, and to roadside vendors.

Because Coyanosa is in Pecos County (Pecos itself is in Reeves County), each melon receives a sticker bearing a map of Texas crowned with a Stetson hat and the all-important label: "Pecos Fresh." The shipping process can last two to three months, Tony Mandujano says, but once the cantaloupes are in stores, you'd better act fast: Their shelf life is seven to 10 days.

But that's not the end of the story. The Mandujano brothers' biggest competitors are in California, where 40,000 acres were planted in cantaloupes in 2010. "California cantaloupes are half the price of our cantaloupes," Tony Mandujano said, "but they are only half as good. People who buy them are confused."

But they may represent the future. Juan Anciso, a Texas AgriLife Extension Service vegetable specialist for the Rio Grande Valley and a cantaloupe expert, said most of the cantaloupes in Texas grocery stores from June to December come from California and Arizona; from January to May, they come from Honduras and Guatemala. So if you want Texas cantaloupes (they're typically available in July and August), look for that Pecos label, even if the cantaloupe it's on isn't exactly from Pecos.

Writer and historian Lonn Taylor lives in Fort Davis.

### **On TexasCoopPower.com**

Pecos' world-famous cantaloupes inspired the annual Cantaloupe Festival, on tap for July 28 in Pecos.

### Come and Get 'Em

Longtime grower Roger Jones sells his cantaloupes to grocery stores around the state and at a roadside stand adjacent to his Pecos Farmers Produce packing shed at the corner of Texas Highway I7 and Western Avenue in Pecos, just across from the Burrito Depot.

Coyanosa melons, meanwhile, typically are available in July and August and can be purchased at a roadside stand 1<sup>1</sup>/<sub>2</sub> miles north of Coyanosa off FM 1776 and at another roadside stand next to the Stripes convenience store in Pecos on the south side of U.S. Interstate 20 at its intersection with Country Club Drive. Look for a sign on a stand next to Stripes that says "Pecos Melons."



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# Easy Summer Safety Tips

Nearly 70 percent of Americans have been involved in some kind of summer emergency, ranging from insect bites to heat stroke and other life-threatening situations, according to the American Red Cross.

What can you do to help keep yourself from facing an emergency in the hot Texas summer?

**Hydrate, hydrate, hydrate.** Drink plenty of fluids. Don't wait until you're thirsty to drink. If you must exercise or work in the heat, drink two to four glasses of cool fluids each hour. Avoid liquids with alcohol or sugar—they will cause you to lose more body fluid. Stay away from very cold drinks—they can cause stomach cramps.

Wear that sunscreen. There is no such thing as a "healthy tan," and unfortunately, there's no fast cure for sunburn. Skin can take days to heal. To treat the pain, take an over-the-counter pain reliever and keep the area moisturized with aloe vera or other lotions. Keep the skin cool by using cold compresses or taking a cold bath.

**Be aware of your surroundings.** Watch out for poisonous plants. A good rule of thumb is "leaves of three, let it be." Two common Texas culprits, poison oak and poison ivy, are clustered in leaves of three and contain an oil that can cause an allergic reaction when it contacts your skin. It can take a very little amount of this oil—less than the size of a grain of salt—to induce a rash. If you do get it on your skin, immediately rinse with rubbing alcohol or a degreasing soap and lots of water. Rinse frequently so that wash solutions do not dry on the skin and fur-



significantly decrease your resistance to electricity. Keep electrical appliances and toys away from water. Never use a radio near pools, tubs or sinks, unless it is battery-operated. When you are wet, standing in water or have wet hands, never touch electric cords, switches or appliances.

not dry on the skin and further spread the oil. An antihistamine can be taken to relieve itching.

Watch out for bugs. If you find yourself stung by a pesky insect, do not squeeze the area or use tweezers to remove the stinger, as it might push more venom into the skin. Remove the stinger by either scraping your fingernail over the area or using a straight edge like a business card. Wash the area with soap and water, and if there's swelling, apply ice. And, try not to scratch to avoid an infection.

**Remember, water and electricity don't mix.** Pools and sprinklers are often used for relief from the heat, but water can conduct electricity from a faulty wire or appliance, and wet skin can Sandwich wraps make quick and cool work of dinner. Set out your favorite fixings and let people build their own.



### **DON'T SWEAT IT** Stay cool in the kitchen

You don't have to stick your head in the freezer to keep cool when preparing a meal this summer. Follow these tips to keep your home—and your head—cool.

I. Try to cook on the stovetop, in a microwave oven or with a toaster oven as much as possible. A conventional oven produces lots of unwanted heat.

2. Summer is a great time to introduce your family to an abundance of fresh sandwiches, veggie-filled salads and chilled soups.

3. Grill more: Cooking outside is an automatic way to keep your house cooler. Cook your meal outdoors and enjoy a nice, grilled meal indoors.

 Don't cook every night. Take one day to cook components for several meals and freeze them.

5. No-bake cakes, fruit cups and trifles make delicious desserts without the heat of an oven.

6. Use that slow cooker. Not only does it use very little electricity, it also gives off very little heat!

7. Let your dishes air dry. Although most dishwashers don't give off a great deal of heat, when the temperatures are up, even a little can feel like too much. Try turning the dishwasher off and opening the door at the end of the rinse cycle to let dishes get a little fresh air.

# Make Safety a Priority

Take care during summer home improvement projects

I f summer weather is sprouting thoughts of home improvement projects, you are not alone. Rising temperatures traditionally give rise to more remodeling, repairs, maintenance, landscaping and construction projects both inside and outside the home.

In an effort to make sure the growth in home improvement projects and maintenance work doesn't result in increased injuries, your electric cooperative and Safe Electricity urge all do-it-yourselfers to take precautions, especially when working around electrical equipment and overhead power lines.

Make sure outdoor outlets are equipped with a ground-fault circuit interrupter. Use a portable GFCI if your outdoor outlets don't have one. It's also a



Adding a fence or repairing a deck? Be sure to call 811 first to make sure there are no underground utilities that might get in the way.

good idea to have GFCIs professionally installed in wet areas of the home, such as the kitchen, bath and laundry.

Safety tips to keep in mind include:

• Look up and around you. Always be aware of the location of power lines, particularly when using long metal tools like ladders, pool skimmers and pruning poles, or when installing rooftop antennas and satellite dishes or doing roof repair work.

Be especially careful when working near power lines attached to your house. Keep equipment and yourself at least 10 feet from lines. Never trim trees near power lines. Leave that to the professionals. Never use water or blower extensions to clean gutters near electric lines. Contact a professional maintenance contractor.

■ If your projects include digging, such as for building a deck

or planting a tree, call 811 before you begin to find out whether there are any underground utilities. Never assume the location or depth of underground utility lines. This service is free, prevents the inconvenience of having utilities interrupted, and can help you avoid serious injury.

• Mixing electricity and water is dangerous. If it's raining or the ground is wet, don't use electric power tools. Never use electrical appliances or touch circuit breakers or fuses when you're wet or standing in water. Keep electric equipment at least 10 feet from wet areas.

• Make certain that home electrical systems and wiring are adequate to support increased electric demands of new electric appliances, home additions or remodeling projects. Have a professional replace worn and outdated circuitry and add enough outlets for appliances and electronics.

Source: www.safeelectricity.org



July 4 is not only traditionally fun, but it is also traditionally the holiday with the most fires. These fires can result in minor damage or a burned finger. However, they can also threaten entire neighborhoods.

In the wake of last year's recordsetting wildfire season, follow these tips when lighting fireworks to ensure that Texas is not headed for an encore.

I. Check the regulations and burn ban status in your area and plan accordingly.

2. Consider enjoying a public fireworks display rather than creating your own.

**3.** Have a fire extinguisher, water buckets and a hose readily available.

4. If you're lighting fireworks, remember that alcoholic beverages and fireworks do not mix.

5. If your party involves decorations such as crepe paper, balloons and festive tablecloths, be sure any fireworks are a safe distance away.

6. Ensure that the area where you are lighting fireworks is free of dry brush and dry or dead grass.

7. When you are disposing of July 4 decorations and fireworks, make sure that they are completely free from heat and fire to avoid a smoldering fire.

Following these tips should make it easier to maintain a safe and firefree holiday.



#### **Pyrrhuloxias and Mesquite**

"The Pyrrhuloxia encapsulates the less-than-spectacular but nonetheless intense beauty of Texas' Rio Grande Valley. Hard to appreciate if you are looking for drama, the Pyrrhuloxia's quiet colors are those of the desert at dawn, of the one neon sign glowing along Rio Grande City's empty main street."

Corpus Christi native Holly Carver is a retired director of the University of Iowa Press.



Wild Turkeys and Drummond's Phlox

"The one thing that stands out in my mind about Wild Turkeys, especially considering their large size, is how quickly they can disappear, particularly when I am trying to show them to someone."

The late Edward A. Kutac authored Birder's Guide to Texas and co-authored Birds & Other Wildlife of South Central Texas.

## Feathers So Light

On John P. O'Neill's canvas of many colors, no bird is left behind.

### By Camille Wheeler

Native Texan John P. O'Neill is the rarest of birds: a world-renowned zoologist whose Audubon-esque expeditions and paintings draw comparisons to the great American naturalist.

Bird artists commonly are measured against Audubon, whose works remain the benchmark for ornithological illustrations. But for most painters, the similarities stop with the brush strokes.

Enter the 70-year-old John Patton O'Neill, who like John James Audubon, spent his career in the field. For almost half a century, starting in 1961, O'Neill explored the jungles, mountains and cloud forests of Peru, observing some of the world's most secretive birds. Like Audubon, O'Neill's discoveries—14 species of birds, all in Peru, and the most recorded by any living person—were new to science. And like Audubon, his view of the birds as depicted in paintings is how they were presented to science.

O'Neill's paintings have graced the pages of the National Geographic Field Guide to the Birds of North America, the modern-era bible for birders. And his influence is seen at Louisiana State University, where he earned master's and doctoral degrees in zoology with a specialty in ornithology. Thanks to O'Neill's research, the LSU Museum of Natural Science, which he directed from 1978-82, boasts the world's largest collection of Peruvian birds.

Rarely has a life been so beautifully painted—which makes it even more intriguing to look back at the undeveloped woods of west Houston and the messy canvas, as it were, of a wild-hearted boy in love with nature. It was there that O'Neill planted the seeds for Great Texas Birds (University of Texas Press, 1999), the book so exquisitely reflecting his belief that all birds are wondrous creatures.





"I was almost hit in the face by a large bird that rocketed into the bush and let out an explosive who-whooit. Right in front of me was a large grayish thrasher with an incredible brilliant orange eye. ... The bird dropped ... and was engulfed by the brush. That is the type of experience that joins bird and birder for life—it is over in an instant but never forgotten!"

John P. O'Neill, describing the day he discovered his favorite bird years ago

**Black-bellied Whistling Ducks and Cattails** 

"Disproportionately long wings and neck further dignify this bird—or do they add an air of gangliness? ... The long, bare legs, pinkish orange, dangle down in front of the duck as it lands after flight. The bright, clownlike bill is pinkish red with orange between the nares, and blue at the tip."

> Stephen E. Labuda Jr. of Laguna Vista is retired from the U.S. Fish and Wildlife Service.

At the age of 5, O'Neill gave his mother his first illustration: an oil painting of a bantam chicken. He roamed fields and woods, studying birds. He raised baby ducks and let them swim in the bathtub. And he dismayingly watched his father clean ducks after hunts: The boy wanted the beautiful birds' feathers left on so he could paint them.

Today, O'Neill and his wife, Leticia A. Alamía, a fellow ecologist and zoologist, monitor the wildlife of the Rio Grande Valley, where they are members of Magic Valley Electric Cooperative. In March, the couple moved to Hidalgo County from Anderson, near College Station, where they were served by Mid-South Synergy.

O'Neill, who continues to recover from a stroke he suffered in 2008, hopes to next produce a book of paintings of Rio Grande Valley birds. For now, we invite you to enjoy four illustrations from Great Texas Birds, which showcases 48 of Texas' almost 640 official species alongside native plants specific to that bird's habitat. Essays from native Texas naturalists (see illustrations above) mirror O'Neill's passion: All birds—from the Least Tern to the Greater Roadrunner—are magnificent.

O'Neill floods his paintings with light, revealing feather colors that change, depending upon time of day, in brightness and hue. On this artist's canvas, no bird is left in the dark. No bird is left behind.



# The Real Deal On a Real Ranch

Learning the ropes from an old, stoopedover cowboy who leaves Roy Rogers in the dust.

### **BY MARCO PERELLA**

hen I was 23, I got a job on a cattle ranch and thought that made me a cowboy. Like a lot of boys of that era

raised in the city (Houston, in my case), I had a romantic vision of cowboying that was perhaps a bit in conflict with reality.

Cowboys to me had always been the characters I saw on TV every Saturday. Like Roy Rogers—the ultimate cowboy hero. He could ride and rope and shoot while remaining immaculately attired as he galloped over the plains on his trick horse Trigger, "The Golden Palomino." Plus, with all that expensive tack on his saddle, he sparkled. Roy Rogers was the Real Deal.

Oh, sure ... I knew that perhaps I wouldn't be tracking down outlaws. But little details like this didn't really penetrate as I contemplated my new career. All I knew was that I was a cowboy on the Llano Estacado, hundreds of miles from the concrete jungle, visions of golden palominos dancing in my head.

So I was somewhat let down to discover that I was not to be allowed on a horse. None of the new hands got anywhere near a horse. Horses were ridden exclusively by Ranch Boss Jerry and Top Hand Jeff. The rest of us were to spend our time shoveling out cow pens.

The ranch was a modest operation that ran about 200 head of Hereford cattle. Back in the golden era of cattle ranching, it had been a much grander spread, but recessions and droughts had forced the owners to sell off land and stock. Now they had been reduced to employing minimum-wage hands like me just to make ends meet.

With my romantic vision of cowboys now modified, I learned the main ingredients of cowboy life: hay, wire and cow poop.

First, the hay. I had no idea that so much time had to be spent growing, cutting, baling, storing, stacking and distributing hay. I soon become an expert on all things hay. It's dirty, it's sticky, and it cuts up your forearms if you don't wear long shirtsleeves.

The wire is of the barbed variety. I become intimately acquainted with spools of it. It's dirty, it's sticky, and it cuts up your forearms if you don't wear long shirtsleeves.

Do I really have to explain the cow poop?

Every once in awhile, we get a visit from the ranch owner, Cecil. He's a crusty old guy, about 70, and has a bad back. When he walks, he kind of stoops forward at the waist. He has to thrust his chin up under his Stetson so he can see where he's going. Sometimes, after one of my forays to the nether regions of the ranch in my never-ending quest for new places to string wire, Cecil will ask me about cows. Specific cows.

Cecil: "Did you see that little heifer with the crooked tail up there today?

Me: "Well, sir, there were some cows up there all right, but I'm not sure I saw that particular one."

Cecil: "Well, how about that big one with the white feet?"

Me (casting about fruitlessly in my memory): "Well, sir, that one may have been up there, but I didn't get that close a look."

I finally realize that Cecil knows every cow on the ranch personally. He is disappointed that I can't seem to tell one critter from another.

The other hands and I laugh behind Cecil's back. With his bent posture, thrusting chin and obsession with his cows, we find him a comical figure.

One crisp spring morning, we are all assembled in one of the big corrals where we have collected the young stock for doctoring. Some kind of parasite gets into their ears if you don't treat them. The new hands like me are a little confused about procedure. How are we supposed to catch all these 30-odd head? These bad boys are a little big for a calf scramble.

Ranch Boss Jerry and Top Hand Jeff just lean against the fence, waiting.

Finally, a truck drives up. It's Cecil. Painfully, he climbs out of the truck and hunches over, carrying a lasso. He walks to the middle of the corral.

"OK, start runnin' 'em," he directs us.

We hands obediently start chasing the cattle to and fro across the corral. Whenever one gets within 50 feet of Cecil, a miraculous thing happens. That bentup old man flips the lasso, and the loop snakes out and catches the animal around the neck. He then hands the rope to one of us: "You pull him in. My back hurts."

So we grab the lariat and hold the tugging animal while Jeff and Jerry swab purple medicine inside its ears. Then we go chase another dogie that doesn't have purple ears yet.

We don't have to be precise. All we have to do is get the cow within 50 feet of Cecil. He never misses. I mean not once. We chase 30 or so head toward him, and Cecil flips that lasso and catches his animal every time. We are in awe. How does a 70-something-year-old man who can't even stand up straight catch every cow he aims at perfectly around the neck without even missing once?

A job we thought would take all day is over in an hour. Cecil ambles back to his truck, gets in and drives away in a cloud of dust. As I help pack up, I ask Top Hand Jeff about it: "How does he do it? That was an amazing display of roping excellence! The old geezer can barely stand up!"

I struggle for comparisons: "He's like Roy Rogers!"

Top Hand Jeff laughs: "Roy Rogers is a TV cowboy. Cecil is the Real Deal."

I guess he is. Even if he doesn't sparkle.

Actor and writer Marco Perella lives in Austin.



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# Elizabeth Bacon Custer

### BY MARTHA DEERINGER

Cerhaps it was his curly, blond hair or the rakish red bandana he wore with his uniform that enticed Elizabeth Bacon Custer, wife of Maj. Gen. George Armstrong Custer, to travel with her husband and thousands of his troops across the Texas frontier in 1865. Libbie, as she was known, gamely endured the hardships to be near her husband. A book she later wrote about her experiences, Tenting on the Plains, is one of the earliest documents of Army life on the frontier told from a woman's perspective.

When the Civil War ended, Custer, a Union general, was ordered to take command of a cavalry division and march through Texas to squash any lingering Confederate resistance. His volunteer soldiers were understandably irritated because their brethren were going home, and they were not.

"All I knew," Libbie wrote, "was that Texas, having been so outside of the limit where the armies marched and fought, was unhappily unaware that the war was over, and continued a career of bush-whacking and lawlessness that was only tolerated from necessity before the surrender and must now cease."

A military ambulance with leather-backed seats that could be flattened to form a bed was repurposed as a traveling wagon for Libbie, but during the day she rode her horse beside the general at the head of the procession. Eliza, Gen. Custer's African-American servant, was the only other woman who accompanied the troops. Libbie slept in the ambulance at night, out of reach of poisonous insects, venomous snakes and stinging plants. She feared holding up the division's departure each morning because of the many tiny buttons on her dresses and the difficulty of finding her hairpins in the dark. "Our looks did not enter into the question very much," she wrote. "All we thought of was, how to keep from being prostrated by the heat, and how to get rested after the march, for the next day's task."

Custer "tried to arrange our marches every day so that we might not travel over fifteen miles," Libbie wrote. "So far as I can remember, there was no one whose temper and strength was not tried to the uttermost, except my husband."

Libbie and many of the troops suffered the torments of "break-bone fever," a mosquito-borne disease known today as dengue fever, which caused agonizing muscle and joint pain. Water was scarce, and the scorching sun beat down relentlessly, but Libbie's positive outlook and joy at being allowed to accompany her husband raised the spirits of all. "The General had reveille sounded at 2 o'clock in the morning," Libbie wrote. "It was absolutely necessary to move before dawn, as the moment the sun came in sight the heat was suffocating." Custer's trek began in Alexandria, Louisiana. After a stop in Hempstead, more orders arrived in November to move the soldiers to Austin for the winter. The heat gave way to whistling north winds, but Libbie's determination not to be a "feather-bed soldier" goaded her out of the ambulance each morning where she huddled by the fire until it was time to mount up.

After a three-month march, the soldiers finally pitched camp on a hill above Austin, and Provisional Gov. Andrew Jackson Hamilton offered the use of the Asylum for the Blind, closed during the war, as a headquarters building. The couple moved into a room with three large windows, and the pleasures of getting out of bed on a carpet and dressing by a fire helped to smooth Libbie's adjustment to living indoors again.

In spite of the cutthroats and villains roaming freely throughout Texas during Reconstruction, Custer's troops gradually brought order to the frontier. Rumors of war with Mexico subsided, and little by little, civil authorities took over the job. By the end of 1866, Custer was ordered north to await a new assignment.

For the next several years, Libbie would faithfully follow her husband, singing his praises even as he led his troops—and himself—into the arms of death at the 1876 Battle of the Little Bighorn. After the massacre, she grieved for a decade before

sitting down to write her own version of Custer's story, books that portray him as a gallant soldier, loving husband and brilliant commander. Custer's image was so highly polished by Libbie's stories that, although he had many detractors, he is remembered today as a romantic, headstrong hero. Libbie died in April 1933, four days before her 91st birthday, and is buried next to her husband at West Point.

Martha Deeringer, frequent contributor







# Food for a Multitude

**BY KEVIN HARGIS** I became interested in big-batch recipes after I volunteered to provide side dishes for a barbecue fundraiser that was to feed 100 people. I decided to make potato salad, coleslaw and beans.

I peeled, chopped, shredded, measured, cooked and mixed for hours and made mounds of potato salad, a pile of coleslaw and a big pan full of beans. I hadn't wanted anyone to go hungry. As it turns out, that was not a problem.

After all that work, and the money spent on ingredients, fewer people than expected bought plates, and those who did went for piles of brisket and just dabs of my home-cooked sides. At the end of the night, there were gallons of the sides left over—an expense rather than an asset.

"Where did I go wrong?" I asked the volunteer who made the brisket, a seasoned

pro at feeding crowds.

The answer: He knew his audience. With these folks, he said, they aren't here for the sides. They're here for the meat.

So, lesson learned.

The next time I prepare a big bunch of food for a big bunch of people, I'll scale it back a bit. The recipes I pick will include ingredients that are reasonably inexpensive and preparation time that won't take hours and hours.

I've been fiddling with this potato salad recipe for a while. It fits the above criteria, and it's a little different than standard. I think it's a recipe for success.

### BAKED POTATO TATER SALAD

- 8 pounds red potatoes
- 4 tablespoons olive oil
- Kosher salt and black pepper, to taste
- I pound bacon
- 4 bunches green onions, tops only, or chives
- 4 cups sour cream
- 2 cups mayonnaise
- 2 teaspoons dried dill weed (or 2 tablespoons fresh minced)

Preheat oven to 400 degrees. Scrub potatoes and cut into approximately 1-inch chunks. Place in even layer in large roasting pan, brush with olive oil and sprinkle with salt and pepper. Roast in oven for 30 minutes, stirring halfway through roasting, or until potatoes are tender. Remove from oven, place in large mixing bowl, and allow to cool to room temperature. Meanwhile, render bacon until crisp and drain on paper towels. When cool, crumble into bits and put in mixing bowl. Mince onion tops and add to bacon along with sour cream, mayonnaise, dill and cheese. Mix well. Pour over potatoes and mix until well coated. Refrigerate until ready to serve.

Servings: 30. Serving size: <sup>3</sup>/<sub>4</sub> cup. Per serving: 312 calories, 10.2 g protein, 20.2 g fat, 19.4 g carbohydrates, 2 g dietary fiber, 549 mg sodium, 3.6 g sugars, 44 mg cholesterol

**COOK'S TIP:** If you use small, C-sized potatoes, you won't have to do as much chopping as you would using larger sizes. Red potatoes don't require peeling.



### JANET LEVY, Farmers Electric Cooperative

Prize-winning recipe: Big Tex Red Beans and Rice

The call for recipes for Food to Feed a Crowd brought some interesting responses, including one recipe for a whole stuffed camel (not knowing how to get my hands on a camel, I did not test it, plus it's a mite impractical for the Lone Star State). There was also a list of the quantities of food needed for a barn raising. You can find both of these untested recipes on TexasCoopPower.com if you're interested. We did, however, test these winners and found them delicious.

### **BIG TEX RED BEANS AND RICE**

- I pound ground turkey
- 2 pounds link turkey sausage
- 2 cans (15 ounces each) chicken broth 2 cans (14.5 ounces each) ranch-style
- beans
- 2 cans (14.5 ounces each) jalapeño ranch-style beans
- I onion, diced small
- I green bell pepper, diced small
- I red bell pepper, diced small Seasoning salt to taste

Brown and drain turkey. Slice sausage and brown. Put chicken broth in Dutch oven or stockpot and add beans, one can at a time. Then add onion and bell peppers. Allow to simmer, uncovered, about 30 minutes. Stir turkey and sausage in gently. Cook slowly until juices are reduced by about one-quarter. Serve over rice.

Servings: 16. Serving size: I cup beans plus I cup rice. Per serving: 398 calories, 22.4 g protein, 6.7 g fat, 57.3 g carbohydrates, 6.7 g dietary fiber, I,060 mg sodium, 5 g sugars, 52 mg cholesterol

### **TEXAS MAC & CHEESE**

- 4 tablespoons unsalted butter, divided
- 1/2 pound thick-cut bacon
- l cup sliced mushrooms

- 1/2 large red onion, chopped
- 1/2 green bell pepper, chopped
  - 2 tablespoons all-purpose flour
  - 2 cups whole milk
- $1^{1/2}$  teaspoons seasoned salt
- 11/2 tablespoons black pepper
- 1/2 pound Cheddar cheese
- 4 ounces Velveeta, grated
- 1/2 pound elbow macaroni, cooked
- 1/2 sleeve Ritz crackers

Rub 2-quart casserole with butter. Chop bacon into squares, fry and drain. Preheat oven to 350 degrees. Melt half of remaining butter in large skillet over medium heat and sauté mushrooms, onion and bell pepper about 5 minutes. Add flour and remaining butter. Continue to cook another minute, stirring often. Add milk and cook, stirring often, another 3 minutes. Add bacon, seasoned salt, pepper and cheeses. Continue cooking and stir until cheese melts. Pour mixture over macaroni in large mixing bowl and stir. Pour into buttered casserole. Crush crackers and

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Enter online at TexasCoopPower.com. Each entry MUST include your name, address and phone number, plus the name of your Texas electric cooperative, or it will be disqualified. Specify which category you are entering, savory or sweet, on each recipe. Send entries to: Texas Co-op Power/Holiday Recipe Contest, II22 Colorado St., 24th Floor, Austin, TX 78701. You can fax recipes to (5I2) 763-3408. Up to three entries are allowed per co-op membership. Each should be submitted on a separate piece of paper if mailed or faxed. Mailed entries can all be in one envelope. No email entries will be accepted. For official rules, visit TexasCoopPower.com.

### ECIPE ROUNDUE

sprinkle over top. Bake about 30 minutes until bubbly.

### JAMES FELDMAN Bandera Electric Cooperative

Servings: I2. Serving size: I cup. Per serving: 270 calories, II g protein, I3.3 g fat, 23.6 g carbohydrates, I.5 g dietary fiber, 608 mg sodium, 4.8 g sugars, 41 mg cholesterol

### MAID RITES

- 25 pounds ground beef
- 3 tablespoons salt
- 4 cups ketchup
- I cup prepared mustard
- 1/2 cup vinegar
- 2 cups chopped onion
- 21/2 cups quick oatmeal
- l cup brown sugar Hamburger buns for serving

Brown ground beef in roaster. Add salt, ketchup, mustard, vinegar, onion, oatmeal and brown sugar and cook until done. Stir often. To serve, add ¼ cup of meat to hamburger bun.

Servings: 100. Serving size: <sup>1</sup>/4 cup meat on one bun. Per serving: 389 calories, 25.1 g protein, 16.5 g fat, 28.2 g carbohydrates, 1.5 g dietary fiber, 630 mg sodium, 9.3 g sugars, 77 mg cholesterol

#### SANDY BILLINGHAM

Pedernales Electric Cooperative

"These Maid Rites have been served numerous times at the Harrison County Fair in Missouri Valley, Iowa, when the United Methodist Church (in which I grew up) was appointed to the food stand," wrote Billingham of Austin. "Thousands of mouthwatering Maid Rites have been served to hungry county fairgoers through the years!"

### **CHUNKY PEANUT STEW**

- <sup>3</sup>/<sub>4</sub> cup peanut oil
- 5 medium red onions, chopped
- 10 cloves garlic, chopped
- 5 pounds chopped chicken
- I tablespoon crushed red pepper Salt and black pepper to taste
- 25 cups chicken stock
- 10 medium sweet potatoes, cut into chunks, peeling optional
- 5 cans (15 ounces each) chopped tomatoes, undrained
- 1<sup>1</sup>/<sub>4</sub> pounds greens, such as spinach, kale or collards
- 5 cups chunky peanut butter



Heat peanut oil in large stockpot over medium-high heat. Fry onions and garlic until softened, about 5 minutes. Add chicken. Cook and stir until completely browned. Season with red pepper, salt and black pepper. Add stock and sweet potatoes and bring to boil. Reduce heat to low, cover pot, leaving gap, and simmer 15 minutes. Stir in tomatoes, greens and peanut butter. Cover pot as before and continue to simmer, stirring occasionally, about 20 minutes or until potatoes are cooked but firm.

Servings: 30. Serving size: 2 cups. Per serving: 579 calories, 39.3 g protein, 32.7 g fat, 30.7 g carbohydrates, 6.1 g dietary fiber, 770 mg sodium, 11 g sugars, 73 mg cholesterol

> **TRACIE IRVINE** *HILCO Electric Cooperative*

2012 © DIANA JORGENSON. IMAGE FROM BIGSTOCK.COM.

"Our friend from Ghana, Africa, cooked this for us back in 1979 when we were in college," Irvine wrote. "We have been hooked ever since. He says the recipe is versatile, and you can add or take away ingredients as long as you don't mess with the peanut butter, broth and tomato ratio."

**COOK'S TIP:** To make this a vegetarian option, omit chicken and use vegetable stock instead of chicken stock.

SEE MORE RECIPES ONLINE AT TEXASCOOPPOWER.COM.

#### 100 RECIPE CONTEST

November's recipe contest topic is Homemade Gifts. Oftentimes the best gifts are ones you make yourself. Send us your recipes that you can make to give away. The deadline is July 10.

Submit recipes online at TexasCoopPower.com/contests. Or mail them to Home Cooking, II22 Colorado St., 24th Floor, Austin, TX 78701. You may also fax them to (512) 763-3408. Please include your name, address and phone number, as well as the name of your electric co-op. Also, let us know where you found the recipe or whether it's one you developed yourself. The top winner will receive \$100. Runners-up will also receive a prize.

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▲ Ross Edgerley, nephew of CoServ Electric members Janene and Joe Spratt, created this life-size horse sculpture shown here in the Spratts' yard northwest of Sanger. Made as a high school art project, the sculpture won first place in a contest and was temporarily on display at the Dallas Museum of Art.



▲ Chris Cunningham, who used an angle grinder and pottery wheel to carve ripples into the yellow pine, created this butterfly-shaped wooden bench for his wife, **Terri**. The Cunninghams, United Cooperative Services members, love sitting on the bench in their backyard.

Deep East Texas Electric Cooperative member **Delbert Beckham** says his mailbox dragon, built from 600 pounds of salvaged steel, is a real traffic stopper. ►

Upcoming in Focus on Te	exas
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ISSUE	SUBJECT	DEADLINE
Sep	Pet Tricks	Jul 10
Oct	Ooops!	Aug 10
Nov	Water Towers	Sep 10
Dec	Night Photography	Oct 10
Jan	Naptime	Nov 10
Feb	Silhouettes	Dec 10

PET TRICKS is the topic for our SEPTEMBER 2012 issue. Send your photo-along with your name, address, daytime phone, co-op affiliation and a brief description-to Pet Tricks, Focus on Texas, II22 Colorado St., 24th Floor, Austin, TX 7870I, before JULY 10. A stamped, self-addressed envelope must be included if you want your entry returned (approximately six weeks). Please do not submit irreplaceable photographs-send a copy or duplicate. If you use a digital camera, submit your highest-resolution images online at TexasCoopPower.com/Contests. We regret that Texas Co-op Power cannot be responsible for photos that are lost in the mail or not received by the deadline. Please note that we cannot provide individual critiques of submitted botos.

### YARD ART

'A garden without its statue is like a sentence without its verb.' – JOSEPH W. BEACH, literary critic

The same could be said for a front yard without a mailbox dragon, for that matter! We received well over 100 entries in this month's contest, but in the end, the following five stood above the rest. Not that it was an easy task to decide; the creativity and artistry evident in yards all over Co-op Country left little to be desired. We hope you enjoy these—and the additional ones on our website—as much as we did.

-ASHLEY CLARY-CARPENTER

### On TexasCoopPower.com: See more Yard Art photos.



Bartlett Electric Cooperative member **DeAnna Young** discovered this decorative swirl of saws on a barn door in Salado. ▼



▲ Grayson-Collin Electric Cooperative member **Priscilla Pope** found this old washer in a cellar on her property near McKinney. "I thought it looked aerodynamic, so I painted it rocket red," she says.



# **AROUNDTEXASAROUNDTEXAS**

This is just a sampling of the events and festivals around Texas. For the complete listing, please visit TexasCoopPower.com/events.

### **PICK OF THE MONTH**

JULY 4 McKINNEY

Red, White and BOOM, (972) 547-7480 www.mckinneytexas.org/rwb



WAXAHACHIE [3-4] Crape Myrtle Festival, (972) 937-2390. http://waxahachie chamber.com/calendar /crape\_myrtle.php

FLORESVILLE Opry Spectacular, (830) 393-6512, http://wilson countyhistory.org

#### **TENAHA** Independence Day Celebration, (936) 248-384I, www.shelbycounty

chamber.com

TIMPSON [5-7] Frontier Days, (936) 254-2603, www.cityoftimpson.com

UNCERTAIN VFD Benefit. (903) 789-3443, www.cityofuncertain.com



DARROUZETT [7-8] Deutsches Fest, (806) 624-2631



**CENTER** [12-14] WHAT-A-Melon, (936) 598-3682. www.shelbycounty chamber.com

PORT ARANSAS [12-15] Deep Sea Roundup, (361) 749-5919, www.deepsearoundup.com





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WEATHERFORD Parker County Peach Festival

- **SALADO** [15-22] Tablerock Theater Camp, (254) 947-9205, www.tablerock.org
- LEONARD [18-21] Leonard Picnic and All-School Reunion, (903) 587-0248, http://leonardchamber.com
- 20 LEVELLAND [20-21] Caprock Ranchers Sale & Futurity, (806) 347-2645, http://caprockranchers.com

PEACHES: 2012 © ANGELO GILARDELLI. IMAGE FROM BIGSTOCK.COM. ACTOR: 2012 © JOSE GIL. IMAGE FROM BIGSTOCK.COI



BANDERA [27-28] National Day of The American Cowboy, (830) 796-3864, http://frontiertimes museum.org

MOBEETIE [27-29] Old Mobeetie Texas Music Festival, (806) 845-2028 **ROUND TOP** [27-29, 8/3-8/5] Heart of the Tin Trunk Heritage Musical, (979) 250-1843, www.heartofthetin trunk.com

# UGUST

- 04 PORT LAVACA Market Days/Farmers Market, (361) 552-2959, http://portlavacamarket days.com
- D'HANIS Holy Cross Church Celebration, (830) 363-7269

We pick events for the magazine directly from TexasCoopPower.com. Submit your event for September by July 10, and it just might be featured in this calendar!

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# ANGELINA NATIONAL FOREST

The sound of water

### **BY LAURENCE PARENT**

EDITOR'S NOTE: Water. It creates scenes like this one and sustains life. But are we taking it for granted in Texas? See "Water for All" in the upcoming August issue of Texas Co-op Power. Learn about where our water comes from, where it goes, who's leading the way in conservation efforts, who's in danger of running out of water, and why we need to be concerned about future water supplies in the face of ongoing drought and a rapidly growing population. For now, kick back and imagine holding your hands under this cool, rushing waterfall so beautifully captured by Wimberley-based photographer and writer Laurence Parent.

Waterfalls in East Texas? There are a few, if you know where to look. To find the beautiful one pictured above, head for the **ANGELINA NATIONAL FOREST** between Lufkin and Jasper. The Angelina lines much of the shore of enormous **SAM RAYBURN RESERVOIR**. Thick woods of loblolly and longleaf pine, oak, magnolia, ash and many other species blanket the gently rolling terrain.

On the average, high annual rainfall creates numerous creeks in the forest. but most are quiet with flat water. BOYKIN CREEK, however, flows through steep enough terrain and an erosionresistant layer of sandstone, the necessarv conditions for a waterfall. Drive to **BOYKIN SPRINGS RECREATION AREA** south of State Highway 63 and park under the shady pines by the small lake. Take the SAWMILL TRAIL from the south side of the campground. An easy stroll of less than a mile will bring you to the small cascade on the creek. You'll hear the rushing waters before you see the waterfall.

After visiting the cascade, consider hiking farther to the spooky, overgrown ruins of the old **ALDRIDGE SAWMILL**. Trees and vines are slowly reclaiming the concrete walls of the old industrial site. Energetic hikers can walk 5 ½ miles to the trail's end at pretty **BOUTON LAKE**, a good spot for fishing and canoeing.

Laurence Parent travels the world pursuing exceptional nature photos.

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55-59	\$45.00	\$37.50	\$31.80	\$26.55	\$23.00	\$19.25	\$14.20	\$11.95
60-64	\$55.00	\$42.00	\$38.80	\$29.70	\$28.00	\$21.50	\$17.20	\$13.30
65-69	\$66.00	\$51.00	\$46.50	\$36.00	\$33.50	\$26.00	\$20.50	\$16.00
70-74	\$89.00	\$69.00	\$62.60	\$48.60	\$45.00	\$35.00	\$27.40	\$21.40
75-79	\$121.00	\$98.00	\$85.00	\$68.90	\$61.00	\$49.50	\$37.00	\$30.10
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