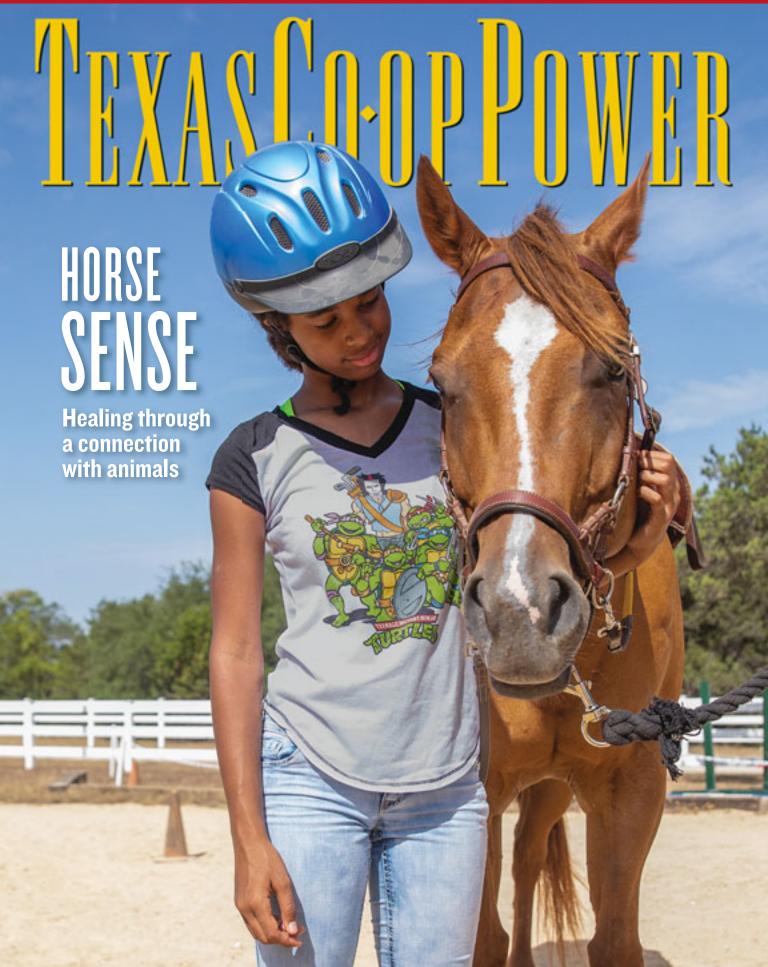
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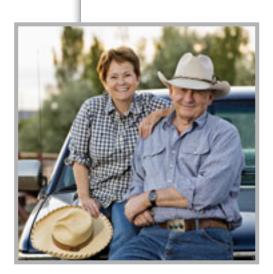
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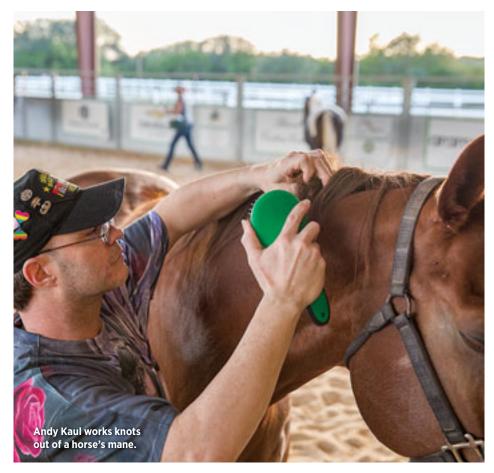


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FEATURE

O The H

The Healing Power of Horses Relief from ailments and disabilities can be found astride therapy horses.

Story and photos by Julia Robinson

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Texas USA

Tangled Up in Fandangle
By Gene Fowler

NEXT MONTH

A Hidden Man's Gem Eccentric Elmer Kleb helped turn his family homestead into a woodland preserve.



ON THE COVER Brooklyn caresses Newt after a riding lesson at REACH Therapeutic Riding Center in McGregor. Photo by Julia Robinson

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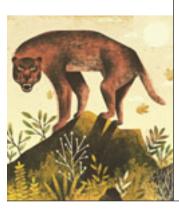
Editor's note: Cookie opinions run the gamut. Some found those cookies too salty, while others (including our photo shoot crew) claim they're fabulous. They're a favorite of Paula Disbrowe, our food editor, who suggests using less salt and regular butter (instead of browned) for a milder flavor.

I have a magnet on my icebox that says. "A balanced diet is a cookie in each hand." I so agree.

KAY PRYOR | VIA FACEBOOK

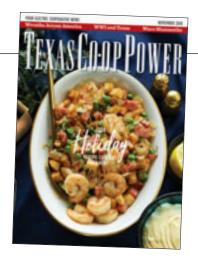
About Bears and Dogs

I want to point out one error in Bear Dogs of El Paso [June 2018]. The second sentence says the ancient mammals were "ancestral to both bears and dogs," but it should have said



Still a Winning Pastry

During the Christmas seasons of my youth in the 1960s, neighbors on our country road brought us delicious home-baked cakes, cookies and candies. My home economics teacher, Helen, was one of our neighbors, and every year we looked forward to her slightly sweet-



ened yeast dough baked around a brown sugar and pecan filling that she called Danish Kringle [Holiday Recipe Contest, November 2018].

Although we loved seeing her, we waited in keen anticipation for her to leave. Her car would have barely left the driveway before we tore into the melt-inyour-mouth tenderness of the still-warm pastry.

LINDA RUSH | OAKHURST | SAM HOUSTON EC

they were "closely related to the common ancestor of bears and dogs." The important point is that the relationship among bear dogs, dogs and bears is like that of cousins and not ancestors-descendants.

AYIMOT UMUZUZ

FIELD MUSEUM OF NATURAL HISTORY

Wait a Minute!

I enjoy Focus on Texas each month. Love the clocks [October 2018] but have to point out that thing about a clock being right twice a day only works if the clock is stopped. **DONNA ELLIOTT** | AUSTIN

Keep Your Eye on the Ball

The first high-five by Dusty Baker [Up for Discussion, Currents. October 20181 brings back a great old memory. A few weeks prior, the Dodgers played the Astros in the

Astrodome. We had great seats, about 10 rows up and directly behind first base.

Baker hit a line drive foul ball right at my wife's head. The good thing was she wasn't hurt. The bad thing was my red left palm and the ball in someone else's hand.

VARDY VINCENT | KINGSBURY BLUEBONNET EC

Reeves' Legacy

The idea that Bass Reeves [Bass Reeves, Lawman Extraordinaire, October 2018] was the inspiration for the Lone Ranger comes only from Reeves' descendants. The fictional character is much more likely based on the Zane Grey novel The Lone Star Ranger, based on the exploits of Texas Rangers Capt. John Hughes. MIKE FRANKLIN | POTEET KARNES EC

I enjoyed the article so much I am going to try and buy the book [Black Gun. Silver Star: The Life and Legend of Frontier Marshal Bass Reeves 1. LILLIAN BEASLEY | COOKS POINT **BLUEBONNET EC**

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Texas Co-op Power

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It's time for the children around **FORT DAVIS** to be on their best behavior because Santa arrives **DECEMBER 8** via firetruck—as he always does—in the parade down State Street that kicks off **FRONTIER CHRISTMAS**.

Santa visits with children and sits for photos at Jeff Davis County Library after the parade. Outside, in Kelly Pavilion, enjoy hot cocoa, live music, crafts and a cookie-baking contest. Elementary schoolchildren serenade revelers with Christmas carols followed by the high school Spanish program's baile folklorico.

Fort Davis in far West Texas is a popular destination in part because of nearby attractions such as the Fort Davis National Historic Site, the Chihuahuan Desert Research Institute's nature center and botanical gardens, Davis Mountains State Park, and the University of Texas McDonald Observatory.





ANNIVERSARIES

WE TURN 75!

From time to time, these pages of *Texas Co-op Power* commemorate milestone anniversaries and birthdays as a way to mark history and progress. Starting in January and continuing each month next year, we will celebrate an anniversary near to our hearts: 2019 marks 75 years of this magazine.

Texas Co-op Power started as an eight-page newspaper called Texas Cooperative Electric Power in July 1944. Electric cooperatives were still in their infancy, and members needed a way to stay informed about the benefits and innovations electricity delivered to rural living. Perhaps more important, members needed an ally and a soapbox because as co-ops spread across Texas, investor-owned utilities, who for years wanted nothing to do with rural folks, began trying to wrest business away from co-ops. Texas Cooperative Electric Power stood with members as co-ops persevered and spread.

Over time, *Texas Co-op Power* grew into the general interest magazine it is today. It is still produced for co-op members and still delivers important co-op messages, reaching 1.56 million members monthly.

Each month in 2019, Currents will showcase a timeline that highlight major events and people during our 75-year history. In addition, we'll feature a retro recipe tweaked to accommodate evolving tastes and cooking methods. And each quarter, Texas History will shine a spotlight on the magazine.

FRONTIER CHRISTMAS: DAVE UBBAN, HAPPY TEXAS; SHASOFT I DREAMSTIME.COM, FOEHNER: COURTESY AMERICAN BROADCASTING COMPANIES, INC.

HONORS

Where To Find Happiness



The Texas towns of Plano, No. 5, and Grand Prairie, No. 10, are among the happiest cities in the U.S., according to personal finance website WalletHub, which ranked 182 large cities based on emotional and physical well-being, income and employment, and community and environment. No. 1 is Fremont, California.



CO-OP PEOPLE

Bright Light in Shelbyville

CADE FOEHNER, 21, electrified audiences last spring with a thrilling run on *American Idol*, ascending to the final five of 24 contestants culled from tens of thousands who vied for a spot nationwide. He hails from Shelbyville, where his dad, Rick, is a serviceman at Deep East Texas Electric Cooperative.

FOEHNER TRANSFIXED viewers with his smoky vocals and soulful take on classic rock standards *All Along the Watchtower* and *Simple Man*, dedicating the latter to his mom on the show's Mother's Day episode.

THE HOMEGROWN CELEBRITY shared a stage with fellow Texas musician Gary Clark Jr. on the show's season finale. Foehner, Clark and co-contestant Dennis Lorenzo delivered a scorching performance of Clark's *Bright Lights*, with its driving refrain, "You're gonna know my name by the end of the night." We certainly know it now.

TECH KNOWLEDGE

EVERYTHING CLICKS

This month marks 50 years since the debut of the technology-changing oN-Line System. Douglas Engelbart and his team at the Stanford Research Institute essentially kicked off the personal computer revolution with what has come to be described as "the mother of all demos."

On December 9, 1968, in San Francisco, Engelbart demonstrated text and images displayed simultaneously on separate devices, functional videoconferencing and working hypertexts. He also showcased the first model of the common computer mouse.

"That hour and 40 minutes was, in the end, one of the most impactful technological presentations to be delivered since Gutenberg got some people together for cocktails, crudités and a show of how he'd hacked a wine press," Megan Garber wrote in The Atlantic in 2013.

ALMANAC

Christmas Past

Silent Night turns 200 years old. *Stille Nacht* was heard for the first time in a village church in Oberndorf, Austria, at midnight Mass in 1818.

A Christmas Carol, Charles Dickens' classic, debuted 175 years ago in London. Six thousand copies were published December 19, 1843. By Christmas Eve, it was sold out.





RELIEF from ailments and disabilities can be found astride therapy horses

STORY AND PHOTOS BY JULIA ROBINSON

he kids show up for their riding sessions right on time. They strap on their helmets and calmly lead their horses from the cool shade of the barn into the hot, dusty arena at REACH Therapeutic Riding Center in McGregor, 20 miles southwest of Waco.

Twelve-year-old E.J. works on cinching a saddle strap. "Pull, pull, pull," cheers side-walker Jesse Allen. E.J. grimaces with the effort as his horse, Jessie, a 22-year-old black-and-white paint, stands quiet and calm. With just a little more oomph, E.J. maneuvers the leather strap into the correct hole and breaks into a wide grin. "He couldn't do that at all five months ago," Allen says.

Offering health and mobility gains with the aid of horses is the mission of Larry Barnett, a retired U.S. Air Force pilot who became a therapeutic riding instructor in 2004. He founded REACH in 2007 to use equine therapy, or hippotherapy, to improve the physical and mental well-being of children and adults with special needs.

"This was his dream," says Kristin Bolfing-Volcik, REACH executive director. "He went to a bunch of different riding centers to study what they did, and he had a lot of mentors from around Texas." The result of that research and dedication is

Top and left: Brooklyn, 12, maneuvers 20-year-old quarter horse Newt around the arena at REACH Therapeutic Riding Center in McGregor. Far left: Tina Tillert first came to REACH as part of a veterans outreach program but now volunteers at the facility.

the REACH Therapeutic Riding Center, opened in 2008 and situated on 30 acres of pastureland donated by Gary and Diane Heavin, the founders of Curves International fitness studios. The REACH barn has stalls for 10 horses, an office, a viewing room, therapy room, tack room, wash





AN INSTRUCTOR gives directions and encouragement, but the kids are in charge of these animals more than 10 times their weight.

stalls and wheelchair-accessible restrooms. The center has recreational use of the rest of the Heavins' 400-acre property, which includes an extensive network of riding trails for therapeutic group rides.

Bolfing-Volcik, a Waco native and Heart of Texas Electric Cooperative member, started volunteering with the nonprofit organization in 2008 and went on to become certified by Professional Association of Therapeutic Horsemanship International as a therapeutic riding instructor. She helped the operation grow to its current size, serving 130 kids as young as 3 as well as adults and veterans of all ages. The center helps people with varying needs and disabilities, including those with muscular dystrophy and autism, trauma survivors, and patients in addiction recovery.

Greek physician Hippocrates was the first to write about the "healing rhythm" of riding horses in the fifth century B.C. In modern times, equine therapy was developed to treat soldiers wounded during World War I and came to the U.S. in the 1950s and 1960s after a Danish rider disabled by polio won a silver medal for dressage riding in the 1952 Olympics.

Equine therapy is a tool rather than a profession. Licensed therapists—physical therapists, occupational therapists and speech-language pathologists, for example—become certified by PATH International or the American Hippotherapy Association to use equine therapy as part of their practice.

According to PATH International, hippotherapy provides three-dimensional movement that mimics human walking. "You could work out every single day, and you're still sore when you get off that horse because you're moving all those different muscles," Bolfing-Volcik says. The movement of the horse provides stimulation to the parts of the body involved in walking, provides a sense of rhythm and gait, and allows for more repetition per

Top: Christopher, 12, performs a 360-degree turn on Stanley during an obstacle course exercise. Left: E.J., 12, sits tall in the saddle during his riding lesson. Far left: Tina Tillert leads Stanley out of his stall for a trail ride.

session than using machines in an office or gym setting. Performing regular barn chores and grooming can be healthy exercise for those building dexterity, balance or strength.

Horses are prey animals and

"HORSES can feel your energy, so when you calm yourself down and then the horse calms down, it's like looking at yourself in the mirror."

are sensitive to the emotions of those in their herd, Bolfing-Volcik explains. This makes them an emotional mirror for humans working through anxiety, trauma, addiction or other emotional disturbances. Because horses don't hide their emotions, people learn to identify and correct their own behaviors to further their relationship with the animal.

Horses also provide motivation for those who are otherwise bored, daunted or disengaged. "Some of these kids are in clinic a lot and they don't want to do the work, but then they come out here and they're riding a horse and they don't even know they're working," Bolfing-Volcik says.

rooklyn knows that feeling. The 12-year-old was diagnosed with cognitive and speech delays at a young age. "Every day, she went to school, went to her [speech] therapy and then came home. There was no excitement, and she fell into a rut," explains her mother, LuCretia Denkins. School was a source of depression and struggle for Brooklyn, but she always loved horses. "She's obsessed and wants me to buy her one," Denkins says.

An insurance liaison discovered the REACH program and applied for Brooklyn to attend. She was approved for seven lessons last summer. "She has blossomed so much," Denkins says. "It's really amazing to see."

Out in the arena, Brooklyn and the other students check their saddle girth and the length of their stirrups. Unlike E.J., Brooklyn has plenty of strength to tighten the straps. Her

struggle is with memory. "If you tell her three things, she can remember one, maybe two," Denkins says, "But with the horses, she has memorized everything. She knows what it really means to want to learn something."

Top: "If I have a hard day, I know I have to present to the horses in a calm manner," says veteran Dalyse Mayo, brushing Jessie. Far right: E.J. trots with the assistance of Jesse Allen, right, and Emily Mosher. Right: Volunteer John Boyd, left, shows new veteran attendee Andy Kaul how to brush a horse.

The students mount up







Christopher, right, leads
Stanley from the stable to
the arena. REACH students
learn to care for horses as
well as ride them—grooming
the animals and helping with
chores around the stable.

from a mobility-assisted platform, the horses patiently waiting for the riders to find their stirrups. They warm up slowly, the side-walkers taking the reins as the kids circle their arms out to the side and make torso twists from the saddle. The movement of the horse adds a level of difficulty for kids who are building muscle and improving mobility.

mals more than 10 times their weight.

After a few more exercises, the kids take the reins and lead the horses around cones and barrels and through a short maze made of poles on the ground. Then they perform a 360-degree turn inside a box marked on the dirt. An instructor gives directions and encouragement, but the kids are in charge of these ani-

"There's no words in the human vocabulary that can explain the emotional and spiritual experience going on between you and that 1,200-pound creature," says Charity Martin, a barn assistant. "You are trying to trust, and it's trying to build trust with you."

llen agrees. He became involved with REACH as a participant in a post-traumatic stress disorder treatment program through the Waco office of the Department of Veterans Affairs. Allen was a fire-fighter and paramedic before joining the Army and experienced the effects of PTSD after his service ended.

"I came home from Afghanistan in 2010, and I didn't care anymore," Allen says. "Eight years of PTSD therapy, medication, groups, blah, blah, blah. ... You're never fixed, but this is the one thing that helped me the most."

Allen was anxious on that first trip to the barn in the summer of 2017. "Horses can feel your energy," he says, "so when you calm yourself down and then the horse calms down, it's like looking at yourself in the mirror." Allen kept coming back and devel-

WEB EXTRAS

► Read this story on our website to watch a video about veterans in equine therapy. oped a special bond with Kit, a paint with a large white blaze down his forehead. When his program ended, Allen asked to continue on as a volunteer, first with veterans, then with kids. Allen began enjoying life again, and other people saw it. "People said they had their old Jesse back," he says. "My enthusiasm came back, and I'm back to helping people."

Allen credits the staff but mostly the horses for his transformation. Now he gets to see the same transformation in those he helps. "We have kids in this barn right now who in the last five months have gone from little bratty little kids who are in their shells and shut down or no emotions at all to the sweetest, kindest, hardest-working little people," Allen says.

Earlier this year, Allen took on a paid position as veteran program director and hosts Horses for Warriors, a Monday veterans-only program with unstructured riding time, optional group activities and a catered dinner. "The amount of good and help it does—people don't realize," he says. "I'm all about Western medicine as a paramedic. I'm not a naturopathic person, but this is an unused resource that can seriously help people out—kids and veterans."

Near the end of Brooklyn's session, the instructor tells the kids it's time to trot. Brooklyn emits a small yelp and raises her arms with excitement. The students form a line at the end of the arena and one by one get their horses up to speed. The sidewalkers jog along with them, and the kids beam as they bounce along in the rising dust.

At the end of class, they dismount, wiping the dust from their jeans and hands. Brooklyn pets the face of Newt, a 10-year-old quarter horse, and gives his cheek a scratch. It's only been an hour, but the students walk taller and lighter than when they entered the arena. "I haven't seen her that happy in a long time because school has beaten her down so much," Denkins says. "She talks all about horses all the way home. She went from not talking at all to nonstop talking, and that's amazing."

Learn more about Julia Robinson at juliarobinsonphoto.com.

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Staying Warm and Safe This Winter



IT SEEMS INTUITIVE THAT ELECTRICITY USE INCREASES DURING

winter, when sunlight is limited, days are shorter and temperatures much lower. You're surely aware of the battle to keep your home a decent temperature during those colder months, but you also should be aware of some of the potential electrical safety risks.

More home fires occur during colder months than at any other time of the year. Help ensure safety for yourself and your loved ones this winter by following these tips and minimizing your home's hazards.

Electric Blankets and Heating Pads

Did you know electric blankets and heating pads cause almost 500 fires each year in the U.S.? According to Electrical Safety Foundation International, the majority of those fires were caused by electric blankets that were more than 10 years old.

Experts say you should never fold an electric blanket or

tuck it into other blankets while in use because it could overheat and cause a fire. Don't place anything on top of a heating pad or electric blanket, as this also increases the chances of overheating. Be sure to inspect the electric cords to look for cracks and fraying.

Candles

Did you know December is the peak time of year for home candle fires? Never leave candles unattended or near any items that are flammable.

Roughly one-third of home candle fires start in the bedroom, so you also should avoid placing candles in your bedroom or anywhere you could fall asleep. The top three days for home candle fires are Christmas Eve, Christmas Day and New Year's Day. Consider using battery-operated candles to avoid the risk altogether.

Cords and Outlets

Plugging too many appliances into a single outlet or extension cord can cause overheating that could lead to a fire. Be mindful of how many appliances and devices you connect to an extension cord.

Do not hide electric cords or power strips behind furniture or under rugs because they could spark and start a fire. Never place electric cords within a child's reach. You also should use plastic safety caps to cover outlets to keep children from sticking their fingers or other objects inside. Keep dogs and cats away from electric cords, too, to make sure they do not chew on them and cause a short or shock.

Smoke and Carbon Monoxide Alarms

A carbon monoxide detector can alert you and your loved ones to the presence of the deadly, odorless, colorless gas in your home. Smoke detectors should be on every level of your home and outside each sleeping area. Check the batteries in both of these lifesaving devices regularly. Make sure to test your smoke and CO alarms monthly to ensure they're working properly.

Space Heaters

Your space heater should be kept at least 3 feet away from anything that's flammable, such as rugs, blankets and curtains. Placing a heater too close to upholstered furniture, clothing, a mattress or bedding is the leading factor contributing to fatal home fires. Don't leave your space heater unattended, and unplug it when it's not in use. Consider getting a space heater that has an automatic shut-off.

Heat Small Spaces Sensibly

AH, THE LUXURIOUS WARMTH A SPACE HEATER PROVIDES. IT CAN FEEL LIKE A GODSEND

during the coldest days of winter, particularly if your home has chilly areas. But that increased comfort comes at a price: a higher risk of fire, burns and electrical shock, not to mention a serious reduction in energy efficiency. It's worth noting that no space heaters currently qualify for the government's Energy Star rating, and the



Environmental Protection Agency, which applies the designation, has no plans to label them in the near future.

So to enjoy the cozy warmth that space heaters give off as economically as possible-and avoid endangering your family and home—keep the following guidance in mind.

- ▶ Purchase only new space heaters that have upto-date safety features, including a tip-over switch, which automatically shuts off the heater if it falls on its side. Make sure the model you choose displays the certification mark of a reputable independent testing laboratory.
- ► Select a space heater that is designed to heat a room comparable in size to

the room you plan to use it in, and compare wattages of similar models of heaters to determine which uses less energy.

- ▶ Place the space heater on a level surface out of the way of foot traffic.
- ▶ Be especially mindful of keeping children and pets away from space heaters.
- ▶ The space heater should be plugged directly into a wall outlet only, not into extension cords or power strips. Also, don't plug anything else into the same outlet as the space heater.
- ▶ Keep space heaters at least 3 feet away from anything flammable, including draperies, rugs, furniture and paper.
- ▶ Opt for a space heater with thermostat and timer settings to save energy and prevent overheating the room. In the absence of a timer setting, always turn a space heater off when leaving the room or going to bed. Don't forget to unplug it, too.

A final word of caution in putting supplemental heating methods to work: Never use an oven for home heating. Since it can emit carbon monoxide, which can be fatal, an oven's door should be opened for short periods of time only. By heeding this advice and the steps outlined above, you can stay warm and safe this winter.



Bright and Efficient Holiday Lighting

DECKING THE HALLS DOESN'T HAVE TO

take a toll on your energy bill. Keep your holiday lighting merry, bright and energy efficient with LED light strands.

- ► Consider replacing older light strands with new, Energy Star-rated LED lights, which are 70 percent more efficient and last 10 times longer than ageold standard incandescent bulbs.
- ► You can get the look of cozy lighting with LEDs. Just look for "warm white" on the label.
- ► Unlike older light strands, LED lights give off virtually no heat, making them safer for kids and pets (and reindeer).
- ► Save energy by setting a timer for outdoor lighting and decorations. Program the timer so the lights turn on in the evening and turn off later at night, when you typically go to sleep.

A Sound Memory

On an old church piano, Mozart emerges from murky memories

BY MARTHA DEERINGER

AN ANTIQUE UPRIGHT PIANO, A CHERished donation to an 1870s country church in Coryell County, inched across the scarred oak floor. A dozen volunteers rolled it cautiously across sheets of heavy plywood toward the front of the church, the piano's tremendous weight triggering groans from the ancient floorboards. The church had been restored in 2010 after a half-century of storm damage and neglect, and all of us were anxious to hear music fill the sanctuary again.

My Aunt Alison and Uncle Don, recently arrived from Ohio for their annual visit, were among the volunteers. Their 1,200-mile journey had become more difficult each year because of Don's advancing Alzheimer's disease. His doctors prescribed medication to slow the progress of the disease; his gradual decline was painful to watch. While we cajoled the piano toward its place in a front corner, Don stood silently in the back of the church and watched.

Music had stitched Don's family together. He and each of his four grown children played with professional expertise, and the entire family sang in their church choir. A few years earlier, during a birthday party for one of our family members, a look of pained horror crossed Don's face when we sang a rousing chorus of *Happy Birthday*. We are a large, multigenerational family and sang hopelessly off-key, our tempo far too slow. Don made us start over while he conducted.

Don cut a distinctive figure at the church with his slender frame topped by a full mane of bright white hair. He had worked as a scientist with a doctorate in polymer chemistry, but his illness had slowly robbed him of a knack for making conversation. His repertoire of stories grew smaller along with his ability to connect faces with names. Now his wife's name was the only one left. She was his anchor, and he kept her in sight whenever possible, becoming uneasy if she disappeared for long. My heart went out to him for his anxiety over declining memory and to her for the need to maintain constant vigilance.

According to the Alzheimer's Association, 1 in 10 people age 65 and older has Alzheimer's, a type of dementia that causes problems with memory, thinking and behavior.

As the piano inched toward its destination, Don wandered outside and stood in the shade of some live oaks. Some of the volunteers tried to initiate polite conversation, but that didn't last long. He kept a small notebook in which he noted the date, day of the week and other details, and he referred to it often. Every few minutes he returned to watch the slow progress of the piano and our attempts to center it on a thick sheet of plywood so its weight would be distributed over a wider area of the floor.

Finally satisfied that the placement was correct, we stepped back to admire the beautiful instrument, a relic from the days when piano keys were made of ebony and ivory. It seemed right at home in a church that still retained most of its original cypress siding, hauled to Central Texas from Galveston by ox wagon nearly a century and a half ago. Pleased with our success, we adjourned to the shade of the oaks to discuss a homecoming celebration. The





church is the only building that remains in the once-prosperous Central Texas town of Eagle Springs, and we planned to send invitations to everyone with ties to the church during its long history as the center of the now-vanished community.

As we discussed the agenda for a homecoming, music began to waft from the open windows. Mozart. Conversations ceased. Even the birds stopped singing.

"Who's playing that?" someone asked. It was Don.

We crept into the church, doing our best not to disturb Don. He had closed his eyes and lost himself in the music. I knew that people with Alzheimer's lost recent memories first and retained long-term memories longer. Don's early piano training clearly was intact. He played from memory, the complex sonata still fixed in a part of his brain not yet compromised.

Astonishment showed on the faces around me. We could not imagine how this

beautiful music flowed from the talented hands of a man who could no longer find his car in the parking lot or remember his children's names. When the last note faded away, our applause surprised him.

"How do you do that?" my brother asked Don when he rose from the piano stool.

"It's what I've always done," he replied with a shrug.

I've often thought that, if the old church could talk, it would tell us astonishing stories of parishioners who attended services with rifles across their knees to fend off attackers and of horseback preachers who addressed services at three different churches, miles apart, every Sunday. Someday it might also tell of my uncle Don. Despite succumbing to the disease last year, he proved that through the fog of Alzheimer's, the light of music can still shine.

Martha Deeringer, a member of Heart of Texas EC, lives near McGregor.

Tangled Up in 'Fandangle'

Folks in Fort Griffin are proud of the state's oldest outdoor musical

BY GENE FOWLER

IN MOST PARTS OF TEXAS, BUMPER STICKers on the cars of proud moms and dads proclaim that Susie plays soccer or Billy is in the marching band. In the Big Country town of Albany, the stickers say, "My Kid's in Fandangle!"

Performed annually on the last two weekends in June, Fort Griffin Fandangle is the oldest outdoor musical in the state. The homegrown show about the region's frontier days features some 250 local folks, from 21st-century toddlers to a few cast members born when old-timers could still recall the days when soldiers quartered at nearby Fort Griffin to protect settlers along the Clear Fork of the Brazos River.

In addition to portraying soldiers, the all-Albany cast plays pioneers, Native Americans, cowboys and Wild West legends like the "soiled dove" called Big Nose Kate and Doc Holliday, the "desperado dentist from Dallas." Holliday was among the many storied figures associated with the Flat, a wide-open, saloon-drenched settlement that flared up near the fort.

So ingrained is the show in local lives that one of its original songs, *Prairie Land*, is sung at many area funerals.

Playwright Robert Nail Jr. and music teacher Alice Reynolds, Albany natives inspired by Texas centennial theatricals produced in Dallas and Fort Worth, created a prototype of the show in 1937. In early 1938, they staged a local history pageant, *Dr. Shackelford's Paradise*, with a cast of high school seniors. Expanded that summer with adult performers, the show was renamed the *Fort Griffin Fandangle*.

"Fandangle,' though it appears in

larger dictionaries (with 'nonsense' as its meaning), is almost a made-up word with us," wrote Nail in the 1970 booklet *The Fandangle—A People's Theater*. "We chose it for its sound, feeling that the sound indicates music, dancing, showing off, merrymaking, spirited action. Those are the qualities we try for in our productions."

Before 1965, Fandangle was held at the Albany football stadium. Since then, the outdoor musical has been presented at the Prairie Theater, an amphitheater that provides plenty of landscape features for the action. Cowboys on horseback drive a herd of actual longhorns across the range. Native Americans send smoke signals up in the hills. A stagecoach rumbles across its frontier route. Steam engine railroads, saloons, a church and the Shackelford County Courthouse are all moved into the scene and then whisked away when their tales have been told.

Like all good theater, *Fandangle* is not a stuffy museum piece but rather a living, breathing organism. Each year's version is a little different. The dress rehearsal I saw in 2017, complete with light rain and some scary Big Country lightning, was the first overseen by creative director Lorna Ayers.

"I moved to Albany in high school," Ayers says. "I was a featured soloist and played the mysterious lady gambler Lottie Deno for years and years. I even married a fandangler. Fandangle is unique—there's no other community where people can grow up with something like this."

Last year, Ayers' husband, John Ayers, celebrated his 50th year of fandangling. Daughter Abby Ayers' roles marked the





rites of passage followed by many local girls: She played a flower in the scene where a winding line of kiddos holding blue fabric portrays a river and others are costumed as a cactus, mesquite tree, rattlesnake, hawk, buffalo, coyote and bear grass. When a little older, Abby played a square dancer, and still older, she appeared as a cancan saloon dancer.

For last year's show, Ayers created a completely new show by piecing together scripts written by Nail and Reynolds from 1938 to 1968. "The theme highlights the Old Timer [one of three speaking characters] throughout the ages," Ayers says. "And also making an appearance will be the biggest gol-durn rattlesnake ever seen by mortal eyes."

Though several performers belt out tunes, most of the story is told by two narrators, local cowboy poet Sam Davis and Connie Wood, a 41-year veteran. The third character with speaking lines is Old Timer, performed with authority by John Matthews. Closing in on 100 years of life along the Clear Fork of the Brazos, Matthews' roots extend to pioneer days. His uncle was the late ranching legend Watt Matthews, and his grandmother, Sallie Reynolds Matthews, authored the classic volume *Interwoven: A Pioneer Chronicle*.

"So, little ones," Old Timer concludes, "time may pass, but our heritage only grows stronger. Keep these stories as treasures in your hearts and minds and share them with your own children when you are old and wrinkled like me. For just like me, you are a part of our prairie land."

Gene Fowler authored *Mavericks: A Gallery of Texas Characters*, published by the University of Texas Press in 2008.

More than 10,000 people a year attend the performances of *Fort Griffin Fandangle* at the Prairie Theater in Albany.



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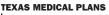




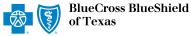








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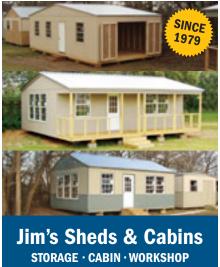
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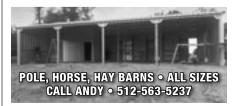
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The Armadillo Strikes Again

Armadillo World Headquarters: from incubator to Austin music legacy

EXCERPT BY EDDIE WILSON WITH JESSE SUBLETT

DURING ITS REMARKABLE AND UNLIKELY 10-year run, the Armadillo helped nurture and grow an Austin music scene, spreading its gospel around the world. In the 35 years since, the reputation of Austin as a music city has experienced exponential growth, and no small part of that is due to the work we did at Armadillo World Headquarters. Today, Austin is renowned for having an astounding abundance of resident musicians, venues, studios and other essential organs for a thriving music scene infrastructure, along with music festivals that are the envy of the world.

At the Armadillo, we were heavily involved in video production and had been putting performances on cablevision ever since the place opened. In fact, we produced a show called the $Armadillo\ Country\ Music$ Review in partnership with KLRU, then KLRN, in July 1973 and were involved in various aspects of developing a music series when the TV station decided to produce its own show. Some of my cohort remained involved for a time, even after that show was produced and picked up in 1975 as a series under the name Austin City Limits.

In my opinion, AWHQ was quite simply the best music hall in the countrymaybe even the whole world. Thousands of musicians played there: Willie Nelson, Frank Zappa, Bruce Springsteen, Taj Mahal, AC/DC, Charlie Daniels, the Ramones, Roy Buchanan and Bette Midler, to name a random few. The interesting thing is that so many of them kept coming back. They loved the place: the acoustics, the people who worked there, the huge nachos and other scrumptious food we served them, and the way the Armadillo



made them feel a part of something bigger.

Another secret to our tenacity might have been our affinity for the lowly ninebanded armadillo. We named the place Armadillo World Headquarters primarily because the anachronistic armored mammal had already been established by Jim Franklin as the icon of the Texas hippies and, as such, we identified with the armadillo for spiritual as well as artistic reasons.

Artists at the University of Texas humor magazine the Ranger first began incorporating armadillo images in satirical pieces in the early sixties. Frank Erwinthe head of the UT Board of Regents who was held in special disdain by our community-reacted as if the snide references to the mammal were evidence of some sort of leftist plot or cult, a reaction that naturally inspired even greater demand for armadillo imagery and Dasypus novemcinctus itself.

In the late sixties, artists Gilbert Shelton and Jim Franklin pioneered a new visual style and vocabulary for the underOne of Jim Franklin's iconic posters.

ground scene. Franklin had taken over from Gilbert at the

Vulcan Gas Company. Armadillo images figured prominently in their handbills and other work created to promote the venue. Gilbert departed for San Francisco, and the Vulcan folded in 1970, but Franklin dug in his heels in Austin and brought the emerging visual vocabulary and attitude to the Armadillo on day one.

Music historians have also credited the Armadillo with being the place where two previously clashing groups of people-rednecks and hippies-found themselves under the same roof, enjoying a new blend of country music and rock, along with cold beer and cheap pot. The movement was already underway before Willie Nelson played AWHQ, but once he did, he joined our armored mammalian mascot as another icon of the cultural melting pot.

Excerpted from Armadillo World Headquarters by Eddie Wilson with Jesse Sublett. Published in 2017 by TSSI Publishing and distributed by University of Texas Press.

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Quick and Easy Holiday Appetizers

HOLIDAYS ARE A TIME OF ABUNDANCE -too much of just about everything except time. As much as I love a cooking project (like rolling out gingerbread cookies or smoking a ham), I'm grateful for timesaving recipes that create something delicious in a flash. I love to kick off a meal with Creamy Kale Toasts, a recipe from my latest cookbook, Any Night Grilling. The kale is charred on the grill and then stirred into a luscious spread. The smoky flavor intensifies overnight, so you can make the spread in advance and serve it with grilled bread, whole-grain crackers or crudités-and a cup of cheer.

PAULA DISBROWE, FOOD EDITOR

Creamy Kale Toasts

- 1 cup Greek yogurt
- 3 tablespoons extra-virgin olive oil, plus more for drizzling
- 2 teaspoons fresh lemon juice
- teaspoon finely grated lemon zest
 Pinch of red pepper flakes
 Kosher salt and freshly ground black
 pepper
- cup grated aged goat cheese (such as Cypress Grove Midnight Moon)
- 1 bunch (12 ounces) lacinato kale
- 8 thick slices levain or other rustic
- 1 clove garlic, halved lengthwise Flaky salt
- 1. Prepare a charcoal grill for two-zone cooking and build a medium fire, or heat a gas grill to medium-high. Carefully wipe the preheated grill grates with a lightly oiled paper towel. Using a grill brush, scrape the grill grates clean, then carefully wipe with a lightly oiled towel again.
- 2. In a large bowl, combine the

CONTINUED ON PAGE 32

Recipes

Quick and Easy Holiday Appetizers

THIS MONTH'S RECIPE CONTEST WINNER

PATTI GRAFF | MEDINA EC

Use a retro pantry staple—cheese spread—to create this savory baked snack. "My mom included this in a recipe book she compiled and gave to me when I got married 37 years ago," Graff says. "It's always a favorite,

especially at our annual Christmas brunch." Assemble the puffs in advance and freeze so you can bake as many as you need at a moment's notice.

Olive Cheese Puffs

- cup (1 stick) butter, softened
- 1½ cups flour
- jars (5 ounces each) cheese spread
- 50 pitted olives (black olives, manzanillo or a combination)

1. Using a wooden spoon, combine the butter, flour and cheese spread in a mixing bowl (or use cold butter and combine the ingredients in a food processor). When dough is smooth and has a uniform texture, form into 1-inch balls. Flatten each ball and shape the dough around an olive. Place the dough-covered olive on a waxed paper-lined baking sheet. Repeat with remaining

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May's recipe contest topic is Layer

Cakes. What's the special occasion

this month—Mom, bridal shower,

rave reviews at your celebrations.

The deadline is **December 10**.

you are entering.

dough and olives, then freeze.

Once frozen, place the olives in a sealable plastic bag and store in freezer up to 2 months.

2. To bake, heat oven to 450 degrees. Place the olives on a rimmed baking sheet, spacing them 1 inch apart, and bake 15-20 minutes, until golden and slightly brown on the bottom. Serve the olives warm or at room temperature. Makes 50 olive cheese puffs.



CONTINUED FROM PAGE 31

yogurt with the olive oil, lemon juice, zest and pepper flakes. Season with kosher salt and pepper, then fold in the cheese.

- **3.** Working in batches, grill the kale leaves perpendicular to the grates so they won't fall through. Cook over direct heat until lightly charred, 1-2 minutes on each side. Transfer to a cutting board and cool slightly. Use a knife to trim the thick ribs from each leaf, then finely chop the kale leaves. Fold into the yogurt mixture.
- **4.** Grill the bread over direct heat until charred, about a minute on each side. While still warm, rub one side of each toast with the cut side of the garlic. Top each toast with a layer of the creamy kale and arrange the toasts on a platter. Drizzle with olive oil and sprinkle with flaky salt. ► Makes 8 toasts, with leftover spread.

Reprinted from Any Night Grilling (Ten Speed Press,

Two-Ingredient Hummus

CHRISTINA LANE | GRAYSON-COLLIN EC

What could be easier than a delicious dip that calls for only two ingredients? Lane's creamy, satisfying purée pairs beautifully with pita chips, grilled flatbread or crudités. For the best flavor, taste the mixture after blending and add salt or olive oil as desired.

- can (15 ounces) chickpeas, drained and rinsed
- jar (6 ounces) marinated artichoke hearts, undrained Pita chips, for serving
- **1.** Combine the chickpeas and artichoke in food processor and purée until smooth. Serve with pita chips, if desired. Leftovers can be stored in the refrigerator for up to 3 days. ► Makes about 2½ cups.

COOK'S TIP This speedy dip also can be made using canned white beans instead of chickpeas.

Easy Gougères

KIMBERLY MARX | PEDERNALES EC

Gougères are a classic French appetizer made by combining choux pastry with a strongly flavored grated cheese, such as Gruyère, Emmenthal or aged cheddar. They are delicious on their own, crispy and warm from the oven or at room temperature, and with any number of fillings.

- cup whole milk 1/2
- 1/2 cup water
- 1/2 cup (1 stick) unsalted butter, cut into 4 pieces
- teaspoon kosher salt
- 1 cup flour
- eggs, room temperature
- 11/2 cups (about 6 ounces) coarsely grated aged cheese (such as Gruyère, Asiago or sharp cheddar)
- 1. Preheat oven to 425 degrees. Line two baking sheets with silicone baking mats or parchment.
- 2. Combine the milk, water, butter and salt in a heavy-bottomed medium saucepan over high heat. Whisking constantly, bring the mixture to a rapid boil, then add flour. Lower the heat to medium-low and immediately stir vigorously with a wooden spoon or heavy whisk. The dough will come together, and a light crust will form on the bottom of the pan. Continue stirring another 1-2 minutes to dry dough (at this point it should be very smooth).
- 3. Turn the dough into a stand mixer (or a large bowl if you're using a hand mixer or wooden spoon). Allow the dough to sit 1-2 minutes, then add the eggs one at a time, beating well after each addition, until the dough is thick and shiny. Make sure each egg is completely mixed in before adding the next. (The dough may separate until the last egg is incorporated.) Beat in the grated cheese, then spoon out immediately.
- **4.** Drop tablespoonfuls of dough onto the prepared baking sheets, leaving a 2-inch space between each. Place baking sheets into oven, immediately reducing temperature to 375 degrees, and bake 12 minutes. Rotate the pans from front to back and top to bottom, and continue baking until the gougères are golden, firm and puffed, another 12-15 minutes. Serve warm or transfer the pans to racks to cool. ► Makes about 36 gougères.

COOK'S TIP To prepare them in advance, freeze mounds of the unbaked pastry on a baking sheet. When they're solid, lift off sheet and

More Speedy Starters

Slather a round of brie with your favorite jelly or jam, wrap with thawed puff pastry and bake at 400 degrees until golden brown.

Top slices of toasted baguette with an herbed cheese spread and cherry tomato halves.

Toss pecans with melted butter, Worcestershire sauce and chopped fresh rosemary, then toast in a 350-degree oven 7–8 minutes, until fragrant.

Drizzle a wedge of blue cheese with honey and serve with toasted walnuts and crackers. -PD

freeze in sealable plastic bags. (Follow the baking instructions, allowing a few more minutes in the oven.) Leftover baked puffs can be stored at room temperature overnight and reheated in a 350-degree oven, or they can be frozen and reheated before serving.



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▲ TWILLA MALKERSON, Farmers EC: Malkerson's calf on a freezing day in Emory.

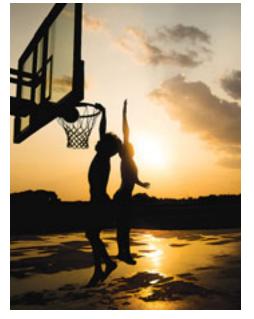
High Contrast

This month, our readers take risks with light and shadow and play with every color under the sun to deliver some fantastic shots. GRACE ARSIAGA

WEB EXTRAS ► See Focus on Texas on our website for more photos from readers.

► CHARLES CARLSON, Bandera EC: Cypress tree trunks and roots reflected on the Frio River at Concan.





▲ JON HOBSON, Houston County EC: "My son, Isaac, and his friend Sean playing some basketball after a rain shower in Grapeland."



▲ THERESA MCKEE, Fannin County EC: An old gas station painted in funky colors and abandoned under the hot Texas sun.



UPCOMING CONTESTS

APRIL MILES AND MILES OF TEXAS	DUE DECEMBER 10
MAY ON THE RANCH	DUE JANUARY 10
JUNE FEEDIN' TIME	DUE FEBRUARY 10

All entries must include name, address, daytime phone and co-op affiliation, plus the contest topic and a brief description of your photo.

ONLINE: Submit highest-resolution digital images at TexasCoop Power.com/contests. MAIL: Focus on Texas, 1122 Colorado St., 24th Floor, Austin, TX 78701. A stamped, self-addressed envelope must be included if you want your entry returned (approximately six weeks). Please do not submit irreplaceable photographs—send a copy or duplicate. We do not accept entries via email. We regret that Texas Co-op Power cannot be responsible for photos that are lost in the mail or not received by the deadline.

◄ SHAHBANU MALAK, CoServ: "Spotted in my garden one fine morning."

Event Calendar

Pick of the Month **Sanger High Craft Show**

Sanger December 8 (940) 206-0007

The craft show, which goes all day at Sanger High School, includes more than 140 booths featuring unique gifts, Christmas decor, homemade soaps, candles, jewelry and more. The sale benefits the Sanger FFA, Sanger FFA Alumni & Friends and area food banks. Find out more on the event's Facebook page.



December

Edinburg Night of Lights, (956) 383-4974, edinburg.com

Victoria [7-8] Bethlehem Village, (361) 573-2232, gracelutheran-tx.org/ bethlehem-village

Burnet [7-9, 14-16] Main Street Bethlehem, (512) 756-4481, fbcburnet.org

Ennis [7-8, 14-16, 21-22] Where's Santa?, (972) 878-5126. theatrerocks.com

8

Bastrop Holiday Homes Tour, (512) 303-0057, bastropcountyhistoricalsociety.com

Bonham Holiday Open House, (903) 583-5558

Bulverde Living Christmas Drive Though Presentation, (830) 980-2813, redroofchurch.org

Chappell Hill Garden Club Christmas Home Tour, (713) 562-6191, chappellhillgardenclub.com

Garrison Christmas on the Square, (936) 347-2316

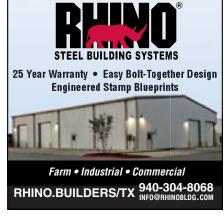


Johnson City Christmas Through the Years in LBJ Country, (830) 868-7128, nps.gov/lyjo

McGregor Lighted Christmas Parade, (254) 840-2292, mcgregorfoundersday.com

ORNAMENT: TANCHES | DREAMSTIME.COM. BIRD: DUCKS1000 | DREAMSTIME.COM. WINE: S PHOTO | DREAMSTIME.COM







McKinney Second Saturday Bird Walk, (972) 562-5566. heardmuseum.org

Port Arthur Lighted Cultural Holiday Parade, (409) 983-8105, portarthurtx.gov

Weslaco Santa Dash and Lighted Christmas Parade, (956) 968-2102, weslaco.com

Vernon Christmas on the Western Trail, (940) 553-3766

Washington Christmas on the Brazos, (936) 878-2214, wheretexasbecametexas.org

Brenham [8-9] Holiday Crystal Wine Trail, (979) 836-3696, visitbrenhamtexas.com

Tyler [8-9] Interscholastic Equestrian Association Hunt Seat Show, (903) 882-8696, texasrosehorsepark.com

13

Levelland Fa La La Fun for the Ladies, (806) 894-3157, levelland.com

Palo Pinto Frontier Christmas, (940) 659-3573, palopintohistory.com

14

Fredericksburg [14-15] The Christmas **Journey**, (830) 997-2069, bethanyfredericksburg.com

San Angelo [14-16] *The Nutcracker*, (325) 284-3825, sanangelopac.org

15

Kilgore Jingle All the Way, (903) 988-4117, kilgoremainstreet.com



Livingston A Polk County Christmas Show, (936) 933-5852, polkcountycommercecenter.com

16

Stonewall LBJ Tree Lighting,

(830) 644-2252, tpwd.state.tx.us/ state-parks/lyndon-b-johnson

18

Crockett The Texas Tenors, (936) 544-4276, pwfaa.org

January

5

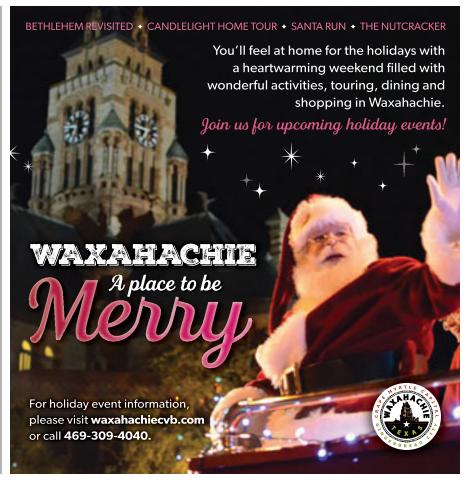
Bonham Sam Rayburn Day, (903) 583-5558, thc.texas.gov/historic-sites

Kerrville The Fabulous 50s: Romance to Rock 'n' Roll, (830) 792-7469, symphonyofthehills.org

Submit Your Event!

We pick events for the magazine directly from TexasCoopPower.com. Submit your event for February by December 10, and it just might be featured in this calendar.





South Texas Riches

Daytrip includes Spanish colonial history, a salt lake and aloe galore

BY EILEEN MATTEI

DRIVING FROM EDINBURG, THE HIDALGO County seat in the southern tip of Texas, east to Raymondville, the seat of adjacent Willacy County, requires less than an hour, but the transition covers more than just highway miles. Edinburg bustles with the campus of the University of Texas Rio Grande Valley at its heart, while the agricultural community of Raymondville invites you to savor nature and history.

When I spot Martin Aparicio, 14, in the Museum of South Texas History in Edinburg, he is wearing replicas of a Spanish helmet and breastplate from the 1600s. His aunt, Veronica Paz, and her daughters critique his fashion sense as he dons a leather tricorn hat and a long, black leather vest in the Spanish colonial hands-on corner. "A hands-on museum like this has more of an impact," says Paz, who brought the teenagers from Chicago.

The museum promises a stroll through 500 years of South Texas history. I start in the late 1700s and wander through a colonial town inspecting saddles and a beehive stone oven. A few steps and a few decades later, I climb on board a Rio Grande steamboat to the sound of creaking barrels and the splash of a paddle wheel. Still later, I hear lonesome cowboy songs that herald chuck wagons and vaqueros. With World War II approaching, I peer through a German submarine's periscope trained on a freighter in the Gulf of Mexico.

I leave one museum and head for the South Texas Motorcycle Museum, where highly polished motorcycles with sensuously curved fenders preen in spotlights that reflect off diamond-plate flooring and gleaming chrome. Eighty vintage bikes give the impression of sculptural forms.

The majority of the bikes (and the earliest ones do resemble bicycles) are Indians and Harley-Davidsons. A 1913 Indian



A 1931 Indian Four is one of about 80 vintage motorcycles at the South Texas Motorcycle Museum in Edinburg. racing motorcycle, made without brakes or a transmission, sits near a gor-

geous red 1947 Indian Chief, complete with sidecar. The oldest is a 1903 Harley, and the most recognizable may be a Captain America Chopper, a replica of the customized Harley in *Easy Rider*.

"All of them run," says caretaker Dave Garcia, who owns the motorcycle shop next door.

I head north on Interstate 69C, then drive 4 miles on Texas Highway 186 to La Sal del Rey, the smallest of three hypersaline lakes in the Lower Rio Grande Valley National Wildlife Refuge. A wide gravel path leads a half-mile north to the 530-acre lake, which sparkles like a snowy field.

Since the 1500s, Native Americans, Spanish explorers, ranchers and soldiers have traveled to this deep salt dome for salt to preserve meat and hides. Sandhill cranes and long-billed curlews winter here.

As I walk along the shoreline, dry salt crunches underfoot. Wildlife obviously traipse across the salt-topped mud: Huge nilgai tracks and dainty sharp javelina and bobcat prints are visible. I scoop out a nil-

gai hoofprint and come up with a handful of salt flakes.

At the Willacy County Historical Museum, Elva Sayas guides me to Mifflin Kenedy's La Parra Ranch exhibit. I gawk at the former Rio Grande riverboat captain's 30-pound bulletproof vest. The 1554 Espíritu Santo shipwreck—the oldest in the U.S., which formed here when the Santo sank along with two Spanish galleons during a storm—resulted in a treasure trove of coins, jewelry and artifacts recovered from county beaches, now displayed here.

I drive on FM 491 to Hilltop Gardens, a historical botanical sanctuary where aloe vera has been grown commercially since 1939. Hilltop includes more than 200 species of aloes displayed in climbing, blooming and spiky exuberance. The sensory garden invites you to touch sandpapery anacua leaves, smell jasmine and citronella, and watch butterflies. The healing garden with its reflecting pool, herbs and tropical birds encourages relaxation and reflection on the Valley landscape.

Eileen Mattei, a Nueces EC member, is a Texas master naturalist in Harlingen.





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