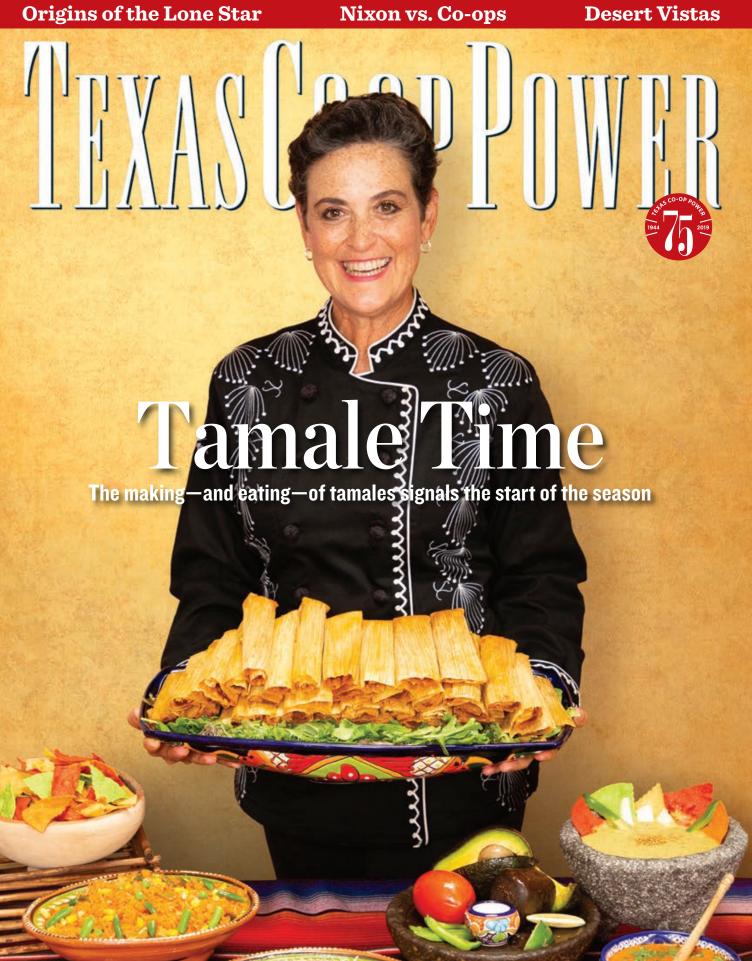
Origins of the Lone Star

Nixon vs. Co-ops







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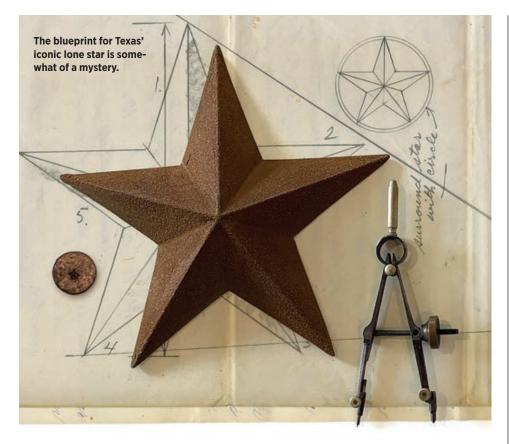




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## **FEATURES**

A Star Is Born Texas' iconic lone star may trace its origins to 1817 Mexican coins.

By Clay Coppedge

The Call of the Tamalada Making tamales is a holiday tradition, though eating them never ends.

Story by Eileen Mattei | Photos by John Faulk

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**Texas Feels a Draft** Craft breweries bring entertainment and economic opportunity to communities.











ON THE COVER Celia Galindo helps continue a tamalada tradition started by her grandmother in 1949 in Brownsville. Photo by John Faulk

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## **Fateful Connection to REA**

My father, Walter Smith, joined the Rural Electrification Administration in 1949 as a young electrical engineer [*Our Fearless Forefather*, August 2019]. By 1951, he was running electric service into the Missouri Ozarks for the REA. Family folklore says that Dad attended an REA conference in Salt Lake City in June 1951 and was scheduled to return home on a flight with his REA co-workers.

However, I was born in Missouri while Dad was at the conference, so when a seat opened up on an earlier flight, the REA group nominated Dad to return home early to greet his newborn son. As a result, Dad was



## **Remembering Cliburn**

In 1959, I was a senior at the El Dorado, Arkansas, high school. Van Cliburn had just won the International Tchaikovsky

Competition in Moscow [Charming the Soviets, October 2019]. True to his previously scheduled performances, he played to a full house in El Dorado.

**DEPHANIE CATES** | LIBERTY HILL | **PEDERNALES EC** 



not on United Airlines Flight 610 when it crashed, killing six REA employees, including George Haggard.

I suspect that Mr. Haggard, as a top REA administrator at the conference, probably had a hand in getting Dad on that earlier flight.

ROD SMITH | NEW BRAUNFELS
PEDERNALES EC

## **Before He Went Uptown**

The lanky, bespectacled, rather shy young man strumming a cheap guitar in my Grandmother "Honey" Elliott's rooming house in Pecos in the early 1950s was

> known to us only as Uncle Joe's helper. Uncle Joe was an entomologist sent by the Texas ag department to inspect the insect population. The easygoing musician was tasked

with catching and counting bugs.

Every evening after supper, we would gather in the kitchen for an impromptu concert. I was about 8, and this was just a normal grandparent visit for me.

A few years later, when he topped the charts, I realized I had spent the summer with Roy Orbison [Wink's Spectacle, September 2019]. Ain't Texas grand?

BRUCE BREEN | MCLEAN
GREENBELT EC

## **Childhood in the Big Bend**

As a young kid who grew up in Coleman, we had many wonderful trips to Alpine, Marfa and the Big Bend—great folks and amazing scenery for sure [Big Bend's Golden Triangle, September 2019]. My father was a dentist in Coleman for many years and, in the early 1980s, even opened up a small dental office in Alpine for a couple days a week.

TOMMY WHITE | ALLEN
GRAYSON-COLLIN EC

## Fit to a Tee

By the Numbers [Currents item about the odds of a hole-in-one, September 2019] had an extra special meaning to me. My 16-year-old grandson Clayton had just gotten a hole-in-one in his Farmington, Arkansas, high school golf tournament.

HELEN MCCAMEY | WILLS POINT TRINITY VALLEY EC

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## **CURRENTS**

HAPPENINGS

## New Year's Eve Party in Itasca

Three artists with impressive musical bloodlines will provide the entertainment for a NEW YEAR'S EVE PARTY in ITASCA. Whey Jennings, grandson of Waylon Jennings, was born and raised in Grand Prairie. Thomas Gabriel is the oldest grandchild of Johnny and June Carter Cash. And Cagney Frizzell, named after James Cagney, is Lefty Frizzell's nephew.

Guests are welcome to bring their own food and beverages to the HILCO Civic & Event Center party DECEMBER 31.

The event will include a 50-50 raffle and drawings

for other items. Tickets start at \$20. For \$40, guests get a meet and greet with the musicians.

HILCO Electric Cooperative built the Central Texas venue last year and hosts about 10 community

events per month.

INF0 ► (214) 212-5798, bit.ly/NYEItasca

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PHILANTHROPY

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Find more information at tocker.org. All applicants must contact Karin Gerstenhaber before applying for a grant. Application deadline is January 15.

ALMANAC

## **CO-OPS ARE BORN**

The cooperative movement turns 175 years old December 21. On that date in 1844, 28 workers opened a cooperative store in Rochdale, England. Initially, the store carried four key items: butter, sugar, flour and oatmeal.

## 



IN THE 75 YEARS since Texas Co-op Power debuted in July 1944, Texas and Texans have left an indelible mark in film, theater, literature and fashion—from Charlie Dunn to Sissy Spacek.

## 1940s

**1945** Charlie Dunn, bootmaker to the stars, begins his career at Capitol Saddlery in Austin.

**1948** Red River, a fictional account of the first cattle drive on the Chisholm Trail from Texas to Kansas starring John Wayne, is released.

**1948** James A. Michener, who spent the final years of his life in Austin, wins a Pulitzer Prize for his book *Tales of the South Pacific*.

## 1950s

1952 Dancer and actress Cyd Charisse of Amarillo achieves star status opposite Gene Kelly in *Singin' in* the Rain.

Dallas.

in Singin' in the Rain.

1956 Grace Kelly marries Prince Rainier III of Monaco. Her bridesmaids' dresses are designed by Neiman Marcus of



**1960** John Wayne's *The Alamo* is released.

**1966** Katherine Anne Porter, who was born in Indian Creek, wins the National Book Award and Pulitzer Prize for fiction for *The Collected Stories*.

**1968** Poet and artist Consuelo "Chelo" González Amezcua has a solo exhibition at the McNay Art Museum in San Antonio. It's the first time she is recognized for her brand of Texas filigree art.

PARTY HATS: FOTOHUNTER | SHUTTERSTOCK.COM. CHARISSE: GAB ARCHIVE | GETTY IMAGES

POWER OF OUR PEOPLE

## Elf in Kaufman Has His Own Toy Story

WHEN JERRY REICHERT sees a 2-by-12-by-12-inch board at a construction site, he knows it is likely to end up on the scrap pile. That is fine with him because the scrap fits into his plans for Christmas.

"When I see that piece of lumber," Reichert says, "I see a toy." Actually, he sees one of 22 varieties of toys. These comprise the 5,000 wooden playthings made each year by volunteers at Hobby Crafters and distributed to children in North Texas by more than 20 churches and charities.

Reichert and his wife, Wilda, live in Kaufman and have been members of Trinity Valley Electric Cooperative since the early 1970s. Two or three days a week, Reichert, 81, drives more than an hour to the Hobby Crafters workshop in Garland where he holds the unofficial title of head elf. "I took over from the guy who founded it," Reichert says. "That was 38 years ago."

Hobby Crafters was founded in 1944 by Dallas physician Arch McNeill, who organized friends and patients to produce toys for underprivileged children. Reichert took over in 1981 at McNeill's request. "It's always been strictly volunteer," Reichert says. "You can look at my checkbook and see for yourself." Reichert retired in 1997 from his 39-year career selling electronics for Toshiba.

The Hobby Crafters workshop houses 39 machines, including a variety of power saws and sanders, but not every one of the 40 volunteers needs to operate a power tool. "I tell people if they can lay a form on a board and draw a line around it, they're hired," Reichert says.

INF0 ► hobbycrafters.org



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## 1970s

**1974** Wichita Falls' Tommy Tune, actor, dancer, singer, choreographer and director, wins the first of his 10 Tony Awards—best featured actor in a musical, for *Seesaw*.

**1974** Cadillac Ranch is created outside Amarillo.



## 1980s

**1980** Comer Cottrell Jr. relocates Pro-Line Corporation, maker of Jheri curl hair products, to Dallas. It becomes the largest blackowned firm in the Southwest.

**1981** Sissy Spacek of Quitman wins the best actress Academy Award for her portrayal of Loretta Lynn in *Coal Miner's Daughter*.

**1986** Larry McMurtry of Archer City wins the Pulitzer Prize for fiction for *Lonesome Dove*.

## 1990s

**1990** *Friday Night Lights* by H.G. Bissinger is published. It is adapted into a movie of the same name in 2004 and leads to a widely acclaimed TV series that ran 2006–2011.

**1996** The first Texas Book Festival takes place, in Austin.

**1997** Arlen isn't on the Texas map, but when the animated TV series *King of the Hill* debuts, the characters make it feel like it could be the next town over.

## 2000s

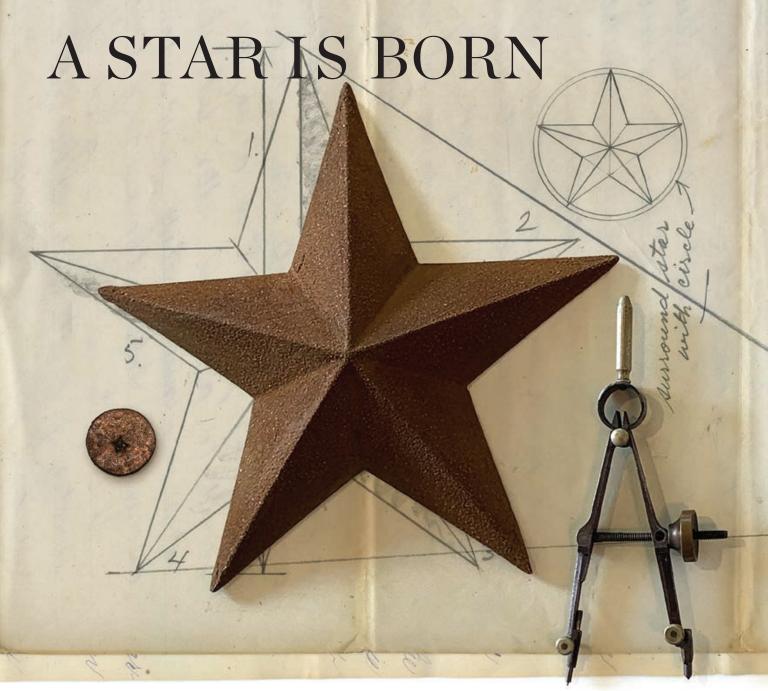


2002 Kendra Scott starts her eponymous jewelry company in a spare bedroom of her Austin home.

**2003** Robert A. Caro wins a Pulitzer Prize in biography for *Master of the Senate*, one of four biographical volumes he's written about Lyndon B. Johnson.

**2013** The first episode of HGTV's *Fixer Upper*, shot in Waco, airs.

REICHERT & TOYS: DON JOHNSON | TRINITY VALLEY EC. CADILLAC RANCH: WYATT MCSPADDEN. SCOTT: JAY WEST | GETTY IMAGES



Texas' iconic lone star might trace origins to 1817 Mexican coins

BY CLAY COPPEDGE

lone star adorns the Texas state flag and the state seal. It appears on the U.S. Mint's Texas commemorative quarter, and it is the state's official gemstone cut. Texas is the Lone Star State because we Texans are proud of our beginnings as an independent republic. According to history and mythology, nothing symbolizes Texas' spirit more eloquently than a lone five-pointed star.

But who first came up with the idea of the lone star, and who was the first person to use the lone star as a symbol of Texas?

A lone star showed up as a symbol of Texas as early as 1819 on the flag of the ill-fated Long Expedition, an early attempt by Anglo Americans, led by James Long, to wrest control of Texas from Spain. That flag, believed to be the first Texas flag to feature a single star, incorporated 13 alternating red and white stripes with a single white star in the upper left corner. Eli Harris, a

frontier Texas printer and a leader of the Long Expedition, believed he invented the symbol and wrote to Texas President Mirabeau Lamar to that effect in 1841. "I established the flag which you now use," he wrote. "I was proud of being the man to establish the star and flag of Texas."

George Childress, author of the Texas Declaration of Independence, adopted a resolution at the general convention of the provisional government in 1836 resolving that "a single star of five points, either of gold or silver, be adopted as the peculiar emblem of this republic." The Texas Congress officially adopted the current lone star flag on January 25, 1839.

According to Houston numismatist James Bevill, the lone star—five-pointed with a dot in the middle—originated with an obscure San Antonio minter in 1817 when the central government in Mexico authorized a series of coins to be minted in San Antonio for local use.



In his 2009 book, *Paper Republic: The Struggle for Money, Credit and Independence in the Republic of Texas*, Bevill wrote that the star on the reverse side of the humble *jola* "brings us back to the very essence of Texas symbolism." (Jola is Spanish slang for a coin of small denomination.)

Acting Spanish Gov. Manuel Pardo received authorization from Mexico City to strike small copper coins for San Antonio (then known as San Fernando de Bexar) and selected Manuel Barrera, a local merchant and administrator, to produce 8,000 jolas. These were worth 1/2 real, which would be about a nickel today. The copper jolas measured 15–20 millimeters in diameter with the minter's initials and "1/2" on the obverse, or front of the coin. On the reverse was a five-pointed star with a raised dot in the center.

"It's hard to say where the influence for a lone star came from," Bevill says. "These were Spanish coins, after all. We don't know if the design was done by Barrera or his helper or maybe the *alcalde*. But that was the first time the lone star representing what is today Texas first appeared."

The Mexican government withdrew Barrera's authority to mint the coins after about 20 months, possibly because minting coins in 1817 was difficult and the volume required presented a challenge. Barrera would have been using a steel die, or mold, to strike an imprint on the blank copper planchet (metal disc from which coins are made) with a hammer. The authority to mint the coins went to José Antonio de la Garza in 1818.

No records confirm how many jolas Barrera and Garza actually minted, but only nine of the crude coins survived. A collector found five of the nine 1817 jolas in 2004 in a coin shop.

The 1817 jolas preceded the Long Expedition by two years and the Texas revolution by almost two decades. So what did the lone star flag and emblem represent before it represented Texas as an independent republic?

According to Alamo historian and curator Bruce Winders, in vexillology—the study of flags—stars traditionally represented kingdoms or sovereigns until the end of the 18th century, when the star became a symbol of republican ideology and thus a good fit for the fledgling Texas government.

But, Winders noted, before Texas was the Lone Star State, it shared a flag—and a star—with the Mexican province of Coahuila. That flag was green, white and red with two gold stars in the middle of a white stripe.

"Prior to the Texas revolution, the Texas star flew alongside the star of Coahuila because Texas lacked a sufficient population for separate statehood as established by the Constitution of 1824," Winders wrote in an email. "Officials designated it the Department of Texas and attached it to Coahuila for purposes of governance."

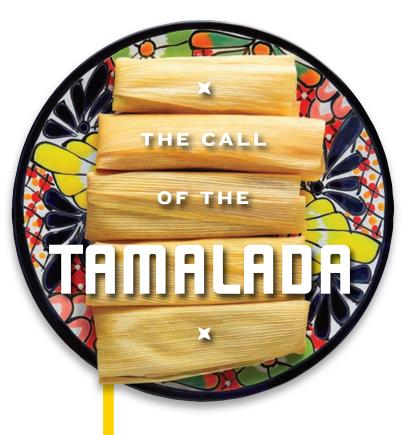
Bevill says the lone star on the jolas might have carried the same symbolism as the flag. "There were Americans in San Antonio de Bexar who thought of Texas as having a separate identity from Mexico," he explained.

The idea of a Lone Star State might have been a case of Eli Harris and George Childress thinking alike, but Bevill's research makes it clear that the 1817 and 1818 coins with the five-pointed star and the distinctive raised dot in the middle created the first imprint of a lone star on Texas, the country and the world.

Clay Coppedge, a member of Bartlett EC, lives near Walburg.



## BY EILEEN MATTEI PHOTOS BY JOHN FAULK



nce upon a time, tamales appeared only at big family Christmas gatherings and special occasions in the Rio Grande Valley. Besides being tasty treats, aromatic tamales link multiple generations with memories of happy times together. Tamales were already on the menu in Mexico and Central America 7,000 years ago, prepared for ceremonies and armies on the move. Then and now, making tamales—spiced corn dough holding a filling of meats or vegetables or sweet fruits-is a complicated, labor-intensive process. That often prompts a tamalada—a lively gathering of friends and family toiling in the kitchen preparing dozens and dozens of tamales.

Starting in 1949, Celia Champion would gather 20-25 female friends and relatives for a tamalada at her Brownsville home as Christmas approached. The women-tamaleras for a day-would make as many as 240 dozen tamales. Wearing multicolored smock aprons and white chef hats, they spread out to workstations around the house to peel garlic, grind spices, stir the masa (corn dough) and grind up the slow-cooked pork shoulders. Others would spread the masa on softened corn husks, top it with meat or beans and three raisins, representing the three wise men, before snugging the corn husk around it all and freezing the raw tamales.

**MAKING TAMALES** IS A HOLIDAY TRADITION, **THOUGH EATING** THEM NEVER **ENDS** 



Family snapshots show the tamalada tradition that Celia Champion started in 1949. Opposite, from left: Champion's daughter, Chickie Samano: great-granddaughter Karolina Rodero; and granddaughter Celia Galindo with a portrait of the family's matriarch.

MAKING TAMALES
IS A COMPLICATED,
LABOR-INTENSIVE
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OFTEN PROMPTS
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LIVELY GATHERING
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FAMILY TOILING
IN THE KITCHEN
PREPARING DOZENS
AND DOZENS OF
TAMALES.



Left: A Celia Champion tamalada. Above, from left: Tanya, Dora and Ana de Alba sample savory, fresh tamales prepared by De Alba Bakery using family recipes.

eventy years later, her daughter, Chickie Samano, and her freckled, curly-haired granddaughter Celia Galindo continue the unbroken tamalada tradition. Two original tamaleras (one 104 years old) attended the six-hour work party in 2018, when the fourth generation included a 12-year-old and Champion's great-granddaughter. "Once you are in, it's till death do we part," Samano says.

"When my grandmother was alive, we would go to the Matamoros *mercado* to get the best leaves, meat and spices," Galindo recalls. "Now my cousin Cookie peels the garlic. My friend comes from Seguin with the meat grinder. I grind the spices in a blender." Nevertheless, she treasures her inherited 200-year-old stone *molcajete*, worn shiny from decades of grinding spices.

Champion's original tamalada required arduous labor to make

nearly 3,000 tamales. That prompted another tradition. "After making the first few dozen, we drink planter's punch, and the mariachis arrive. Then the *gritos* [celebratory shouts] get louder," Samano explains. "Mother was a party animal, always cooking. On her deathbed, she made me promise we would keep the tamalada."

But traditions adapt to the times, so the tamalada now gathers in Galindo's catering business kitchen. "The ladies want to do less and party more, so we make about 50–60 dozen tamales," she says. Still, that's 720 tamales. The women and their families eat the tamales at a Christmas Eve open house, on the religious feast of Candelaria on February 2 and later that month during Charro Days, a celebration of binational cultures and traditions.

The tamaleras also meet on January 6, Three Kings Day or the Epiphany, to eat the wreath-shaped sweet bread called *rosca* 



Luis Reyes became part of a tamale-making team as a boy, joining cousins, parents, aunts and uncles, all under the direction of his grandmother. "Tamale making is an all-day activity. The whole family works together before Christmas," says Reyes, communications manager for Magic Valley Electric Cooperative in Mercedes.

"Now the family is so big we make tamales twice a year," he says. "My grandmother loves the American tradition of a family Thanksgiving. She blended that with the Mexican tradition of family tamale making, so we have tamales with the turkey at Thanksgiving."

Rio Grande Valley parents once warned their unruly children: "Behave or the only thing you will unwrap at Christmas will be a tamale." Sure, Christmas still finds Hispanic families at feasts anchored by mountains of beef, pork, chicken and bean tamales. But people readily acknowledge that making tamales at home is a time-consuming, fading art, while the convenience of buying ready-made ones is priceless. Hundreds of dozens of the foil-wrapped packets of tamales sell on a daily basis at various commercial tamale-making kitchens, like the one the de Alba family runs in Pharr.

nside De Alba Bakery, smiles of a happy crowd get wider as the tamale aroma envelops them. They know from experience the subtly spiced masa of the tamales is as soft as butter and surrounds a savory filling inside the wrapper. De Alba makes 14 different types of tamales, from perennial favorites pork and chicken to Oaxacan vegetarian and bean or combos like cheese paired with jalapeno, beans, pork or chicken.

To satisfy a sweet tooth, De Alba Bakery makes a fudgy Mexican chocolate tamale that comes with Kahlúa sauce as well as a not-too-sweet vanilla-butter tamale common in central Mexico and a scrumptious raisin and cinnamon tamale. As a bakery, it also has shelves brimming with fresh Mexican pastries: *empanadas, conchas* and *hornitos*.

Ana de Alba's grandmother made tortillas and tamales in a



20-30 corn husks

- 4 cups water
- 5 pounds whole chicken (skinless and cut up)
- 1 onion, cut in half
- 6 cloves garlic
- 1 tablespoon salt

1-11/2 teaspoons powdered cumin, to taste

1-1½ teaspoons ground black pepper, to taste

- 5 pounds prepared De Alba tamale dough (available at dealbabakery.com), divided use
- **1.** Soak corn husks in a container of hot water 1–2 hours to make them pliable. Keep them submerged.
- 2. Boil 4 cups water in a pot. Add chicken, onion, garlic and salt. Reduce to medium-low heat and simmer 30 minutes or until cooked. Remove chicken from broth, cool, debone and shred or cut up. In a blender, mix the leftover broth with 2 tablespoons of tamale dough (also called masa). Pour broth mixture back into pot and add meat, cumin

and black pepper. Stir and simmer 15-20 minutes to thicken the filling mixture.

- 3. Drain corn husks and stand them in a container with narrow ends up. Husks have a rough and smooth side. Spread dough on the smooth side, starting in the middle, about 3-4 inches from the bottom—the wider end—and then spread to the bottom and sides. This should be a thin layer of dough, about 1/8 inch thick. Spoon 2-3 tablespoons of meat mixture. After spreading meat mixture onto dough, you can add optional ingredients before rolling it. Optional ingredients include corn, squash, roasted peppers and cheese. Roll husk over from one side to the other and overlap. Now fold top of husk down and squeeze bottom of tamale. Every tamale can be individually tied with string or leftover thin strips of husk. Also, tamales can be tied in bundles of a half-dozen.
- **4.** Position tamales, folded part down, in a steamer basket that is deep enough. If not, just lay on basket carefully with folded points facing down. Position basket in pot with 2–3 inches of water and bring to a boil then cover well with tightfitting lid. Lower heat and steam on medium-low for 1 hour. If necessary, add more water during the cooking process but let the tamales steam an extra 15 minutes to make up for lost heat.
- **5.** Turn off heat and let tamales set, covered, 10 minutes before handling to avoid breaking them.
- ► Makes 20–30 tamales.

**COOK'S TIP** For better, fresher flavor, uncooked tamales can be kept frozen and cooked as needed.

small San Benito shop in the 1960s. Her parents expanded that into De Alba Bakery in the 1980s and soon after made tamales available year-round. Today, she is CEO of the bakery, which has two Valley locations, an online store and a staff that has spanned four generations of the de Alba family.

"We're so blessed to have the border next door to get all the quality, natural ingredients we want—corn leaves, dried chile pods and spices," de Alba says. The kitchen crew makes the masa from scratch, cooking dried corn for one to two hours before grinding it. Spices and chiles are added to the cooked meats and other fillings, which with the masa are fed into equipment that forms the tamales. Hand wrapping the corn husk around the tamale is the final step.

"Our tamales are stuffed with more meat than the industry average," de Alba says. "Pleasing our customer comes first, and the bottom line takes care of itself." In the same vein, De Alba Bakery limits what it ships coast to coast from its website and through Amazon. "Some things won't ship well without preservatives, and we won't use them."

The bakery sells about 50-100 dozen daily, but during the hol-

iday season, it switches to double shifts and brings in additional equipment to meet the demand for thousands of dozens of tamales. Orders for 10–20 dozen are common, although some customers request 100–200 dozen tamales for parties.

"Winter Texans were asking for beef tamales, so we decided to try it," de Alba says. Dora de Alba, Ana's mother, who is in charge of tamale quality control and recipe innovation, perfected the beef brisket tamale.

"Mom knew that Mexican women love cooking. She was the first one to provide made-from-scratch masa for sale. That made it simple for women to take prepared masa home and make tamales with their kids without slaving all day," Ana de Alba says. Making it even easier, De Alba Bakery offers recipes for tamales and other treats in their online blog and stocks cumin, oregano, anise and chiles in the bakery.

"Everybody has become accustomed to eating fresh tamales for lunch and dinner all year long," she adds. "Tamales are faster than hamburgers and taste better, too."

Eileen Mattei, a Nueces EC member, is a Texas master naturalist in Harlingen.

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## **CONSERVATION AND SAFETY INFORMATION**



## Safety First

For home improvement and repair projects

## IF YOU'RE TAKING ADVANTAGE OF TIME OFF DURING THE HOLIDAYS

to tackle home remodeling, repairs, maintenance or landscaping projects, your electric cooperative urges you to keep safety in mind. Caution is particularly important when working around electrical equipment and overhead power lines.

Make sure outdoor outlets have ground-fault circuit interrupters. Use a portable GFCI if your outdoor outlets don't have them. It's also a good idea to have GFCIs professionally installed in wet areas of the home, such as the kitchen, bathrooms and laundry room.

## More safety tips to keep in mind:

**Look up and around.** Always be mindful of the location of power lines, particularly when using long metal tools like ladders, pool skimmers and pruning poles, or when installing rooftop antennas or satellite dishes or doing roof repair work.

Be especially careful when working near power lines attached to your house. Keep equipment and yourself at least 10 feet from wires, and never trim trees near power lines—leave that to the professionals. Never use water or blower extensions to clean gutters near electric lines; also leave that to professionals.

Call the national underground utility locator at 811 before you begin projects that include digging, such as building a deck or planting a tree. Never assume the location or depth of underground utility lines. The locator service is free and can help you avoid inconvenience and serious injury.

**Work in a well-lit area.** Working during daylight will increase your ability to notice details in your project. If the area you are working in is not well lit, add lighting for adequate illumination.

**Keep your work area tidy** to avoid creating your own hazards.

Don't allow power cords to tangle. Pick up and properly store power tools, sharp tools or dangerous materials that might cause injury. Pull all nails from old lumber.

Have a fire extinguisher, first-aid kit and emergency numbers readily available. Hopefully you won't need them, but if you do, having them close at hand could minimize damage.

Always check the condition of cords and power tools before using them. Repair or replace worn or damaged cords and tools.

**Be sure to wear appropriate safety equipment,** including gloves, earplugs and protective eyewear and shoes.

**Utilize all safety features of your tools** and make sure you know how to use a new tool before operating it. Trust the instructions, not your intuition.

**Electricity + water = danger.** If it's raining or the ground is wet, don't use electric power or yard tools. Never use electric appliances or touch circuit breakers or fuses when you're wet or standing in water. Keep electric equipment at least 10 feet from wet areas.

**Know when the project requires a professional.** You know your own abilities. Knowing which projects you can handle yourself and which ones you should consult an expert for is not only important for safety but can also save you time and money.

Ensure home electrical systems and wiring are adequate to support increased electric demands of new appliances, home additions or remodeling projects. An older home may be inadequately wired for today's electricity consumption, putting your family at risk for fire and electrical shock. Have a professional replace worn and outdated circuitry, and add outlets for appliances and electronics—not a job for casual do-it-yourselfers.

## **Cool Off Your Winter Energy Bill**

YOU'VE BUDGETED FOR HOLIDAY GIFTS. MEALS. MAYBE A VACATION—BUT WITH MONEY tight, that doesn't leave much room for energy efficiency upgrades at home. Does that mean you're powerless to lower your electric bill? Not at all. Keep your energy

bill cool this winter with these tips and tricks.

**Drape delivery.** Are you using your curtains to retain heat? Open drapes and shades to catch free solar heat during the day. Close them at night to keep the heat inside.

Got tape? Though not as durable as foam or vinyl, you can use nonporous tape (first-aid cloth tape, for example) to keep cold air from infiltrating your home. Tape is good for blocking corners and irregular cracks, and can be used at the top and bottom of a window sash, door frames, attic hatches and inoperable windows.

Pull the plug. Unplug any appliance or electronic device that you don't regularly use. Most devices use electricity anytime they are plugged in even if they are off.

Be a fan of fans. Run ceiling fans on low and reverse the rotation to blow air up in winter. This keeps warm air circulating without cooling you.

**Flue flux.** Be sure your fireplace damper is tightly closed anytime the fireplace is not being used.

**Free your vents.** Your heating, ventilating and air conditioning system will have to work twice as hard if your air vents are blocked by rugs, furniture or drapes. Keep them clear to allow air to flow freely.

**Get caulking.** Add caulk or weatherstripping to seal gaps around leaky doors and

**Garage drain.** Leave your garage door down. A warmer garage in winter will save energy.

Rug relief. Have a spare rug? Use it to cover bare floors for added insulation.

**Bundle up.** Slip on some fuzzy socks and a sweater and lower the thermostat. You can save 5% for every degree you drop your thermostat between 60 and 70 degrees.

Smart food. When cooking, keep lids on pots and let hot food cool off before placing it in the refrigerator.

There are other ways to conserve energy, too. Remember, you don't pay for what you don't use. When you're not watching TV or using lights, computers or other electronics, turn them off.





## **Safety First for Holiday Toys**

## **DECEMBER IS THE MONTH WHEN YOU'RE**

most likely to buy toys and gifts. Purchase safe ones.

If you're shopping for children, buy toys that are age appropriate. You don't want your gift to spoil a child's holiday or cause it to turn tragic.

## Here is a checklist for buying safe tovs:

- ► Check the minimum age recommendation on the package. Buy a gift that suits a child's age, ability and interest level.
- ► Supervise children while they are using electronic toys. After playtime, put the toys away in a dry area out of smaller kids' reach.
- ► Teach your children how to use their toys safely. For example, if a toy has a cord that plugs into the wall, teach the child how to safely use electrical outlets. Demonstrate how to unplug by pulling on the plug itself, not the cord.
- ▶ Look for the letters ASTM on the packaging of toys you buy. That means the toy meets ASTM International's rigorous safety standards.
- ▶ Buying toys from thrift shops, flea markets and garage sales will save you a few bucks, but secondhand toys may not adhere to current safety standards and could be dangerous.
- ► Keep an eye out for toy recalls online at cpsc.gov.



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## The Southwestern Tempo

A folklorist's legacy lingers

**EXCERPT BY J. FRANK DOBIE** 

The tempo of the Southwest is seen in the rhythms of its folklore, most of which deals with country things and ways; with nature and animals and people. It is from settled ways of life that folklore of charm and imagination comes. Ghosts do not haunt one-night camps.

The folklore of this region has not been woven by people of worldly success. The only mines that amount to anything in folklore are lost forever. The only money that figures in it is buried deeper than oil drillers ever bored. The hunters and tellers of lost mines are the hopefuls, with time to spare. Southwestern tales of the much persecuted coyote have not come from the owners of sheep, but from unpropertied Indians and Mexicans. These people have lingered with the grass, the rocks, the thorned shrubs and the chirping crickets. They have had time to fancy and imagine and have felt a kinship for their fellow creatures of the earth.

If you listen to talk by men of the range tradition you will hear more about "moseying around" than about moving "like a bat out of hell." The good storyteller likes to linger in the shade, and his best stories have a lingering quality.

In every motion picture I have ever seen showing a herd of cattle they are kept moving at such a rate that no spectator can read their brands. Sitting through one of these pictures, a person who didn't know better would think that a trail herd of cattle bound for Montana from South Texas ran up the trail all day and stampeded sky-westward and crooked-eastward every night.

Actually, they walked maybe 10 miles a day, grazing a considerable part of the time and taking a long time to water out. Slow motion with stock is natural to stock people. The songs sung around herds on their bedgrounds were in tempo as slow and monotonous and doleful as camp meeting tunes designed to draw sinners into the mourners' bench.

All cowboy songs sung to cattle were long and lonesome in tune. A man loping or trotting could not keep the tune. It was timed to a slow walk and was meant to quieten all hearers.

Old-time ranchers went by sun time, not railroad time; they went by what country Mexicanos call *el tiempo de Dios*—God's time, not *el tiempo oficial*.

Men have invented an atomic bomber, but no man can ever absorb its speed into his own body. Human energy pulses with desire to rise higher and travel faster; hence the thirst for strong drink and swift movement; but the tempo of all earthborn is the tempo of the earth itself. A raging hurricane may lash a sliver of it, a volcano may spew up some inside matter, but the tempo of the earth sustaining its bipedal nurslings is of growing grass, ripening corn and drifting leaves.

We behold expanses of glaring electric lights. We become fascinated and terrorized by torrents of headlights rushing along speedways in the night, but the light that burns under the stars with the tempo of mother earth is that of a lone campfire.

From *The Essential J. Frank Dobie* (October 2019, Texas A&M University Press). Dobie wrote this essay in 1964.



## Lazarus the Bug

The wonders of ironclad beetles seem to include an ability to return from the dead

BY SHERYL SMITH-RODGERS

MY HEART SANK. A TINY FORM LAY motionless at the watery bottom of a metal bucket I kept under our air conditioner's drain line. I plunged my hand into the water and scooped up the lifeless thing.

"Oh, you poor baby," I murmured, right away recognizing that I'd brought up a Texas ironclad beetle. "I'm so sorry." Gently, I laid the insect on a nearby rock. I nudged the beetle's body with my index finger. No response. Not even a twitch from a mangled leg. Darn, the bucket had claimed yet another casualty. Or had it?

This amazing species ranks high among my beetle favorites. An inch or so long, the Texas ironclad beetle (Zopherus nodulosus haldemani) can be found across Central and East Texas and into northeastern Mexico. It poses no threat to you or your garden. The markings on its top side remind me of an inkblot personality test. After comparing the spots of numerous ironclads, I would venture to say that, like snowflakes, no two are exactly the same.

Surprisingly, an ironclad's striking coloration actually blends in well with tree bark, where biologists believe the beetle begins its life cycle as an egg laid in a crevice. I found little information about the ironclad's larval and pupal stages. Adults feed on lichens and fungi that grow on oak, elm and pecan bark.

Though I've never tested this characteristic (nor will I ever), the ironclad's external shell is extremely hard, hence its name. Collectors who pin insects for display know this firsthand. Ask some, and they'll explain how they have to drill a small hole into a dead ironclad's wing

before they can insert a pin. (Yes, beetles have wings, and many can fly. But not ironclads—their wings are fused shut.)

I was impressed when I read how the ironclad's nearly indestructible shell and flexible six legs inspired engineers with BAE Systems to build a prototype suspension for combat vehicles. That system, developed in 2016, uses a bendable titanium alloy. After suffering an explosion, the alloy can pop back into shape.

This hardy insect can deploy another survival tactic. Many's the time I've picked up an ironclad beetle, only to have it curl up its black legs and play dead. Its black pair of clubbed antennae even disappear by tucking into little recesses on its head, thus protecting those sensitive appendages. Once, I startled an ironclad, and it immediately froze into a dead position with its legs crisscrossed. Once the beetle feels safe, it unfolds its legs and continues on its way. The death-feigning ability, performed by many organisms when threatened, is called thanatosis.

When I returned to check on my waterlogged beetle, I found a living ironclad beetle, ambling around the bucket. I searched for the deceased ironclad but could not find a carcass. This led me to believe that my beetle had avoided a watery demise. I rejoiced and relocated Lazarus, as I christened him, to a shrub in our backyard. Had my beetle really come back to life after drowning?

That happened in October 2015. Now fast forward to August 2018, when I spotted a lifeless ironclad beetle at the bottom of an orange bucket that I now keep under



the same AC drain line. The beetle had likely been submerged all night. With sadness, I retrieved it and laid it on a plaid pillowcase in our garage. With its legs folded up and its antennae tucked out of sight—and its normally bright white hue turned blackish gray—my friend certainly looked dead. Feeling hopeful, I was determined to document what I observed.

Gradually, the beetle's bright white color returned. Its legs opened, and its antennae reappeared. While I snapped photos, Lazarus 2, beautifully patterned and vibrantly alive, clambered around. Hallelujah!

I snooped around for scientific studies that would explain my beetle's miraculous recovery. I couldn't find any. Based on related studies, possible explanations include: Some beetles can either slow down their metabolism while immersed or they can store oxygen beneath their wings. As for the shell's bluish black color in "death" and return to normalcy when revived, I'm stumped.

A week after Lazarus 2, I found a third ironclad at the bottom of a bucket. This time, I took a photo to prove I'd found a drowned beetle at the bottom of a waterfilled bucket. Then I fished it out. Like the two others before, its bright white hue had turned blackish. Poor thing.

This one's normal color returned more quickly. Still, the beetle seemed door-knob dead—until I nudged one leg, and it moved. With my smartphone, I shot a brief video of the beetle slowly reviving. "He's alive!" I exclaimed off camera. Miracle or not, I rejoiced yet again.

Blanco writer **Sheryl Smith-Rodgers** plans to add a screened cover to the bucket.



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## Nixon's Attack on Co-ops

President tried to block co-op loan program

BY ELLEN STADER

CO-OP LIFE HAS NEVER BEEN EASY. DURING the early decades of rural electrification, cooperatives in America had to defend themselves from special interests, with private electric companies and politicians often leading the charge.

Possibly the highest-profile attack on co-ops began just after Christmas in 1972. The Nixon administration directed the U.S. Department of Agriculture to announce that, effective January 1, 1973, it would deny funds already authorized by Congress for the Rural Electrification Administration's upcoming fiscal year and then terminate the agency's direct loan program. For 36 years, this program had enabled the REA to offer loans to coops at 2% interest.

President Richard M. Nixon's plan was to replace the federally funded REA loans with commercially backed loans that would be offered at 5% interest. This move, designed to cut more than \$200 million in federal spending, would gut the rural co-op system by impounding the federal funds already allocated to hundreds of electric and telephone co-ops. In addition to taking away the loans that had been approved, this action would more than double the interest rates others would have to pay on new loans.

Robert D. Partridge, then-general manager of the National Rural Electric Cooperative Association, said the action would "wipe out many of the more than 1.000 rural electric systems and ... threaten the welfare of millions of consumers who depend on them." Many co-ops would no longer be able to offer service to people in outlying areas. That same winter, co-op systems across the



President Nixon approves a new REA direct loan program as, from left, William Erwin, assistant secretary of agriculture; David Hamil, REA administrator; and Earl Butz, secretary of agriculture, look on.

country were suffering severe damage from ice storms, but they were left without access to the emergency funding customarily offered by the REA.

Co-ops didn't take the new policy lying down. On January 23, three weeks after the USDA's announcement, 1,400 electric co-op representatives from the 46 states across the country with electric cooperatives (including 135 Texans) converged on Washington, D.C. Participants traveled to the Rural Electric Rally to persuade their representatives in Congress to restore the REA direct loan program.

Lawmakers rode to co-ops' rescue with legislation that would allow the REA to extend loans in the full amount authorized each year. They also established the Rural Electrification and Telephone Revolving Fund that allowed for a standard interest rate of 5%, plus a special interest rate of 2% for those eligible. The Senate and House bills both passed quickly, and the fate of co-ops hung on Nixon's pen.

Finally, on the REA's 38th birthday-May 11, 1973, exactly 19 weeks after first issuing the order that would have crippled the agency out of his "concern for the nation's economy"-Nixon signed the new legislation implementing a modified direct loan program for the REA. Ironically, this new arrangement resulted in greater co-op financing than ever.

More than \$1.2 billion was made available to rural electric and telephone coops in 1973, the highest amount of loans granted in the program's history. The REA administrator's report from that year notes, "Fiscal 1973 was a remarkable year in the history of the Rural Electrification Administration."

Ellen Stader is a writer in Austin.





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- cup (2 sticks) butter
- cups firmly packed light brown sugar
- cup light corn syrup
- teaspoon kosher salt
- teaspoon baking soda
- teaspoon vanilla extract
- quarts popcorn (about 1 cup unpopped kernels)
- ounces roasted salted peanuts
- cup roasted salted pecans or cashews
- cup roasted salted pepitas
- 1. Preheat oven to 250 degrees.
- 2. Melt the butter in a large, deep pan. Stir in the sugar, syrup and salt and bring to a boil. Boil 5 minutes without stirring. Remove from heat and stir in baking soda and vanilla (mixture will foam).
- 3. Pour the mixture over the popcorn and nuts in a large roasting pan and use a rubber spatula to combine until the ingredients are thoroughly coated.
- 4. Bake 1 hour, stirring every 15 minutes. Transfer the hot mixture



## Retro Recipes Cookies & Candy

THIS MONTH'S RECIPE CONTEST WINNER

SUE WEST | WISE COUNTY EC

These cookies will make your house smell like Christmas while baking and will please young and old when served. Spices, citrus zest and a crackled top with sugar coating—these treats meld all the holiday flavors

into one delicious whole.

## **Cinnamon Crackles**

- ½ cup (1 stick) unsalted butter, softened (no substitutions)
- ½ cup shortening
- 1 cup sugar
- ½ cup packed brown sugar
- 1 egg
- 1 teaspoon vanilla extract
- ½ teaspoon almond extract
- 21/2 cups flour
- 1 tablespoon ground cinnamon
- 2 teaspoons baking soda
- 2 teaspoons cream of tartar
- 2 teaspoons ground nutmeg
- ½ teaspoon salt
- 2 teaspoons grated orange zest
- 1 teaspoon grated lemon zest

Additional sugar for rolling cookies

- **1.** Cream butter, shortening and sugars thoroughly in a large bowl. Add egg and extracts; mix well.
- 2. In a separate bowl, combine flour, cinnamon, baking soda, cream of tartar, nutmeg, salt and zests. Add by heaping spoonfuls into butter and sugar mixture and stir until combined (or use the low setting on an electric mixer).
- 3. Preheat oven to 350 degrees. Put about ½ cup sugar into a bowl. Shape dough into 1-inch balls and roll in sugar. Place balls 2 inches apart on an ungreased baking sheet. Bake 12–15 minutes or until cracked and very lightly browned. ► Makes 6 dozen cookies.

CONTINUED FROM PAGE 31 to waxed paper to completely cool. Store in an airtight container.

► Makes about 6 quarts.

## Browned Butter Cherry Almond Chocolate Chip Cookies

MARIAN EVONIUK | PEDERNALES EC

This "everything" cookie will keep you coming back for more. The cookie has a crunchy texture from the almonds and oats, but then you get a bite with chocolate or a tart cherry and know you're going to eat another one (or two).

- ½ cup sliced almonds
- 2 cups flour
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- 1/4 teaspoon salt
- ½ cup (1 stick) unsalted butter
- ½ cup coconut oil
- 3/4 cup sugar
- 3/4 cup packed light brown sugar
- 2 eggs
- 1 teaspoon vanilla extract
- 2 cups rolled oats
- 1 cup semisweet chocolate chips
- ½ cup tart dried cherries
- ½ cup shredded sweetened coconut
- **1.** Preheat oven to 350 degrees. Place almonds into an 8-by-8-inch baking dish and toast until light golden brown, about 8 minutes. Remove and set aside.
- 2. While almonds are toasting, stir together flour, baking powder, baking soda and salt in a medium glass mixing bowl and set aside.
- 3. Place butter into a 10- or 12-inch light-colored heavy skillet and cover with a seethrough lid. Heat on medium until butter is a soft brown color and emits a nutty aroma, about 5 minutes. Remove from heat, stir in the coconut oil and pour into a large glass mixing bowl. Include the browned bits on the bottom of the pan. Let stand 10 minutes.
- 4. Add the sugars to the butter and oil mixture using an electric mixer on medium speed until just blended. Add the eggs and beat until well blended, about 1 minute. Stir in the vanilla. Gradually stir in the combined dry ingredients followed by the rolled oats, chocolate chips, cherries, coconut and toasted almonds.



5. Using a metal scoop (cookie-size for small cookies, ice cream-size for giant cookies), drop cookie dough 2½ inches apart on a parchment-lined baking sheet. Bake 10–12 minutes, until edges are a light golden brown. Remove and allow cookies to cool on baking sheet 5 minutes before enjoying. ▶ Makes 18–24 cookies.

**COOK'S TIP** Dried cranberries or raisins can be substituted for the cherries.

## **Chocolate Lemon Balls**

**CHRISTINE HENDERSON** | GUADALUPE VALLEY EC
"A few years back, I visited Italy and fell in love with their chocolate and lemon candies," Henderson says. "This is my reimagined version of the flavors I found there."

- 1 cup white chocolate chips
- ½ cup finely chopped slivered almonds
- ½ cup finely crumbled lemon cookies
- ½ teaspoon lemon extract
- 1 cup semisweet or dark chocolate chips Sugar sprinkles (any color)

- 1. Put the white chocolate chips into a heatproof bowl and microwave on 50% power 30 seconds, then take it out and stir. Continue microwaving in 30-second intervals at 50% power, stirring as needed. Once the pieces are mostly melted, remove from the microwave and let the remaining bits melt as you stir. This should take about 1–2 minutes. (Don't try to cook at higher power, which creates a less spreadable consistency.)
- 2. Once the white chocolate is melted, add the chopped almonds, cookies and lemon extract to the white chocolate and stir until smooth. Let sit 1–3 minutes, until a doughlike texture develops.
- 3. Wearing plastic disposable gloves or wetting your hands so the dough doesn't stick to them, form dough into 1-inch balls, rolling them in your hands until they are nicely rounded. Place balls on waxed paper in a sealed plastic container (single layer) and freeze 1 hour or longer.
- 4. Melt semisweet or dark chips using

- the same method as the white chocolate chips. Place a wire cookie rack over a cookie sheet. Remove lemon balls from the freezer. Drop a lemon ball into the liquid chocolate mixture and quickly turn to coat. Use a fork to remove the dipped balls and place on wire rack. Repeat with each ball until done. Then cover with sugar sprinkles.
- **5.** Refrigerate chocolate lemon balls on the rack for about 15 minutes. Cover and refrigerate until ready to eat, at least 15 minutes more. Remaining balls should be kept in a cool place in an airtight container. ▶ Makes 20 balls.

**COOK'S TIP** Cookies and almonds can be pulsed together in a food processor. Don't use lemon sandwich cookies.

## **WEB EXTRAS**

► Read these recipes on our website to see the original Caramel Popcorn recipe from December 1997 and find a recipe for I Almost Ate Fruitcake Cookies.







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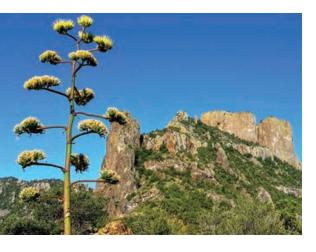
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## **Deserts**

Texas settlers have for millennia braved the harsh terrain of the Chihuahuan Desert. It's the kind of place where you shake out your boots before wearing them and look twice before stepping (or sitting). Enjoy the terrain where yucca, creosote, mesquite, agave and ocotillo dot the land-scape and mountains loom in the distance. **GRACE FULTZ** 

WEB EXTRAS ► See Focus on Texas on our website for more photos from readers.

▲ KAY BELL, Nueces EC: "The century plant, havard agave, grows in the higher elevations of the Chihuahuan Desert in the Big Bend."



▲ J. REAGAN FERGUSON, Central Texas EC: "Enjoying a peaceful sunset in Guadalupe Mountains National Park."

▼ MARK HOLLY, Bandera EC: "It was a beautiful spring day in one of my favorite national parks, Big Bend."





▲ MIKE PRESTIGIACOMO, Bartlett EC: "Once upon a time—a tree."

▼ MATTHEW CROTWELL, Guadalupe Valley EC: "Nighthawk awaiting dusk for feeding time."



## **UPCOMING CONTESTS**

APRIL SUNSETS	DUE DECEMBER 10						
MAY FAIRS AND CARNIVALS	DUE JANUARY 10						
JUNE STATE PARKS	DUE FEBRUARY 10						

Enter online at TexasCoopPower.com/Contests.

## **Event Calendar**

## Pick of the Month Celtic Angels Christmas

Marshall December 19

(903) 934-7992, memorialcityhall.com

A quintet of singers from Ireland highlights a show that includes instrumentalists and Irish dancing. The set list includes traditional Christmas carols and Irish favorites. The event is part of the premiere season for the Memorial City Hall Performance Center, built in 1907 and former home to municipal offices and courts.



## **December**

7

**Conroe** Bark for Life Dog Walk, 1-800-227-2345, relayforlife.org/barkconroeandwalkercotx

**Frisco** Hope for the Holidays Masquerade, (972) 977-6064, melodyofhope.org/gala

**Hubbard** Magnolia & Mistletoe: A Victorian Christmas, (254) 625-0258, hubbardcity.com

**Johnson City** Lamplight Tours of LBJ's Boyhood Home and a Frontier Christmas, (830) 868-7128

**Rusk** Cherokee Craft & Trade Fair, (903) 268-1598

**Santo** Community Christmas Craft Show, (940) 659-3990

**Taylor Mistletoe Market**, (512) 666-9003, artoffcenter.com

**Dripping Springs** [7-8] Redbud Artisan Market, (512) 660-3328

**Keller** [7–8] Keller High School Indianettes Craft Show, (925) 708-7383, indianettes.com/craft-show



8

Fort Worth Woman's Club Holiday Open House, (817) 335-3525, thewomansclubfw.com

**Moody** Mother Neff Christmas, (254) 853-2389

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Palo Pinto Frontier Christmas. (940) 769-2600, palopintohistory.com

Ransom Canyon Christmas Tour of Homes, (806) 829-2637, ransomcanyonchapel.com

Cuero [13-14] Christmas in Downtown, (361) 485-8008, cueromainstreet.com

Levelland [13-14] South Plains Showdown, (806) 894-4161, malleteventcenter.com/events

Chandler [13-15] Night in Bethlehem, (903) 849-6042, nib.wlbcc.com

Athens Wreaths Across America, (903) 670-1031. wreathsacrossamerica.org/tx0725

Burnet Christmas at Old Fort Croghan, (512) 756-8281, highlandlakesofburnetcounty.com

Chappell Hill Garden Club Christmas Home Tour, (713) 562-6191

Gainesville All That Glitters Holiday Home Tour, (940) 668-8900, mortonmuseum.org

Jacksonville Cherokee Craft & Trade Fair, (903) 268-1598

Sanger Sanger High Craft Show, (940) 206-0007

Waxahachie YMCA 5K Santa Run. (469) 309-4045

Stonewall 50th Annual LBJ Christmas Tree Lighting, (830) 644-2252



Seguin Third Thursday in Downtown Seguin, (830) 379-0730, seguindba.org

Anson [19-21] Texas Cowboys' Christmas Ball. (325) 696-9040, texasccb.com

New Braunfels [19-22] The Nutcracker, (830) 627-0808, brauntex.org

Boerne Winter Solstice Celebration Circle, (830) 537-4212, visitboerne.org

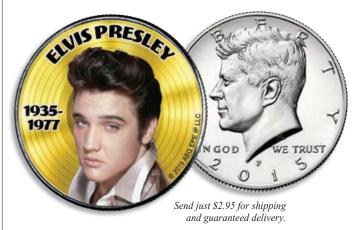
Morgan Mill Live Nativity, (214) 793-9698, morganmillumc.com

South Padre Island [28-Jan. 2] New Year's at the Beach, (254) 681-2354, singlesinagriculture.org

Fredericksburg Countdown to 2020, (830) 997-7521, fbgtx.org

## Submit Your Event!

We pick events for the magazine directly from TexasCoopPower.com. Submit your event online for February by December 10, and it just might be featured in this calendar.



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## **Camp Street Blues**

Historic venue fuels memories of Crockett's musical legacy



senior year at the University of Texas, I enrolled in a class on the history of rock 'n' roll, expecting to listen to Led Zeppelin and ride an easy A into the burnt orange sunset. When the professor played a song from a scratchy blues record from 1926 by an artist I had never heard of, I realized I was in for more than I bargained for. The class turned out to be tough, but it set fire to my blues-loving soul.

That track was Match Box Blues by Blind Lemon Jefferson. It was a raw, visceral song with a clanging guitar and haunting vocals. I had never heard anything like it, and when I learned Jefferson was from Texas, I was hooked. My love for the blues drove me to East Texas and historic Camp Street in Crockett.

When I found Camp Street, a few blocks from the Houston County Courthouse square, I wasn't sure if I was in the right spot until I noticed a mural of Jefferson painted on a brick wall. Next to Jefferson were more musicians, including T-Bone Walker, Big Mama Thornton and Sam "Lightnin'" Hopkins, who all played in Crockett when it was a stop for blues artists traveling the Chitlin' Circuit between Houston and Dallas.

In the 1930s, Camp Street hummed as one of the most vibrant business districts in East Texas. Both sides of the street were lined with businesses: a beauty parlor, an all-night laundry, a shoe repair shop and a juke joint named the Jolly Joy. And there in the middle of the action, you'd find the Starlight-now called Camp

**Chet Garner and Pipp** Gillette on the front porch of Camp Street Café in Crockett.

Street Café, the town's only remaining bluesera stalwart.

The quaint building with its red sheet metal exterior and large front porch was built in 1931 by a local rancher named V.H. "Hoyt" Porter. On the porch were three doors: Through the middle door was a barbershop and through the left door, a pool hall. Through the right door was a café and taxi stand that featured a dice table and bar. On any given night in the 1940s, you might find bluesman Lightnin' Hopkins playing for tips. In the '50s or '60s, you might find B.B. King or Fats Domino enjoying a beer after a show at the nearby Paradise Inn.

The café was closed for many years, but in 2008 it got a second chance. Porter's grandsons, Guy and Pipp Gillette, bought the property and turned it into a listening room to honor Crockett's musical legacy. Since then, this small stage has hosted artists including Michael Martin Murphey, Kinky Friedman and Ruthie Foster. On the night of my visit, Pipp, a singer and songwriter himself, was scheduled to perform.

I found a room packed with people at small square tables enjoying wine (it's BYOB) and munching on snacks from a counter in the back. When Pipp took the stage, a hush fell over the crowd. For the next hour or so, Pipp played one song after another, woven together with his stories and meandering thoughts. The experience epitomized why I love a good listening room, as the only sounds coming from the crowd were applause and laughs at Pipp's jokes.

As I enjoyed the show, I imagined the room in decades past, as the greatest blues legends played guitar and told stories of the road. I left feeling anything but blue.

Chet Garner shares his Texplorations as the host of The Daytripper on PBS.

WEB EXTRAS ► Read this story on our website to see Chet's video of his visit to Camp Street Café. Also, for more about the blues, read Texas: A Blues State in our March 2019 issue.



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